DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Oh-h-h-h."

And the Babbler stretched and yawned in a manner that threatened to push out the side walls of my office.

"Late hours?" I inquired politely.

"Not so much that as having to sit around until 2 A. M., listening to the caterwalin' of a lot of actor boobs, telling me their troubles and heart burnings."

"Why so perturbed, Algonquin?" I asked him, thinking of the interrogation of the dainty Mamie I saw in the picture taking act in vaudeville, addressing the lanky comedian, Charley, as he shows unmistakable indications of being annoyed at something.

"Oh, I've gotten to the pass where I wish anyone else but me could have the pleasure of sitting in and listening to a lot of guys telling each other how good they are."

"You know, old top," he went on, looking out of the window at a couple of felines that were rehearsing the murder scene from "Thirty Minutes in the Heart of the Earth," "those two cats are mighty like some actors I've bumped into on my jaunts around the world."

"I don't get you," I replied.

"There's nothing very deep about it," he retorted. "I've always noticed that the best actors are the ones who do their acting on the stage. The others make me sick and tired."

"What are you talking about, anyway?" I demanded. "Don't all actors act on the stage?"

"Not by a jugful. There are a good many I know who do most of their acting telling other people what wonderful talent they possess. YOU'VE probably seen those tragic-looking gentlemen—the pillars of Broadway out of door society? Well, they're the kind of actors I ain't stuck on at all.

"The other afternoon I had some business up around Thirty-ninth, and right in front of one of the big show shops were grouped in various attitudes of grace and relaxation about fifty knights of the buckskin, discussing in a languid and totally exhausted manner, the rigors of the past season.

"Said one big boob, with a black pompadour, leaning nonchalantly upon a walking-stick as thick through as a young sapling:

"'Well, you ask my opinion as to the way things are going these days? I can tell you in a few words. In my humble opinion, as an actor who has played every kind of part—ahem, without wishing to appear unduly egotistical, I might say that in no season have I seen as many actors playing leads and starring who were not fitted, either temperamentally or by training, for the demands of their parts.'

"'Tha's right,' interrupted a short, round-bodied chap, who was on the verge of spilling his liquid accumulations. 'Tha's right. There's more stiffs being shoved ahead this year than las' year, an' I, fer one, don' understan' it.'

"After delivering himself of this learned remark, friend Bun lurched heavily up against the picture-frame in front of the theatre, and gazed vacantly across the street at the two dollar hat store, and then wiped his mouth with his sleeve.

"The first guy, who had been chirping about the newcomers who were up-stage in the profession, glared at the inebriated member and said, waving his hand grandly in an arc:

"'My friends, that is the type of man who brings disgrace upon our profession.'

"A third nut, who seemed to be crowding a grudge against everyone in society, if he could be fairly judged by his facial appearance, growled:

"'Yes, that's right. Here I am, an A-1 actor, can play any kind of part—have played them, too, standing around the Gay White Way, waiting for something to turn up.'

"'I tell you, it's disgraceful, an actor of my ability being compelled to gum-shoe around agents' offices looking for a job—me as who should have them chasing me to play parts as a favor to them.'

"A dapper little chap, well dressed, swinging a light bamboo cane, jaunted into the bunch and saluted them cheerily with:

"'Hello, bunch! What's on the carpet? Looks like an undertakers' convention!'

"'Young man, may I ask, are you working?'

"'Yep, every blessed week!'

"'There, what did I tell you,' said the tragic gentleman, with a cloudy brow—'this young man, whom I don't know, finds no difficulty in working every week, while I—with twenty years behind me, can get nothing!'

"The dapper chap looked from one to the other before replying. Then he whistled softly, swung his stick around over his shoulder and murmured:

"'Oho! I see—I stepped on somebody's pet corn. That's how the land lays.'

"Old King Tragedy glared at him.

"'You are most discourteous, young man. Before you entered the conversation my friends and I were discussing the inclination to push newcomers ahead, to the detriment of the old timers!'

"'Quit your kiddin', old cock,' briskly answered Dapper Boy. 'You're making a noise like a grouch. As far as I can see, the chaps that get along are the ones who stick on the job and make good.'

"'What do you mean to infer, sir?' hotly demanded Tragedy. 'Am I to understand that you mean I don't attend to business? Answer me!'

"'Keep on your porosnit, old cock robin! Don't be annoyed. If that remark hit you, why, let it stick, that's all. Well, I can't stand here settling the affairs of state—I've got a date with our company to rehearse a new piece of business for the third act! Ta-ta!'

"And Dapper Chap sauntered up the street.

"There goes the type of young man who is hurting our business! He actually gloats over the prospect of putting in a new piece of business! Certainly it will be a piece of business for him, and, therefore, cut out a laugh, or a hand, for some deserving actor, who is being relegated to the rear. It is very, very bitter!"

"A fifth chap who had taken no part in the discussion up to this time, butted in with a few choice remarks, which sized him up:

"'I for one protest against this practice! I'll bet I can play the part that young snippy-snap is trying to do, and play it so much better than he does, that you wouldn't recognize it for the same part—I've had the experience! But no! I'm shoved aside for people like him!'

"While they were all busily engaged in airing their woes, a well known agent walked down the sunny side and greeted those of the bunch that he knew.

"'Hello, boys, how's things, eh?'

"'Oh, so, so,' replied Tragedy Tim, bucking up a little.

"'Say, I've got a part open for a heavy—I say, Tim, maybe you could get away with it?'

"'What is the part?'

"'A heavy in a society drama that's going on the one nighters—do you want to have a try at it?'

"'One nighters, faugh!' and Tragedy Tim sniffed.

"'Oh, keep your shirt on, old boy—you don't have to take it!'

"'Why should I have to go on one nighters when I've played every kind of part in the calendar, that's what I'd like to know!'

"'Judging from the sunset effect on your horn, old man, I think you'll find the answer in your looking-glass! You and old John Barleycorn are entirely too friendly!'

"'Never have I indulged to excess, sir! Never, and I resent the imputation!' And Tragedy Tim became muchly excited.

"'That's all right, kid, that's all right,' replied the agent, preparing to vamp; 'I hope I haven't insulted you very much—I thought you wanted to get a job and I was willing to take a chance on your keeping straight. No offense!'

"And he exited.

"'Did you ever heard such a thing?' exploded Tragedy, as the agent disappeared around a corner. 'He has the impudence to insinuate that I am in the habit of indulging in booze to excess!'

"'Ah, cut out the feathers and come down out of the tree!'

"It was the uncertain party who spoke.

"'Trouble with you blokes is you're so darned puffed up over yourselves, thinking how good you are, that there's no use talking to you like human beings.'

"'The kid that was here a while ago had the right dope. You didn't hear him babbling how fine an actor he is, did you? Not on your life! That kid'll get along because he has a sense of humor—and is wise enough to know that he isn't the man who has a mortgage on acting.

"'As a matter of fact, old stick-in-the-mud,' he went on, addressing Tragedy, 'the trouble with you is that you're so all-fired stuck on your ability that you forget that you have to act once in a while to prove it.

"'For a fact, I've seen you in shows and you're not so good—neither am I—neither is any of the bunch that's standing here, blowing their own bugles.

"The great trouble with us is that we waste so much time trying to convince ourselves we're good that we forget to try to put in the same time with a company making the management know we've got the goods.'

"'You may speak for yourself! I know my abilities! I cannot get a chance! I have no influence!'

"'Rats!' rudely interrupted another chap who had kicked in. 'You've had more chances than any of us here, but the agent guy had it right—you get busy transferring the rye as soon as you get an engagement and let the show go to the devil! You're not different from a lot more lamp-post tragedians! We do all our acting outside in the street!'

"'Personally, I know I'm a rotten actor—personally, you don't know how bad you are!'

"And the speaker laughed sarcastically.

"Old Tragedy said nothing, but by the anger he was developing it was plain to be seen he would bust in a minute.

"'Is that so! Is that so! Well, I like your nerve, and if you are a punk actor, while the regular actors were either playing, rehearsing or looking for something to do!

"'They're a funny crowd of human beings,' he went on; 'good old scouts—best in the world—but sixty per cent. of them so all-fired wrapped up in themselves they haven't got time to get a perspective in their own direction. Poor boobs! All they can see is the letter "I," with them hanging on it, painted on an eight sheet, but they're too lazy, or something, to try to make it a fact. They're dreaming and nobody can wake them up!'"

As the Babbler left me, I laughed softly to myself:

"Lamp-post tragedians! Not bad!"

WARFIELD DENIES RUMORS.

ACTOR WILL CONTINUE UNDER BELASCO'S MANAGEMENT.

The following letter is self explanatory:

"To the Dramatic Editor of the Clipper. Dear Sir.—Mr. David Warfield requests me to deny through the columns of the New York papers, the reports which have been circulated concerning his personal and professional relations with me. As a guarantee of the unwarranted nature of these statements, I append herewith the entire text of Mr. Warfield's telegram sent to me from Kalamazoo, Mich., under date of April 13:

"'David Belasco, Belasco-Stuyesant Theatre. I can't imagine how this absurd rubbish of my being dissatisfied with you has gained belief. Deny this for me in New York papers. Hope you are polishing my new play by now. Good luck.—David Warfield.'

"The publication of this statement will be appreciated by, yours faithfully, David Belasco."

MRS. BELL TO CONTEST WILL.

Mrs. Charles J. Bainbridge Bell, wife of the actor who died in the Flower Hospital, New York City, last week, claimed the body of her husband and took it to her home at Easton, Pa.

She said she would contest the will whose existence was announced by John Henry Freese, a lawyer, by which Bell is said to have left property in England valued at some £20,000 to Alice Butler, an actress, now with Mrs. Leslie Carter's company on the road. Bell had not lived with his wife for ten years.

BELASCO GETS ENGLISH SPEAKING RIGHTS.

David Belasco, last week, closed negotiations for the producing rights in all English speaking countries for "Das Kozert," a three act comedy by Herman Bahr, which has met with success in the principal cities of Germany. The English version will be made by Leo Ditrichstein, and the play will be produced in New York next season by Mr. Belasco, who is to organize a special company.

MAUDE RAYMOND SIGNS WITH FREDERIC THOMPSON.

Maude Raymond has signed to sing one of the principal roles in "The Comic Supplement," which Frederic Thompson is to produce this Summer on the New Amsterdam Theatre Roof, New York City.

MRS. FISKE.

Few players in the history of the American stage have enjoyed greater popularity than Mrs. Fiske, and with none has popularity been better deserved. She was born in New Orleans, La., the daughter of Thomas Darcy and Elizabeth Maddern, and in her earlier stage career adopted her mother's maiden name. Minnie Maddern made her debut in Little Rock, Ark., at the age of three years, with a company controlled by her father and mother, playing the Duke of York in "Richard III." She played and traveled continuously until she was fourteen, acting during that time a great variety of roles. She appeared with many of the leading stars of the day, including: Laura Keene, John McCullough, Barry Sullivan, Lucille Western, J. K. Emmet, Mrs. Waller, Yanke Locke, Oliver Doud Byron, E. L. Davenport, Mrs. Scott-Siddons, and many others. At the age of sixteen she became a star, appearing in "Caprice," "In Spite of All," and other plays. Upon her marriage to Harrison Grey Fiske in 1890 she retired from the stage, never intending to return except for occasional appearances for charity. It was these very performances which induced her to return to the stage, for in them she appeared in plays that gave her an opportunity for the display of a dramatic power which she had never before disclosed, and her pronounced success caused her to reconsider her decision, and on her return to the footlights she soon found herself once more among the leading favorites. In March, 1897, she electrified New York with her performance of the title role in "Tess of the D'Urbervilles," and the metropolitan critics declared she was unequaled among the English speaking actresses. "Becky Sharp" and "Vanity Fair" followed, and in each she upheld the high standard of work she had set for herself. On Sept. 24, 1901, Harrison Grey Fiske assumed the management of the Manhattan Theatre, New York, for Mrs. Fiske's own use, who opened on that date with "Miranda of the Balcony," Mrs. Fiske appearing as Miranda. On Nov. 25 of that year, she appeared as Marian Lorimer, in "The Unwelcome Mrs. Hatch." On Jan. 22, 1902, she revived "A Bit of Old Chelsea." Mrs. Fiske shortly afterwards went on tour in repertory, returning to the Manhattan Theatre May 7, when she revived "Tess of the D'Urbervilles." On May 21, she revived "A Doll's House," and a week later revived "Divorcons," with the one act play, "Little Italy." The season of 1902-03 Mrs. Fiske opened *en tour*, and came to the Manhatan Nov. 19, with the first presentaion of "Mary of Madgala." The Spring of 1903 found her on the road, and on Sept. 14 of that year she again presented "Mary of Magdala" at the Manhattan. On Oct. 5 she gave "Hedda Gabler," after which she went on tour. She revived "Becky Sharp" at the Manhattan in September, 1904. "Hedda Gabler" followed, and on Dec. 12 "Leah Kleschna" was first produced. On March 30, 1905, she gave a series of matinees with one act three plays, "The Rose," "A Light from St. Agnes" and "The Eyes of the Heart." A short tour followed. Mr. Fiske then abandoned the Manhattan, and Mrs. Fiske's next New York appearance was in "The New York Idea," at the Lyric Theatre. On Jan. 1, 1908, she appeared in "Rosmersholm." On Nov. 17, at the Hackett Theatre, she appeared in "Salvation Nell," which proved such a success that she retained it all season of 1908-09 and the present season. She has only just given it up to prepare for her Spring season of plays by Ibsen and Hauptmann.

GEORGE FULLER GOLDEN GOES TO CALIFORNIA.

Geo. Fuller Golden, who has been spending the Winter in El Paso, Tex., for his health, left for Los Angeles, Cal., April 6. His many friends, both here and abroad, will regret to learn that his stay in Texas did not improve him as they had hoped it would.

GERALDINE ULMAR HERE.

Geraldine Ulmar, who originated many of the important roles in the old Gilbert and Sullivan operas in England, arrived in New York last week, on the Caronia. She is an American by birth, but has been abroad for many years. She now intends to go into vaudeville in this country.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 17

ADELAIDE RISTORI.

Adelaide Ristori, the famous actress, was born in 1821 at Cividale, Friuli, Italy. Her parents were provincial players, and it is said she made her first appearance on the stage when she was two months old, being carried on by her mother in a play in which a baby was an important factor. At the age of four years she played child roles, and when she was twelve she was playing soubrettes and sentimental roles in the support of Moncalvo, a celebrated actor and manager. Two years later she was given the leading role in "Francesca da Rimini," and was so successful that within a year she became a member of the stock company under the patronage of the King of Sardinia, and the especial favorite of the leading actress of that organization, Charlotte Marchionni, from whom she received valuable instruction.

At the age of sixteen Ristori was offered a seven years' engagement by Mascherpa, director of the Duke of Parma's Theatre, and accepted it. As a member of this company she created many emotional and tragic roles, and soon became the first actress of Italy, in 1842 succeeding Marchionni (who retired that year) in public esteem.

In 1847 she married the young Marquis Capranica del Grillo, and for two years interrupted her artistic career. Then she appeared at a benefit, and was acclaimed with such enthusiasm that even her husband's family was persuaded to permit her to resume her professional career. Her re-appearance at the benefit occurred at Rome, in 1849. During this year she studied tragedy, and appeared in Rome in the title role of Alfieri's "Myrrha." The siege of the city by the French interrupting her appearances, she became a sister of charity and ministered to the sick and wounded at the hospitals. In 1850 she re-appeared in "Myrrha," and subsequently performed with great success in "Rosamunda," "Ottavia," "Antigone," "Maria Stuarda," and other dramas by Alfieri, as well as in "Francesca da Rimini" and "Pia del Tolomei."

On May 22, 1855, she took Paris by storm, appearing in the Italian Opera House in "Francesca da Rimini," the Paolo being Ernesto Rossi. At this time Rachel was in the zenith of her fame, and Ristori's appearance at such a period was regarded by the French as an open challenge to contest the supremacy of their tragic queen, and they assembled much more disposed to criticise than to applaud. The genius of Ristori, however, triumphed, and from that moment her position has been unassailed. She was pronounced the equal of Rachel. Lamartine addressed her in verse and tempting offers were made by the French government to induce her to accept an engagement at the Theatre Francais, which she declined.

For five years thereafter she appeared regularly in the Theatre Italien, and also toured the French provinces and made wide excursions through Europe. England she first visited in the latter part of 1855. Her trip to Spain in 1857 aroused the greatest enthusiasm. So did her appearances in Holland and Russia in 1860. On her return to Paris in the latter year, Ristori played at the Odeon, this time in French, her debut in that language.

Her first trip to the United States was made in 1866, giving her first performance Sept. 20, under the management of Grau, in the French Theatre, New York City. This debut was made in the character of Medea, and she was supported by her own company. During this visit she gave 249 performances. Her tour included the principal cities as far South as New Orleans and as far West as St. Louis.

The following year she returned to this country and opened at the French Theatre, in Fourteenth Street. Her next visit was in 1875, in February of which year she arrived and played in the leading cities until the early part of the following May. In April, 1875, when performing Medea at the Academy of Music, New York, she recited, as an afterpiece, the sleepwalking scene from "Macbeth," then for the first time speaking English in public.

ADELAIDE RISTORI.

In July, 1882, she gave the whole tragedy in English at the Drury Lane Theatre, London. She made her final tour of the United States in 1884. At its conclusion she permanently retired from the stage, although she appeared occasionally in behalf of charity.

Adelaide Ristori died suddenly Oct. 9, 1906, in Rome. The funeral service was held in the chapel belonging to the Capranica family, in the Church of Ginerva, Rome, two days later.

NEXT WEEK LESTER WALLACK.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Jack Lewis, formerly of Wynn and Lewis, is a man of forceful rhetoric, which leads him to make vivid comparisons in his "conversationing." A friend tells of an incident illustrating this mode of speech.

About 6 o'clock one morning Lewis was awakened by a loud, unpleasant knocking near his door in a hotel where he was staying. It was caused by a man noisily nailing down the oilcloth in the corridor. In great anger at the interruption of his sleep, a thing which he badly needed, having retired at 3 A. M., he grabbed the telephone and into it yelled:

"Hello!!! This is Mr. Lewis, of Room 18. Do you know John Flannigan, of the New York Athletic Club, the champion hammer thrower of the world?"

"No, I don't," was the clerk's reply by the same telephonic medium.

"Well, then, here's a chance to meet him," said Lewis. "Come right up and you'll find him practising just outside of my door. Kindly have him defer his hammer throwing until after I'm up for the day!"

In "A Fool There Was" company is a youngster of seven years—"Toots" by name—who continually keeps her elders amused by her old fashioned conversation, using big words with as much freedom as one twice her years.

Arthur Row, a prominent member of the company, asked her, a short time ago, if she ever told the people she met what a really important little personage she was.

"Oh, dear, no!" she emphatically exclaimed. "I consider it extremely bad taste for one to advertise her profession."

The little girl's mother, who is with the company, instructs her child *en route*, more or less, according to the time permitted by continual travel. In the course of instruction, the duty of nightly prayer is also observed, and the youngster's prayers are said by those who have overheard them, to be exceedingly unique and original. Row always tries to be within earshot at those times.

One night not long ago the mother, having heard of a recent accident on the branch of the railroad which they were traveling, told her that in her usual prayer she might as well ask for special safety to be accorded them, saying, "Pray for mother as well as yourself."

"All right," she replied, then, with a wave of her small hand toward the members of the company in the forward part of the "sleeper"—a generously wide gesture which embraced them all—she said: "And, while I'm about it, I'll pray for the whole Damm family."

One of the company wishing to make some patriotic reference to Washington's Birthday, the 22d of February last, which came on Tuesday, said to the child in most seriously impressive tones:

"Toots, this is a day celebrated by all good Americans. Can you tell me what day it is?"

"Yes," came quickly from Toots, "matinee day!"

Some of Toots' remarks unintentionally offended one of the company on one occasion, and for a whole day the youngster was out of that member's "good books." It so happened on this day that Row, in referring to the child's cleverness, chanced to ask:

"Don't you think a good many of Toots' remarks rather smart?"

"Yes, indeed, *they do!*" emphatically replied the young actress, cleverly switching the true intent of Row's question.

Toots' mother, who was trying to improve her geographical knowledge during the recent North Pole controversies, wished to impress upon her bright offspring that there was also a South Pole on exactly the opposite side of the globe. In order to illustrate its name and position, the mother said:

"Now, Toots, if you should dig a hole straight down through the earth to the other side of the globe, where would you come out?"

"Why, out of the hole, of course," replied Toots with fine scorn as to the question of there being any other possible point at which one could emerge.

"Take another piece, do," said Toots' mother, proffering a box of candy to her seatmate on the train.

"No, I think I'll stop now," said the actress. "I must have already eaten several pieces."

"Yes, fifteen; I counted them," spoke up the youngster from the opposite seat."

Rose Stahl's understudy in James Forbes' "The Chorus Lady," is a clever young actress by the name of Amy Lesser. Now, understudies sometimes get a prominent part later by their clever filling of the star's role when that personage is temporarily incapacitated for it herself.

A friend of the young woman jokingly referred to the fact that not once since she has been acting in that capacity during their several seasons' successful run of the play, has she had a chance at the big part. She has been the butt of many a sally of wit by other members of the company for the same reason.

Miss Lesser, who has played the part of Millie Sulzer for four years, knows every line, intonation and all the clever business of Patricia's role, but Miss Stahl's extreme good health has never given her the eagerly looked-for opportunity of shining in it.

The young actress' faithful tenacity in holding to her engagement is to be rewarded, however, for Miss Stahl recently confided to a friend, who confided it to another friend—and this is how the matter has leaked out—that on the last performance she gives of the play she will give the girl a chance to let her play one act, while she, the star, will play the part of Millie Sulzer.

In discussing the "dry" conditions of some of the States through which they travel, a group of John Till's friends were telling some temperance stories. One which Till related was about that erstwhile popular temperance lecturer, the great Francis Murphy, who made use of a most amusing metaphor in the excitement and fervor of his talk.

The actor was at that time—about 1876—playing an engagement in Pittsburg. While taking a Sunday stroll a young lady, with a handful of "dodgers," stepped up to him and asked him to go into a nearby hall and hear Francis Murphy talk on temperance.

Till accepted the invitation, entered the hall and took a seat. A few minutes later the meeting opened with prayer, when the lecturer got up and began his discourse, the opening sentences of which the actor remembers to this day.

"My dear friends," began the temperance man, "in 1776 George Washington routed from our midst King George the Third. How did he do it? By everybody putting his shoulder to the wheel and helping him!

"I, Francis Murphy, am trying to drive King Alcohol from our midst. Now, if you don't put your shoulder to the wheel as they did in Washington's time, and help me, it will be as impossible to rout this terrifically pernicious King Alcohol from our midst as it would be to milk a cow with a lemon-squeezer."

A few of the clever epigrams from the pen of Sidney Rosenfeld, which he puts into the lines of some of the characters in "Children of Destiny," are as follows:

"As experience comes, virtue departs.

"Famous places, like famous people, are best known by their sins.

"Vice and virtue are interchangeable terms, and have only such meaning as we choose to give them.

"Love comes unbidden and takes no heed of circumstances.

"The first dawn of a new passion puts the boy into all our hearts."

THEY TELL ME.

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Maude Raymond, of "Bill Simmons" fame, was a regular hit at Colonial Theatre, N. Y., the past week. "Time" and "Years" don't seem to affect this lady at all. She is *far* from "A star of bygone days."

It seems that Eugene Walters, *"moral"* in his latest effort, "Just a Wife," appealed not only to the audience but to its actors as well. Bobby North took the cue, and the answer is "Mazel Tove." Here's hoping that Cliff Gordon will take his "moral" from "The Merry Whirl." Both members of this club.

I understand the Columbia Amusement Co. is contemplating building a burlesque house in London, Eng. I've been wondering if Al. Reeves, the original "Give me credit, I was born in this town, boys," will pull that stuff over there. If he does, when he comes back to this country, I suggest we make him take out citizen papers. "Give *me* credit, boys." I wonder where he gets his ideas?

Did you see Sam Dessauer in a "machine," burning up some "money" for the "College Girls" manager first in "gasoline" and then in "matches." You can always count on Sam for something novel.

Sam Golden, the "real" Italian character impersonator, was boosting his goods to a manager, which was in order, and bet the said manager three good cigars that he would be the hit of his show. Since then Sam has played the date, and I asked "How did you do, Sam?" He said, "Well, I didn't have to pay the three cigars."

Imagine this for a comolnation. Eddie *Small*, of the Independent, with Marcus *Loew* circuit. Picture that—Mr. *Small* of the *Loew* circuit. Would he book a "Peck" of acts? No, but "Leo" "Wood." Next stop Matteawan!

He's here again! Who? Who do you think? First guess—"Schaeffer.' Good guess. What has he done now? As usual. Schaeffer "I was playing in Scrampon, when I was a fleever, the costumers was all miners with torchlights in their caps. Ten of dose guys sat in the front row, and I tought it was the footlights." Will he ever stop?

Loney Haskell be on hand. Keep your eyes open. Roosevelt will be back soon. Talk to "Willie" about a week. It would read great outside of Hammerstein's. "Teddy Roosevelt" back from European Triumphs, in an African Classic "In the Jungles," by Loney Haskell. Loney, I think you could land the former president for $1 a word.

Phil Dalton is a conspicuous figure around vaudeville theatres. You know who he is, the fellow who insures actors. That is, he is a life insurance agent. Some actor's lives should be insured.

"Hildebrandt and Van Brunt," that's the name of a singing act. If their voices are as big as their names, it should be some act.

Dal Hawkins, the ex-successful pugilist, has certainly got a little bunch of cleverness and a prize package in his little daughter, Ethel Hawkins, who is entertaining *blase* Hammersteinites.

All the Hebrew delineators (including myself) seem to be in an unsettled state of mind, since the crusade by Rabbi Silverman and the supposed statement by Percy G. Williams, against the stage portrayal of the Hebrew. I think in two separate articles, my friends, Harry Cooper (of the Empire City Quartette) and Herbert Ashley (of Mathews and Ashley), have answered Rabbi Silverman splendidly. It's the old, old story; the "good" have to suffer for the "bad." Because there are a few who ridicule and exaggerate, that does not necessitate the abolishing of the entire character portrayal from the stage. What about the men who have spent a number of years in careful study, and getting recognition with the said character? Are their labors to be all for nothing? I think Rabbi Silverman should specify the "few" who do ridicule the race, and then managers will refrain from playing them.

A new recruit in vaudeville. That is, not on the stage. Oh, no! He is just a friend of the "actors." You know what I mean. He "hangs out" with the bunch. His name is Simon Malamed. He hears the actors tell their riddles, and then goes back the next morning to his business office and makes all the stenographers and salesmen in his office laugh. He's a great friend of "Schaeffer's."

McMahon and Nugent were billed like real headliners at Loew's Majestic when they played there, and both boys have sore eyes since. Mack was in Baldwin's corner during the late Moran-Baldwin fight, and he said: "Wolfe, tip your friends to bet on Baldwin in a long fight." Jimmy Plunkett said: "Bet on Moran, long or short."

Alf. Grant tells a "pippin" about the repertory troupe with the large cast of five and a property man, who played five "bits." It seems that this mammoth production required the services of some one to play an important "bit," although there were only four words to be read by the actor. But as the matter stood they generally used a local stagehand in every theatre. The scene was the conventional killing of the old man, and the discovery, and the hero who discovered the death was to say: "Who saw this terrible murder committed?" and the local actor, dressed as a sheriff, was to step from behind a tree and say: "I did! I did!" To make a long story short, in one town a little rube was engaged to read the lines, and he rehearsed it all day, "I did! I did!" At night the house was crowded with rubes to see him act out, and everything went along fine. The old man was killed and the hero said: "Who saw this terrible murder committed?" and the rube stepped from behind the tree and said: "Did I? Did I?"

They say this is a very bad year for the performer and vaudeville in general, and yet there are more actors riding up to the Long Acre Building in automobiles than ever before—Al. Jolson, Nat Wills, Tony Hunting, Jack Wilson, Frank Morrell, etc. "I" still come up in the subway.

"The boat sails Thursday," but Friend and Downing sailed a day ahead of the day in the joke, and will once more say "not nuts" to our English friends. They tell me that one Englishman tried to tell another of the *expression* in describing their act, and said: "They have a rather ludicrous remark in their show—ah, let me see—yes, now I 'ave it—'not walnuts.'"

While telling a fellow performer that I open on the Sullivan & Considine circuit July 11, the said performer wasn't sure that I had separated from my former partner, Irving Katen, and he said: "Are you going out alone?" And Jack Lee, of Harvey and Lee, who was standing close by, said, "Don't you think he's old enough to go out—alone?"

Clark and Bergman have just finished their "Williams" time, and this team has killed the impression that number two on the bill is a hard position. I saw them at the Bronx. Next week at the Colonial, Lawrence, they put on a new act I wrote for them. I'll not be in town when they come back.

While I was jotting down a few of these notes, I glanced out of the window, and there was a bus going to the opening of the ball game; and, sure enough, there sat Max Rogers (late of Rogers Bros.), as big as life. You might know he'd be there—yes, and every afternoon for the rest of the season. He is one man who can tell you what year every man in either league was born in, etc.

Rinaldo's name in electric lights, in front of the Columbia Theatre, the Broadway burlesque house, was a great tribute to the "fiddling kid," because the College Girls, as a show in itself, needs or needed no strengthener. And when they did get one, it had to be a classy act. This should get Rinaldo next week.

Familiar Expressions in Front of Long Acre Building.

"Where are you this week?" "We ain't."

"I'll be down in a minute, I'm going up to see 'Hodgdon.'"

"Please stand away from the drug store window."

"Did you see my partner?"

"I'm playing next week, but under a different name."

"I heard they lifted the black list."

"I saw the act; I can't understand it. They must *stand* in."

"Nash wants me to play Camden for him. For that kind of money, I should say not; I'd rather lay off."

"Just let me look at that CLIPPER a moment, will you?"

Jules Bernard is the comedy end of the new Wynne and Lewis combination, and from all reports, "very good." I asked "Lewis" is the name to be "Wynne and Lewis," and Jack said, "That's the only thing they left me."

Well, this is my third offense. Let a poor young fellow get along. Mister CLIPPER is satisfied.

Watch next week.

CUNNINGHAM AND MARION HONORED.

While playing the Grand Opera House, Pittsburg, Pa., week of March 21, Cunningham and Marion were tendered a theatre and trolley party by the Hon. A. J. Barchfeld Congressional Club, which was attended by over eight hundred guests, and after enjoying the show were taken by special trolley cars to Turner Hall, on the South Side, where they were treated to a performance given by local talent, which was both clever and enjoyable. This was followed by a banquet, and during the festivities Cunningham and Marion were both presented with costly umbrellas and canes. The presentation speeches were made by the Hon. A. J. Barchfeld and Senator Charles Klein, after which the floor was cleared, dancing followed, and there was a merry time until the sun poked its nose over the hills.

CHARLES RICHMAN IN "ONE OF THE FAMILY."

Charles Richman appeared in the star role of C. T. Dazey's new play, "One of the Family," at the Teck Theatre, Buffalo, N. Y., evening of Thursday, April 14. It was the first time for the play.

The play is one of Southern life, and there are many humorous touches. L. S. Sire made the production, and advices state that it gave evidence of being a success. Mr. Richman had to respond to curtain calls. The supporting company is well cast. Muriel Starr is the leading woman.

FRANZ KIERSCHNER WILL HAVE BENEFIT.

Franz Kierschner, one of the best known German actors in this country, will celebrate his seventy-seventh birthday and his fiftieth year on the stage on April 20. A benefit will be tendered him at the Irving Place Theatre, New York City, where a gala performance is being arranged in his honor.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

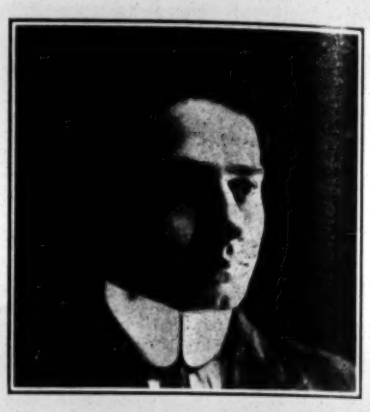
NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$25.00**
Double Column	**$10.00**
Single Column	**$5.00**

Songs and Singers.

LILLIAN SHAW,
Singing "I'm Not That Kind of a Girl," published by Jos. W. Stern & Co.



JAMES H. LICHTER,
Featuring the Jos. Morris Music Co.'s latest songs.

HARRY HENRY,
Singing Haviland's song hits.

HARRY FIELDS,
Featuring Harry Von Tilzer's latest song successes.

HARRY LEYBOURNE,
Singing "Be Jolly, Molly," published by Leo Feist Pub. Co.

GRACIE PURDON MARKS,
Singing "You've Got Me Goin', Kid," published by Laemmle Music Co.

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It doesn't cut you—nor does it scrape or "pull." It *shaves* with the Correct Diagonal Stroke—*that* is the

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Complete Silver-plated sets consisting of Razor, stropping attachment and 6 double-edge hollow-ground blades of finest tempered steel, in handsome Leather-covered case, $5.00. In Pigskin case, $6.00. Gold-plated sets in Pigskin cases, $7.50.

Outfits (Silver-plated) as above in Kits of Pigskin, shown at left, and in Red, Blue, Green, Purple or Black Morocco, $5.00.

The "Hold-All," the most compact shaving outfit ever devised, consisting of Razor outfit, shaving stick, and collapsible rubber-set brush of finest badger, in Pigskin, and Red or Green Morocco cases, $8.00. Extra blades, 6 for 50 cents.

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NOTES FROM J. J. COLEMAN'S CIRCUIT.

Jacki & Golden have leased from L. D. Bronson the Idle Hour Theatre, Marianna, Ark., one of the most complete theatres in the State. They will be represented by this circuit.

Manager A. J. Spencer will send Elliott Dexter, in "The Prince Chap," through Kentucky the latter part of this month.

The local managers through Kentucky seem to be very positive of excellent business next season owing to the immense amount of money that has been dumped into the State through the tobacco sales.

Arkansas should be very good early next season. The agricultural results are very big and all industries are flourishing.

Will W. Hetherington has proved himself the right man in the capacity of manager of the Empire Theatre, Jonesboro, Ark. Many noticeable improvements have been made since he took hold, and his system of advertising all the nearby towns has brought good results to all meritorious attractions.

Plenty of early open time over this circuit for next season, and the managers who visit this territory early will get profitable results, as the theatregoers are just as hungry for amusements as their Northern and Eastern neighbors.

Baker & Castle were so well pleased with the business "Graustark" received over this circuit this season, that they are now arranging a route for next season for "Graustark" and "In the Bishop's Carriage."

Convention Hall, Salina, Kan., has proven a gold mine for all the big attractions this season, and the bookings made through this office for next season will include many of the biggest companies traveling Westward.

Don't overlook Stuttgart next season when playing Arkansas. It has been one of the best towns in the State during the past season, and the Williams Brothers, managers of the Opera House, are spoken of as hustlers. It is booked through this office.

Union City, Dyersburg, Covington, Trenton, Milan, Humboldt, Jackson and Brownsville are all good towns in Western Tennessee. The theatres are conducted on business principles, and attractions of merit all receive good results. They are booked exclusively by this office.

THE HENRY B. HARRIS SCENARIO CONTEST.

The jury of award in the $1,000 "play idea" contest have made the following awards: The first prize of $500, and a guarantee of a New York production, to Mrs. Martha Fletcher Bellinger, of New York City, for a scenario entitled "A Woman's Sphere;" the second prize of $100 to Herbert Franke, of Ithaca, N. Y., for a scenario entitled "Woman & Co.;" the third prize of $100 to Walter Scott Howard, No. 22 Putnam Avenue, Cambridge, Mass., for a scenario entitled "Wife & Co.;" the fourth prize of $100 to Mary Rider Mechtold, of Stapleton, Staten Island, N. Y., for a scenario entitled "The Invader;" the fifth prize of $100 to P. S. Adamson, New York, for a scenario entitled "Tempering the Wind," and the sixth prize of $100 to Layton Brewer, New York City, for a scenario entitled "Graft."

FINNEY SAILS FOR LONDON.

George C. Tyler, who is in London, arranging for the Liebler & Co. production of "The Dawn of a To-morrow," in which Gertrude Elliott will continue the role of Glad, made famous by Eleanor Robson, engaged by Cable Jameson Lee Finney. Mr. Finney will play the part of Oliver Holt, the spendthrift nephew of Sir Oliver Holt. He left April 13, on the Mauretania.

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and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

ACTORS' FUND FAIR NEWS.

The latest plan to make money for the coming Actors' Fund Fair is a song writers' contest inaugurated by Blanche Ring. She offers a prize of $100 for the best new song submitted.

For the exhibition and sale of paintings at the Actors' Fund Fair more than one hundred American art students in Paris have sent over sketches of the theatre and persons connected with it, at the invitation of Payson Graham, who has charge of the exhibition. Besides these there will be a number of portraits of prominent American actors.

The one act play contest inaugurated by Martin Beck for the Actors' Fund Fair, which closed April 1, turned out to be the largest ever held. There are 1,853 competitors for the $250 prize. Manuscripts poured in from every section of the country and even Europe. Nevada was the only State that was not represented. From these plays six will be selected for production at the Fair. Five well known dramatic critics will then decide which is the winner.

The entire Elk organization, 350,000 strong, has given its support to the Actors' Fund Fair, and has taken one of the largest booths at the great bazaar. Donations are being requested from all the lodges from Bangor to Honolulu.

Pauline Chase has announced her intention of sailing from London, Eng., May 14, for the purpose of attending the Actors' Fund Fair. She will bring photographs and autographs of leading English actors and authors, which she intends auctioning for the benefit of the Fund. Miss Chase is compelled to return immediately to fulfill an engagement in London.

The stage hands are to give a performance of "The Lottery Man," for the benefit of the Actors' Fund. The cast will be composed chiefly of the stage hands at the Bijou, but "grips" from other theatres will participate by giving specialties.

A sale of pictures of stage folk that promises to be historic, has been announced for the Fair. There is hardly an American artist of repute that has not given his best available portraits of the notables of the theatre to the charity.

John W. Alexander, president of the American Academy of Design, has presented his famous painting of John Gilbert as Sir Peter, in "The School for Scandal." He has also secured the loan of his study of Joseph Jefferson, as Bob Acres, for exhibition at the fair.

Howard Chandler Christy, through the courtesy of Scribners, has given his series of portraits of twelve American stars. Among them are Ada Rehan, Julia Marlowe, E. H. Sothern and James K. Hackett.

A unique assortment of pictures, called "Beauty's Toll," to which the foremost artists in America are contributing, is being prepared under the direction of Albert Sterner. Each artist is portraying his idea of how an actress should have her slipper tied by a man.

The rarest collection of all, however, will be that of six actresses expressly done for the Fair by six of the best portrait painters. It is the idea of Francis Wilson. Ethel Barrymore has had her portrait done by Robert Reid, Mme. Alla Nazimova by Edward S. Simmons, Minnie Maddern Fiske and Margaret Anglin by Thomas W. Downing, Billie Burke by Albert Sterner, and Blanche Bates by Joseph De Camp. William T. Smedley intends to spring a surprise by painting "The Most Beautiful Woman on the American Stage." Who she is he will not disclose.

Mr. Wilson will preside over the special exhibit and will conduct what he calls a "cumulative" auction. Each night from May 9 to 14 he will receive bids on the various portraits, but he will not let his hammer finally fall until the stroke of twelve on the closing night of the Fair. He expects to clear $25,000.

SCOTT BROTHERS open on the Sullivan & Considine circuit at St. Paul, April 25.

NEW CORPORATIONS.

The following companies filed articles of incorporation with the Secretary of State at Albany, N. Y.:

April 4—Maritime Amusement Company, New York City; to carry on the theatrical and amusement business, including vaudeville and moving pictures; also to conduct a theatrical booking agency and storage for scenery and properties, and engage in bill posting; capital, $25,000. Directors: Herman Knause, Elizabeth, N. J.; J. Max Weintrib, Brooklyn, N. Y.; Jacob Ridgewood, Amsterdam, N. Y.

April 4—Van Twiller Hotel Company, New York City; to act as proprietors and managers of theatres, etc.; capital, $20,000. Directors: Charles E. Warner, Van Twiller, Loretta Eagleton, Mary J. Regan, New York City.

April 5—Old Newgate Prison, New York City; to construct and operate amusement devices with which to take over an old Federal prison, known as Newgate, with adjoining land, and to operate same with hotel, and other means of entertainment; capital, $25,000. Directors: E. J. Forhan, J. J. Harper, G. F. Martin, New York City.

April 5—The Noah's Ark Company, New York City; to maintain places of amusement, including theatrical, vaudeville, operatic, parks and moving pictures; capital, $500,000. Directors: Albert Flower, Max E. Kunkely, William H. Giegrich, New York City.

April 6—Broadway Varieties Company, New York City; to own and conduct theatres, etc.; capital, $15,000. Directors: John J. White, William Long, William Fox, New York City.

April 6—Bushwick Investing Company, New York City; to design and manufacture theatrical and masquerade costumes, etc.; capital, $1,000. Directors: Jacob Meth, Rosie Meth, Joseph Groppen, New York City.

April 9—The Asa Hull Company, New York City; to publish music; capital, $10,000. Directors: Louis L. Henry, Chicago, Ill.; Ira Hutton, Long Island City, N. Y.; H. A. Paul, Brooklyn, N. Y.

THE SOHLKE ATTRACTIONS.

Gus Sohlke has made arrangements with the United Booking Offices to present Alice Yorke and her Scotch Laddies in a new musical comedy sketch. The engagement will begin at the Majestic Theatre, Chicago, May 1.

Miss Yorke has just closed her season as the prima donna of "They Loved a Lassie," the most successful of the later productions by B. C. Whitney. For several seasons she has been the main feminine feature of the elaborate annual musical comedies produced at the Whitney Opera House, Chicago.

Mr. Sohlke will later present Eugene Moulan and company over the same circuit in a new musical skit, the "Bama Bama" girls, which opens at the Majestic, May 8.

The success of Clara Belle Jerome in her vaudeville skit, "Joyland," under the direction of Mr. Sohlke, has been the cause of many tempting offers to him for other attractions of a musical kind with which his name has become identified. He has served the stage well in its lighter musical works, and has been the mainstay for exceptional and fetching musical and dancing novelties in the numerous and successful Whitney productions.

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New York City; to conduct places of amusement; capital, $5,000. Directors: Samuel Agid, Sale Agid, Louis Hoffman, New York City.

April 6—Corning Amusement Company, Corning, N. Y.; to build, lease and maintain theatres, vaudeville houses, and present operatic dramatic representations and moving picture exhibitions; capital, $30,000. Directors: Thomas D. Casale, Henry Lewis, Williamsport, Pa.; Joseph Langan, Corning, N. Y.

April 7—Lake Park and Land Company, Syracuse, N. Y.; in conjunction with hotel business, to act as proprietors and managers of theatres, opera houses, etc.; capital, $30,000. Directors: Eugene Schimpff, Scranton, Pa.; Jerome S. Luneschloss, New York City; John Wagner, Albany, N. Y.

April 7—Thomas W. Ryley Enterprises, New York City; to construct theatres, etc., and produce and present musical and dramatic stage productions; capital, $1,000. Directors: Frank V. Homer, Charles M. Atkins, Hyman Greenberg, New York City.

April 7—Franklin-Hayman Amusement and Realty Company, New York City; formed to conduct a general theatrical business, including plays of all kinds and vaudeville acts; capital, $5,000. Directors: Louis B. Kline, Brooklyn, N. Y.; Herbert Hayman, Harold Brooks, New York City.

April 8—Alrensa Company, Troy, N. Y.; to own and manage theatres and provide for the production of all sorts of plays, etc.; capital, $15,000. Directors: R. N. Vandervoort, Cohoes, N. Y.; George H. Knight, L. S. Finch, Troy, N. Y.

April 8—The One Hundred and Forty-fifth Street Theatre Company, New York City; to act as proprietors and managers of theatres; capital, $10,000. Directors: Daniel G. Griffin, Julius Walerstein, Christine I. Johnson, New York City.

April 9—The New York Studios, North Pelham, N. Y.; to contract for the painting of scenery and properties for theatres; capital, $10,000. Directors: John B. Clermont, E. Franklin Smith, Wilfred A. Leete, New York City.

April 9—Theatrical Costume Company, New York City; to design and manufacture theatrical and masquerade costumes, etc.; capital, $1,000. Directors: Jacob Meth, Rosie Meth, Joseph Groppen, New York City.

April 9—The Asa Hull Company, New York City; to publish music; capital, $10,000. Directors: Louis L. Henry, Chicago, Ill.; Ira Hutton, Long Island City, N. Y.; H. A. Paul, Brooklyn, N. Y.

NOTES FROM W. S. CLEVELAND.

Harry Botter and company, who have been having a big success over the circuit in "A Matrimonial Blizzard," have signed for another ten weeks' tour.

Theatres in Hanover, Chambersburg and Easton, Pa., and Long Branch, N. J., have lately been added to the circuit.

Arrangements have been made to book for thirty-six parks, fifteen in New Jersey, Pennsylvania, Maryland, District of Columbia and Virginia, nine in the New England States, eleven in New York and Ontario and Quebec, Can., and one in Cuba. The parks begin to open April 23.

Some of the acts lately booked over the circuit include: Zeb Zarrow's "A Night on the Beach," De Voie Trio, Meers, the Bugler; Eddie Dwyer, Western Union Trio, Edward Waldman and company, Hahn and Hahn, Brooks and Jeanette, the Overing Trio, the Socios, the Geers, the Nellos, and Holland and Clayton.

FOUR THEATRES IN AMERICA FOR EUROPEAN PLAYS.

One result of A. L. Erlanger's flying trip to London last week culminated in an arrangement being entered into between himself, Charles Frohman and Henry W. Savage, whereby New York, Boston, Chicago and Philadelphia will each possess a theatre set apart entirely for European plays with European players.

In an interview Mr. Erlanger stated that the scheme would give foreign plays and actors an opportunity not heretofore afforded them, and from every point of view these astute managers agreed that the scheme promised excellent results, both from an artistic and business standpoint.

THREE RICHARDINIS DOING WELL.

Michael Richardini has lately returned from Europe, bringing with him a new partner. Their act, the Three Richardinis, has had some new features added and is going better than ever. It is booked up to the middle of September.

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"JINGLE-JINGLE-JINGLE

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I had no idea when I grabbed this song what a corker it was going to be. Everybody is wild about it, and not a single soul has failed to snap it up on first hearing! Get it now!

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is going strong, while the whole profession will soon be yelling about my still newer one, called

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(THE GOOSE GIRL)

A totally different kind of song than any you ever heard. One of those things which stick in your memory forever.

DUMB ACTS! Send immediately "Chantecler Cackles," the only original Chantecler melody. Band and orchestra leaders are boosting it to the skies.

NOTICE! I will try to announce the winner in the melody contest next week, but can't promise it positively until the judges have made up their minds more definitely.

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"If I Had a Thousand Lives to Live"
"Down at the Huskin' Bee"
"I Wish I Had My Old Girl Back Again"
"My Way to Heaven is Through Your Love, Sweetheart"
"Under the Maples with Molly O"
"My Husband's in the City"
"Your Picture Says Remember, Though Your Letter Says Forget"
"By the Old Oaken Bucket, Louise"
"She Was a Grand Old Lady"
"When It's Moonlight on the Prairie"
"When the Parson Said the Words that Made Us One"
"When the Snowbirds Cross Valley"
"We Have No One to Care for Us Now"
"I'll Be Home at Harvest Time"
"After They Gather the Hay"
"Bob White Is Whistling in Meadow"
"The Bird on Nellie's Hat"

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 9.

Our theatrical and music hall managers are all eyes now for the course of events in regard to rinking. Throughout the Winter hardly a mail failed to bring a prospectus of some new company, tempting the investor to find money for the exploitation of a new rink—alternatively, of a new electric theatre. Financial journalists, sometimes in good faith, hammered away at these schemes, and now they are of a disposition to be jubilant. "Look at the fate of the Crawford & Wilkins' enterprises," they say. "You will have more revelations in a plenty. The rinking boom is broken." The truth is midway. Speculation in popular entertainment has a curious fascination for the English middle classes. A few years ago they were music hall crazy—would find money for any wild-cat scheme. As a result, there is hardly a music hall in London today that is not built on the failure of some earlier, terribly over-capitalized scheme. The list of music hall stock companies wiped out by the registering authorities during the past five and twenty years would fill a book. So, in regard to rinks, it is certain that the public has been terribly soaked by the company promoter during the past year or two, and there may be a *debacle*, involving the closing of many rinks. But this fact is not to be denied—rinking, as a recreation, has gripped the popular imagination as it never did before, and most certainly it will endure for a long time to come, incidentally, to the hurt of the variety theatres. As to picture shows, the English *entrepereur* was quite remarkably slow in appreciating their possibilities. A year or two ago one of our most important dealers gave me figures proving that England was, by comparison even with Spain, the worst buyer of moving pictures in the world. As for the amusement parlor and the electric theatre, none of our speculative managers would look at them. Now there is an amusement parlor or an electric theatre every few yards. There is one on each side of the Alhambra, to the intense chagrin of the directorate. There is one next door to the Tivoli, one right opposite the Oxford, and so they go. These shows certainly hurt the halls; on the other hand, the small priced vaudevillian has much to be thankful for. He finds work, as a supplement to a picture show, much more plentiful than it was. But the investor in picture shows has a bad time ahead. There has been a disposition on the part of the company promoter to multiply such enterprises beyond all public need. Moreover, the municipal authorities are down upon them with a heavy hand. The picture showman has enjoyed comparative immunity from structural regulations; he has opened on Sunday, to his great profit. And now he sees the end of these most glorious privileges.

Louis Waller's revival of "The Rivals," at the Lyric Theatre, has had a mixed reception from the critics, who seem at any rate in agreement on the point that Mr. Weller's Captain Absolute is not, by any means, the best thing he has done. Probably the most acceptable performances are those of C. W. Somerset, as Sir Anthony, and Lottie Venne, as Mrs. Malaprop. Leonard Boyne plays Sir Lucius O'Trigger Robert Lorraine, Bob Acres; Kate Cutler, Lydia Languish, and Beatrice Ferrar, Lucy.

Charles Frohman is grimly humorous *apropos* to the fact that "Alias Jimmy Valentine" is the fourth play he has produced with a criminal hero.

Although the wide world has only just heard of the marriage of Sidney Blow, who writes the Hippodrome and Coliseum plays, and Hilda Trevelyan, they were wedded weeks ago, and they became engaged nine years ago, before Miss Trevelyan, as Louie Freear's understudy, suddenly found herself famous.

When Rejane made her first appearance at the London Hippodrome on Monday, the audience was almost as remarkable as the entertainment. Some of the best known actors and actresses in London were there to give their famous French colleague a fine send-off. Rejane undoubtedly made a hit. She is appearing in a little comedy called "Lolotte," employing four characters. A stage struck baroness, about to take part in an amateur performance, engaged Lolette, the popular favorite of the day, to call and carefully rehearse her in the part. When Lolotte arrived, she found a fashionable idler sitting in the baroness's boudoir. He was, in fact, Lolotte's lover, greatly disconcerted by her appearance, for Lolotte quickly discerned that her lover was also the lover of the baroness! She gave the pair a sound rating, which was interrupted by the arrival of the baron, thus put wise to his wife's infidelity. In a flash Lolotte put things right. "There, madame," she said, "that is how the part should be played." Madame was saved, and signified her gratitude in a glance. Monsieur Le Baron complacently applauded. Lolotte made a vicious grab at the arm of her lover, and bore him away—his time clearly to come!

Nothing that Charles Frohman has given the patrons of the Repertory Theatre has been so gratefully received by his patrons as the revival of "Trelawney of the Wells." This quaint picture of old time theatrical life, with its simple interweaving of romance, is fortunate in that two of the most important factors of its original success are still available—Irene Vanbrugh, as Trelawney, and Dion Boucacault, as the Vice Chancellor. You have, of course, seen Trelawney in America, but an American friend tells me that the play, according to his impression, must have been much altered for your side. Sir Arthur Pinero has freely admitted that nearly all the characters in the play are careful portraits.

To-night "The Brass Bottle" will be played for the last time at the Vaudeville, which then closes its doors.

On Thursday "The Little Damozel" will be replaced at Wyndham's Theatre by "The Naked Truth," a comedy in three acts, by W. B. Maxwell, the novelist, and the lady who writes as "George Paston." Charles Hawtrey plays the principal part herein.

Harry Lauder has just published a popular volume, called "My Travels in America."

On Saturday next the Follies end their long run at the Apollo Theatre, and proceed on a provincial tour. They return to London in the Fall. Meanwhile a musical play, entitled "The Islanders," written by Major Frank Marshall, and composed by Michael Faraday, will be produced on Saturday, April 23.

Florence Smithson has for some time been absent from the cast of "The Arcadians," but a visit to the Riviera has braced her up, and now she is at work again.

Shortly before she came to the London Coliseum last year, Ruth St. Denis, the dancer, engaged Ike Rose as her exclusive manager, then, incontinently, canceled his agreement. Ike sued Miss St. Denis in the courts, and on Wednesday he was awarded damages amounting to $8,750. The costs will surely run up Miss St. Denis' disbursement another $3,000. Ike's story was that when she first came to this country the dancer's success was not equal to her expectations, so she appealed to him and he agreed to manage her for a term of years, in return for twenty per cent. on all the salaries she should earn. He got her right away six weeks at the London Coliseum, $1,375 a week, and he was sure of getting her plenty of work up to $2,000 a week. She began to complain at once that he was not carrying out his duties to the letter of his agreement, but the statement was without foundation. Her largest salary, before he handled her business, was $550.

Polaire, the daring French dancer, now at the Palace Theatre, will be remitted by Marinelli to Hammerstein's, June 7.

Barton and Ashley sail for home to-day.

Compton Coutts, a clever actor, proves to be lying desperately ill in Guy's Hospital.

George Grossmith, after an interesting engagement in a Paris Revue, is again appearing at the Gaiety Theatre, in "Our Miss Gibbs."

Two well known women were compulsorily excluded from the Prince of Wales Theatre the other day, because they declined to remove their hats. They write to the press to explain that they would have removed their hats had not the objecting official called them "ridiculous hats." They have brought suit against the manager.

Lewis Waller promises a "special" revival of "Henry V." With this he invariably makes good.

Martin Harvey is to preside at the immediate (being the sixty-fifth) annual dinner of the Royal General Theatrical Fund.

Hayden Coffin and his wife are safe home from South Africa.

Harry Bagge's scheme for running a programme of one act plays at Terry's Theatre in the Strand hung fire. Now, he says, he will shortly get to work at the Royalty.

on the cautious excellence of modest beginnings—and damn the consequences." It may be said that theatrical enterprise is often run on these lines.

E. Wolheim, director of the Marinelli Agency in London, is again at his desk. He went away to a continental health resort, very ill, but he is completely restored to health, as we are all glad to hear—for Mr. Wolheim is well liked.

R. A. Roberts had a hearty welcome home at the Empire, Holborn, on Monday. He has been resting since his return to this country. He chose "Dick Turpin" for his first production.

Mendel, the blind pianist, is off to Australia immediately.

Anna Chandler is held to be unfortunate to have made her apearance at the London Hippodrome at a moment when the management is straining every nerve to boom Rejane. None the less, Miss Chandler's personal success left nothing to be desired. Her charming personality at once made its impression on the audience, and her work was greatly admired. She has nothing to regret as to her London debut but its moment.

Richard Pitrot is a sailer for home by the President Grant, from Southampton, tomorrow.

They expect to get to work on the new Glasgow Music Hall, promoted from the base of the Palace, London, in a few weeks.

Edward Terry, the comedian, has succumbed to vaudeville. He will shortly appear at the Palace Theatre.

Among the "lots" at the sale of Lionel Brough's effects, is a Sheffield plate box, presented to Professor Anderson, the wizard of the North, by President Lincoln.

Llewelly Johns, of the Stoll staff, ran over to Paris last Saturday, married, at the British consulate, Florence, the daughter of his colleague, John Hayman, and on Monday morning calmly resumed his seat at Cranbourn Mansions.

A Welsh newspaper man calls Bertha Doud Mack "The Tettrazini of the Wheel." She is now on her way to New York, but after six weeks' absence returns to this country. Her business home is domestic.

Rameses, the juggler, sails for America in July. He has twenty-four weeks of Orpheum time.

When the next Alhambra ballet is revealed it will prove to be a pageant of costume.

Palovla's advent to the Palace Theatre on April 18 is the press boom of the moment, in succession to Rejane.

They say that Thomas Beecham is negotiating the purchase of a great West End variety theatre, in order to make it the home of English opera.

Friend and Downing advise me of their immediate return to this country, by the Mauretania.

Yvette Guilbert is one of the season's engagements at the Hippodrome.

Little Sophie, a clever child, due at the London Coliseum next week, is rather foolishly heralded as the Infant Vesta Tilly.

Sir John Hare shakes his head when he is confronted with the statement that he will play Eccles, in "Caste," on your side this season.

Some locations for Monday are: The Bellclair Brothers, London Hippodrome: the Great Lafayette, London Coliseum; the Kratens, Empire, South Shields; R. G. Knowles, Empire, New Cross; Alexandra Dagmar, Palace, Hull; Walker and May, Empire, Leeds; Charles T. Aldrich, Empire, Swansea; Paul Cinquevalli, Palace, Leicester; Helen Trix, Coliseum, Glasgow; Heely and Meeley, Olympia, Liverpool; Frank and Jen Latona, Empire, Birmingham; Gardner and Stoddard, Olympia, Liverpool; Lennie and Hast, Hippodrome, Portsmouth; the Onlaw Trio, Hippodrome, Portsmouth; Happy Fannie Fields, Palace Theatre, Bristol; Radford and Valentine, Palace, Aberdeen; the Great Martine, Winter Garden (rink), Cheltenham; Burt Shepard, Palace, Burnley; Harrigan and Holt, Foresters; Daisy Jerome, Palace, Chelsea; Harry Brown, Metropolitan; Horace Golden Palace Theatre; Cornella and Eddie, Empire Theatre; Clarice Maire, Metropolitan.

A lightly built skating rink at Peterborough, in the Midland Counties, was quickly destroyed by fire last week.

"Cook's Man," the sketch in which Seymour Hicks and Ellaline Terris are appearing at the Coliseum, is not, intrinsically, a remarkable work; but it serves its purpose. The background is an Italian railway station. Mr. Hicks figures as the typical young aristocrat of musical comedy. His brother, Stanley Cook, who bears a twin-like likeness to Mr. Hicks, is the man from Cook's Tourist Agency, involved in the hero's courtship of a charming ingenue—Ellaline Terris, of course.

Again the story is in circulation of a theatre to be built in Leicester Square for H. B. Irving. It is to be mainly underground, like the Criterion, with a restaurant above. Possibly this may mean a reconstruction of the Queens' Hotel, so well known to American visitors to London.

LAVIGNE SISTERS, PEARL AND ALICE.

The Daily Oklahoma, Oklahoma City, said: "The Lavigne Sisters present a singing and dancing act that evokes terrific applause. These two sisters sing and dance with a grace and ability that is exceptional, and, coupled with their youth and beauty and the artistic costuming they give the act, has won for them a great vogue in the leading theatres of the vaudeville world."

NOTES FROM KLIMT & GAZZOLO.

The firm of Klimt & Gazzolo, which has made rapid progress in Chicago this season, is reaching forth and acquiring new possessions. Their stock companies are now playing at the Academy, Bijou and Criterion theatres, Chicago, and commencing May 8 this firm will install a stock company, headed by Anne Bronough, at the Bijou Opera House, Minneapolis, Minn. This arrangement has been made through Litt & Dingwall.

By arrangement with this firm they have also secured the Bijou Opera House, Milwaukee, Wis., wherein they will install another stock company on May 15. They now have five melodramatic companies playing over the Stair & Havlin time, but hereafter it is their intention to devote the best of their time to the stock company field. Frank Gazzolo is the managing director of the firm, and George Klimt supervises all the productions.

Camilla Dahl, who was Elita Proctor Otis' successor in the role of Mother Frochard, in "The Two Orphans," has been especially engaged to play the same role with the Academy Stock Co., week of April 18.

A NEW AMUSEMENT AND BROKERAGE COMPANY.

The Continental Amusement & Brokerage Co. opened its doors to the public and theatrical profession March 15 in Kansas City, Mo. This company will handle everything in the amusement line.

Hal Goodwin, who for the past six years has managed the Northwestern Association Vaudeville Office in Minneapolis, and who is still connected with that office, has taken full charge of the Continental office in Kansas City.

TO AID CHARITY.

For the benefit of the Ward Committee of the New York Infirmary for Women and Children, at the Lyceum Theatre, New York City, on Friday afternoon, April 22, Mrs. Fiske and her company, Margaret Anglin and Dorothy Donnelly have consented to appear. Mrs. Fiske will give the first act of "Pillars of Society," Miss Anglin will give a recitation, and Miss Donnelly will give "The Shadow of the Glen," by J. M. Synge.

Frank Kernan will recite "Orange and Green," by George MacManus, and Chrystal Herne and Julie Herne will give "Between the Acts," by Julie Herne.

OSCAR HAMMERSTEIN GOES ABROAD.

Oscar Hammerstein sailed April 6, on the Kaiserin Auguste Victoria, for an indefinite stay in Europe. He intends to visit St. Petersburg, Algiers and Constantinople before he returns.

Mr. Hammerstein said: "The great lesson I have learned from the past season is that in order to give opera one must concentrate. No more preliminary seasons, no more road tours, no more operetta seasons. Next year I shall spend all my energies and all my ingenuities on my one company. While I am abroad I shall visit several countries in search of new singers."

MARK TWAIN IMPROVING.

Samuel L. Clemens (Mark Twain), who returned from Bermuda last week seriously ill with heart trouble, went to his home in Redding, Conn., where, according to last reports, he is much better. His physicians believe that he will show improvement as the effect of the fatigue of his trip from Bermuda wears off.

Mr. Clemens' only daughter, Clara, now Mme. Ossip Gabrilowitsch, is on her way to America to join her father.

CAVALIERI WILL MARRY CHANLER, SHE CABLES.

Robert Winthrop Chanler, ex-Sheriff of Dutchess County, made it known through friends, last week, that Mlle. Lina Cavalieri, the Manhattan Opera House soprano, had cabled to him from Paris that she was willing to become his bride when she returns here in the Autumn.

MISS CROSMAN RESTING.

Henrietta Crosman, who was to have appeared in the Broadway Theatre, Brooklyn, this week, in "Sham," will take a week's rest, and the attraction at that playhouse will be "Where There's a Will," one of the productions of her husband and manager, Maurice Campbell.

MAKE UPPER BERTHS CHEAPER.

PULLMAN COMPANY ORDERED BY COMMERCE COMMISSION TO MAKE DIFFERENTIAL RATES FOR BERTHS.

The Inter-State Commerce Commission, in a decision handed down at Washington on April 10, holds it to be "unjust and unreasonable" for the Pullman Company to charge equally for the upper and lower berths in its sleeping cars. Differential charges are commanded in several instances, and Pullman rates from Chicago to the Pacific are ordered reduced.

The commission ruled that the present Pullman rate of $12 from St. Paul to the Pacific Coast was too high, and ordered it reduced to $10. The present rate of $12 for an upper berth is ordered reduced to $8.50.

A short night's journey, the commission holds, should not carry a rate of more than $1.50 for a lower berth and $1.10 for an upper. The rate of $2, which the company has maintained from St. Paul to Fargo, N. D., 242 miles, is ordered reduced accordingly.

The prevailing upper berth rate of $1.50 is reduced to $1.10 between St. Paul and Superior, Wis., and the upper berth rate between St. Paul and Grand Forks is reduced from $2 to $1.50. The rates prevailing are approved for lower berths.

D. V. ARTHUR GOES WITH SHUBERTS.

Last week contracts were signed between the Shuberts and Daniel V. Arthur whereby the latter will transfer the bookings of his attractions from the "syndicate" to the Shuberts. Mr. Arthur manages Marie Cahill, who has been presenting "The Boys and Betty," and De Wolf Hopper, in "A Matinee Idol." Mr. Arthur will signalize his alliance with the Shuberts by presenting Hopper at Daly's Theatre beginning April 28.

Mr. Arthur will enlarge his interests next season. In conjunction with the Shuberts he will erect a theatre in Forty-eighth Street, near Broadway, New York, which will be opened early next season by Miss Cahill, in a new play. Next Fall Mr. Arthur will produce at Daly's Theatre a new musical play, to be written by Avery Hopwood, which will be that writer's first attempt at musical comedy. The music will be by Silvio Hein.

Cleveland Moffet is to write a play for Mr. Arthur, in which Emmet Corrigan will be featured, while Weedon Grossmith, the English comedian, will also make a tour of America next season, under the management of Mr. Arthur, in R. C. Carton's farce, "Mr. Preedy and the Countess."

ANNA HELD ANNOUNCES RETIREMENT.

Anna Held said last week that she expects to retire from the stage after the performance Saturday night, April 23. She said that she has given up so many years of life to the stage that she wants a little rest and a little fun. Part of the time she may live in France and part of the time here. She will study singing, for she wants to attain fine articulation.

HAMMERSTEIN WITHDRAWS DEMAND FOR PHILADELPHIA GUARANTEE.

Oscar Hammerstein has withdrawn his demand for a guarantee for the grand opera season in Philadelphia, and instead will cut down the number of operas to two a week in place of the four that were given heretofore. The performances, starting Nov. 15, will be given on Tuesdays and Thursdays, while the matinee and night performances on Saturdays will be discontinued.

This will result in only forty performances a season, instead of eighty each, which were given the two preceding seasons. The cutting down of the performances will be a keen disappointment to the Philadelphia operagoers, as the effort to secure a substantial guarantee as desired by Mr. Hammerstein, had progressed so far that $75,000 had already been subscribed, and had the time for subscriptions been extended for a few weeks longer the expectations were that at least $75,000 more would have been secured, which would have been almost sufficient to guarantee Mr. Hammerstein against any loss for the coming season.

SEBREE WILL BUILD A BIG HOTEL IN CHICAGO.

J. K. Sebree, owner of the Saratoga Hotel, Chicago, announces that he will erect a big hotel at a cost of $1,000,000, on the property at 110 and 112 Madison Street, Chicago. The plans are already drawn. Roy Sebree, son of J. K. Sebree, said: "There is room for a first class hotel on Madison Street. My father intends to put a sixteen story building, with a frontage of sixty feet on Madison Street and one hundred and twenty feet deep. The building will be fireproof and arranged along lines entirely modern." The property on which Mr. Sebree owns the leasehold is occupied at present by Stillson's Restaurant, in which Mr. Sebree is a partner, and by the Alcazar five cent theatre.

CARLOTTA NILLSON SUES FOR PROFITS ON PLAY.

Carlotta Nillson has brought suit against Walter N. Lawrence and the John Cort company for an accounting of the profits of "The Man on the Box," since Aug. 2, 1905, declaring that she owns a half interest in the play. She says the defendants have been receiving large returns from it and wants them enjoined from producing it until they settle.

In Mr. Lawrence's answer he says that Miss Nillson had only a half interest in the right to produce the play, the same as he did, and that he settled with her before the suit was brought.

THEATRE WILL BE TURNED INTO DEPARTMENT STORE.

The owner of the large Beck Theatre, in Bellingham, Wash., has decided to turn that splendid building into a department store. In all probability work will begin in the Fall. Bellingham will not be without a theatre, however. A millionaire lumberman has offered to build on a plot of ground which he owns on the leading street, a theatre with two floors, which will seat 1,200 people, ample for that city.

TORCAT AND D'ALIZA FINISH PANTAGES' TIME.

Torcat and Flor D'Aliza and their unique and original troupe of educated game roosters, closed at San Francisco twelve pleasant and very successful weeks on the Pantages' time. They speak very highly of the treatment they received by Alex. Pantages and every manager and house attache of the circuit. They will play the Middle West for P. Goudron until June 13.

LEONARD AND WHITNEY ON UNITED TIME.

James F. Leonard and Clara Whitney have opened on the United Time, their new comedy act, "Duffy's Rise," being a decided success. Miss Whitney wears a "stunning" gown.

"THE FINAL CONTRACT."

BY AL. PETRIE OLIFAN.

When we sign the final contract,
And there are no dates to play,
Then we will not have to hustle
To the agents every day.
We can rest upon our laurels,
For our struggles will be o'er,
And there'll be no cause to worry,
When we're booked forevermore.

There'll be no cancellations,
No trust combines to fight;
The rich and poor will rank the same,
We'll all have equal rights.
Blacklisting will be over
When we reach the golden shore,
And we'll have peace and contentment
When we're booked forevermore.

There'll be no cutting salaries,
And no grafting will be done;
There'll be no stars shine brighter—
We'll be equal (everyone).
We'll forget all of the sorrows
That we had in days of yore,
And happiness will reign supreme,
When we're booked forevermore.

The theatre will be Paradise,
The stage will be a cloud,
Success will crown our efforts,
And we'll all feel mighty proud.
And none will have to worry,
We'll be sure of that encore,
When we sign that final contract
And be booked forevermore.

MARGUERITE SYLVA'S PLANS.

Marguerite Sylva sailed for Europe last week, and she will return in November, when she opens the season at Chicago under the direction of Herr Dippel.

She will sing in the Opera Comique, Paris, this month, and then rest in Belgium and France before returning to America.

WAGENHALS & KEMPER AGAIN ON HOME SOIL.

Mr. and Mrs. Lincoln A. Wagenhals and Collin Kemper returned from a vacation trip abroad on April 12. They had been in Italy and Switzerland. Mr. Wagenhals said: "We did nothing about the theatre except to witness a few performances in Rome."

P. RICHARDS.—

THE PARROS LADIES, athletes.

FROM STERN & CO.

At Philadelphia "Madame Troubadour" opened up successfully. This is the operetta that Lee Shubert declares even better than "Chocolate Soldier."

"The Echo," to be produced by Manager Dillingham at Chicago, within a fortnight, is sure to catch the public with such numbers as "Mountain Maid," "My Guiding Star," "The Little Echo," "It's Never Too Late to Learn," etc., etc., sung by Richard Carle, Eva Fallon and other favorites.

"Sprudelfee" is another opera soon to be produced, probably by Fritzi Scheff.

"Miss Dudelsack," the great European sensation of the present day, has been accepted by Klaw & Erlanger, and they promise to give it a $50,000 production.

"The Gay Hussars" opens at Chicago about the same time as "The Echo," and Manager Henry W. Savage has spared no expense this time in providing the production with lavish scenery and costumes. He has also selected the best cast of singing voices obtainable. "The Gay Hussars," under the title of "Herbstmanoever," has been running for two years continuously in Europe, and is still being played there, to packed houses.

The Berla Viennese Opera Co. will produce in the principal cities, two more Stern operas, "The Mousetrap Peddler" and "Der Kellermeister."

The music of "Halloh," the great Revue, which is now running in Berlin, will be transplanted across the water by Manager Ziegfeld in his new Summer Review.

Paul Lincke is on his way over from Berlin, to finish two big American productions for which he holds contracts.

Stern & Co. have a long string of other operas, such as "Vera Violetta," "Bruderlein Fein," "The Princeling," "The Western Girl," etc., etc., which will follow right along, and it looks as if they are about to enter upon the busiest years of their enterprising career. In fact, their vast operations in the music of stageland would almost seem to indicate their having a monopoly of the best future productions by Managers Klaw & Erlanger, Chas. Dillingham, Henry W. Savage, Shubert and others.

"L'AMOUR DE CASQUE D'OR."

Aurelio Coccia and Minnie Amato have concluded their engagement with Fred Irwin's Big Show, and are in New York, rehearsing a new and original pantomime, which will be called "L'Amour de Casque d'Or." The story is written around Mlle. Amato, who will impersonate the famous female Apache, Casque d'Or" (Golden Helmet), so called on account of her flaxen hair.

Fourteen people will be used in the new act, which will feature a Parisian novelty dance, called "La Danse du Couteau."

SOUTHERN NEWS.

Charlotte, N. C., is getting to be a theatrical centre in the South. The record shows the business is increasing everywnere, and last Winter proved a success all around. At the Academy of Music, is which Jno. L. Crovo is manager, Marie Cahill played to a big house. The Star Theatre, introducing two vaudeville acts and a moving picture as a ten cent house, has the S. R. O. sign very often displayed. At the Alamo, Mr. Reinfield, with his Lady Minstrels, is showing to good houses. They are playing a return date for an indefinite period. Mr. Reinfield has added two comedians and two lady singles, making it now nine people. The Auditorium is going to put on vaudeville at popular prices, five and ten cents. The seating capacity of same is about 3,000.

The Lyric, in Columbia, is open with high class vaudeville, and the merry war is on between the Grand and the Lyric over there. The Grand, in Raleigh, is doing good business, introducing popular priced vaudeville.

Salisbury, N. C., has added another picture show and vaudeville theatre, the Bijou, which is now faithfully managed by Frank Cromie, and playing three acts to a capacity business.

Airdomes are getting ready and nearing completion in every town of North and South Carolina of over 6,000 people.

At the Auditorium in Charlotte, N. C., there is held every week a wrestling match, which is getting to be a favorite in the Carolinas.

In Greensboro some fanatics are trying to stop the vaudeville and picture shows, claiming that they are injuring the public.

Henderson, N. C., Rock Hill, S. C., and Rocky Mount, N. C., have all opened new vaudeville theatres.

JOSEPH MORRIS MUSIC NOTES.

Violini is using our great rag number, "That Loving Soul Kiss." His playing of this number is causing favorable comment.

The Three Shuttas report great success with "Oh, You Blondy," and "That Loving Soul Kiss."

"The" Quartette are using "I Am Longing for To-morrow When I Think of Yesterday" and "Oh, You Blondy."

James H. Lichter is a riot with "Singing Bird," "Oh, You Blondy" and "That Loving Soul Kiss."

McINTOSH-STUART ATTRACTIONS.

F. W. McIntosh and Frank A. Stuart have formed a partnership for the producing of popular plays. Their first venture will be a stock company playing the Southwestern airdomes. They are negotiating for several well known successes for season of 1910-11.

SONG TALK FROM WILL ROSSITER.

Not in many, many years, has a song taken the public's fancy as has Raine Davies' beautiful waltz song, "Meet Me To-night in Dreamland," nor has a vaudeville performer received so much newspaper publicity as this little lady with the happy disposition. Miss Davies' gowns are the talk of New York, and her "Dreamland" creation runs up into the thousands, and is surely one of the "dreams" of Dreamland.

"In the Spring I'll Bring a Ring Around to Rosie," Harris and Robinson's inspiration march song, and the big hit of their own act, is surely going to outshine their famous song, "Games of Childhood Days." There seems to be an undescribable something about this new one that they simply can't resist.

Frank Morrell, considered the greatest tenor in vaudeville, reports he is simply "cleaning 'em up" with "Meet Me To-night in Dreamland." This happens to be the first song Mr. Morrell has ever sung for Will Rossiter, so you can imagine there is "much joy" all around.

"When Teddy Comes Marching Home," by Lee and Williams, being first in the field, will easily sweep all others out of the running. Never in the history of the house have we had such a demand from professionals for a song. Bands and orchestras from all over the country are sending for it—they seem to realize that this is the authentic "Teddy" song.

Dorothy Vaughn, now topping the bills with her new act, "The Eagle and the Girl," is featuring two of Will Rossiter's songs, "Won't You Fly with Me" and that other catchy number, "Candy." During the "doing" of this song Miss Vaughn throws little candy dolls to the audience, each doll being in a little envelope on which is printed the chorus of the song.

John Baxter stopped the show at the Orpheum Theatre, Chicago, last week, singing Harris and Robinson's "In the Spring I'll Bring a Ring Around to Rosie."

TEMPLE GOES TO CHICAGO.

Edward P. Temple, who was stage director of the Hippodrome, has been engaged to superintend the productions of the English Grand Opera Co. at McVicker's Theatre, Chicago, this Summer. The company will begin its season on May 8, with "Madam Butterfly."

WITMARK MUSIC NOTES.

A remarkable record for one evening was that established by the Empire City Quartette on the night of Sunday, April 3. This reputable and justly celebrated four performed their specialty, once on the American Roof Garden and again in the main Auditorium, during the afternoon, as usual. On these occasions they used, as they had done all week, those two undisputed Witmark vocal successes, "Shaky Eyes" and "Just for a Girl." In the evening the quartette again sang on the roof garden of the American Theatre, and once more in the auditorium of that house. They also gave their specialty at the Murray Hill Theatre, and appeared at benefit performances at the Herald Square Theatre and the Harlem Casino. Thus the Empire City Quartette appeared in all, that Sunday, no fewer than seven times.

Stokes and Young had things all their own way at Camden, N. J., in their act, "The Boy, the Girl and the Piano." They are featuring two Witmark numbers which fit their act perfectly. One of these is Armstrong and Clark's fascinating coon song, "Shaky Eyes," which W. E. Stokes sings at the opening of the act in perfect Southern dialect. Afterwards Miss Young plays "Temptation Rag" as a piano solo.

Ed. Morton has recently added several Witmark numbers to his repertory. One of them is "Just for a Girl," a great comedy waltz song, by Ren Shields and Ernest R. Ball, and the splendidly dramatic song, "Boy o' Mine," by Louis Weslyn and Ernest R. Ball, which is just making its appearance. Mr. Morton will sing this song in character, as Albert Chevalier sings his famous "Old Dutch."

ABORN GRAND OPERA NOTES.

Antonio Bagarozza, the importer of grand opera singers, has entered into an arrangement with Messrs. Milton and Sargent Aborn whereby he will engage foreign artists for the various Aborn grand opera companies, and will also contract with American artists, under the Aborn management, to go to Europe during the Winter to sing in Italy, France and Germany. This year Sig. Bagarozza brings five Italian tenors to the Aborn forces—Eugenio Battain, Domenico Russo, Luigi Cilla, Umberto Sacchetti and Alfred Sappio. He has secured contracts abroad for Paul Bleyden, tenor; Estelle Wentworth and Lois Ewell, sopranos; Bertha Shalek, mezzo-soprano, and Fritzi von Busing, contralto.

It is intended by this plan to employ American singers in Europe while they are not with the Aborn organizations, and thus retain their exclusive services while in this country. The Aborn companies are active only in the Spring of each year, as they present grand opera in English at popular prices for supplementary seasons after the high priced season has ended. Two of their companies for the present Spring have already opened at Cincinnati and Brooklyn, and their organization to occupy the Boston Opera House begins its run Monday, April 11. Other Aborn English grand opera companies will open April 25, at the Newark Theatre, at the Pabst Theatre, Milwaukee, the same date; May 8, at McVicker's Theatre, Chicago, and May 9, at Ford's Theatre, Baltimore, making seven companies in all, and numbering from seventy to one hundred singers each.

MEYERFELD CIRCUIT AND S. & C. CO. ACTIVE IN 'FRISCO.

A communication from San Francisco, Cal., states that following upon the filing of a suit recently in the United States Circuit Court by Alexander Pantages against D. J. and Sid Grauman, of San Francisco, rumor has been busy with a story that the Orpheum circuit and the Sullivan-Considine Company are planning an alliance for the presentation of popular priced vaudeville in the new Grauman Theatre, that city, in Market Street, between Fifth and Sixth streets.

Pantages' suit is brought for the specific enforcement of a contract said to have been entered into with the Graumans last Summer, by which Pantages was to be permitted to purchase a half interest, or 10,000 shares of stock, in the new theatre. When the building was projected announcement was made that it would be devoted to the vaudeville acts of the Pantages circuit, the Western rival of the Sullivan-Considine circuit.

The reason for the Graumans' change of plan is not made public, but it is stated that John Considine, Morris Meyerfeld Jr., of the Orpheum, and E. J. Grauman have held a conference at which a plan of joint bookings was discussed. The Orpheum supplies four acts to its Northwest houses which are not brought to San Francisco. These, it is understood, would play the Grauman, the rest of the bill being made up of the best of Sullivan-Considine acts.

Grauman's Theatre will be realy for occupancy in a few months. It is only a block and a half from the site of the new Morris Music Hall.

FROM THE NORWORTH PUBLISHING CO.

Nora Bayes, of "The Jolly Bachelors" Co., sang "Daffydils," the new number of the Norworth Publishing Co., at a recent benefit, and created a small sized riot with it. She was compelled to repeat it time after time, and it was easily a feature of the entire evening's entertainment. This song is really a novelty in every sense of the word. As its name implies, it is based upon the series of pictures now running in a New York evening paper.

The Village Choir are using "Back To My Old Home Town," the new march ballad, and they report that it is meeting with tremendous success. This number has been on the market a very short time, yet about a score of big acts are using it already, and the list is steadily growing.

Kathryn Miley is singing "Thomashefsky," the great Yiddish song of the Norworth Publishing Company, and the success which has attended this production at a time when the market is stocked with songs of a similar character, proves conclusively that the number has a distinct individuality, and genuine merit as well.

ORPHEUM CIRCUIT IN TERRE HAUTE.

Terre Haute, Ind., will have a new vaudeville theatre next season, in which the Orpheum Circuit Co. will be interested. Jack Hoeffler, who runs the Varieties and Lyric theatres, in that city, will promote the deal.

A large space of ground has been bought by the parties interested, and work will commence on the new theatre very soon. The house will seat about 2,500 people, according to plans, and will run a big show for little money. Ten, twenty, thirty and fifty cents will be the scale. Orpheum circuit acts will make Terre Haute a regular "stop-over" for a week when the house is opened. Jack Hoeffler will continue to run the Varieties with a cheaper show at ten and twenty cents, giving the two shows at night as before, while the Lyric will be torn down to make room for a large department store.

GRAHAM BROWNE'S WIFE GETS DIVORCE DECREE.

In London, Eng., on April 11, Madge McIntosh, actress, received a decree of divorce from Graham Browne, actor, now in America.

THAT'S WHAT THEY ALL SAY

NEW YORK CLIPPER, N. Y. City.
Gentlemen — Please forward mail which you have advertised for me in CLIPPER of April 2. I was too sick to congratulate you on your Anniversary Number, but I got one and think it was just swell. This makes the tenth one for me, and they are all in a nice frame. Wishing you the best of success, yours,
THOS. J. CARROLL.

Whitehorse, Yukon, March 20.
Dear CLIPPER—Enclosed find $4 for subscription. In looking over the Skagway Daily Alaskan I saw your ad., and it put me in mind of old times when I was on the road and in the business, and THE CLIPPER will be like an old friend. In this North land we do not have many theatrical attractions, and the next best thing is reading about them, and seeing the names that were so familiar in days gone by will while away an idle hour. With best wishes for CLIPPER and a continuance of prosperity, I remain, yours very truly,
P. D. McMILLAN.

Dear CLIPPER—We thank you for the careful attention and good position you have given our copy. You show an interest in your advertisers more than the mere fact of taking their money, which is much appreciated. We will let you hear from us regarding the Fall campaign in due time. Thanking you again and awaiting your future favors, we are, very truly yours, GOWAN MEDICAL COMPANY, Durham, N. C.

Portland, Me., April 7, 1910.
To THE CLIPPER—Speaking about the Anniversary Number, "Oh, you CLIPPER!" You have surpassed all previous efforts. While visiting at home I was looking over some old papers belonging to my dad. Among them I found two copies of THE CLIPPER. One is dated Dec. 9, 1871, and the other July 22, 1882. I have read every word of them, and although they are quite different, the same "Old Reliable" is there just the same. May you always be as successful in the years to come as you have been in the past.
BONNIE LOMBARD HOFFMAN.

"I am assuring you of my hearty support as the best advertising medium for people who are REALLY in the business. I am, sincerely yours,
WILLIAM C. CUSHMAN."

DEAR EDITOR—Kindly renew my subscription. Having been a reader of THE OLD RELIABLE for thirty-three years, I can recommend the reading of it to anyone wishing to remain youthful and keep their brains up-to-the-minute on things theatrical. Very truly, J. EDWARD O'NEIL, Aurora, Ill.

JOTTINGS FROM THE MUSIC HOUSE OF WALTER JACOBS.

James R. Waters reports that Hammond and Forresters "Jim-a-da-Jeff" is a hit for him in the West.

Harry Prince, tenor soloist with Guy Bros.' Minstrels, writes that "The Star of Love is Burning" is proving to be such a big hit for him that he is not going to look for another song next season.

The Trocadero Four, according to Joe Birnes, are "cleaning-up" with "Jim-a-da-Jeff," "The Star of Love is Burning," "You Look Just Like a Girl I Used to Know" and "Whirling Over the Ballroom Floor."

The American Comedy Four have added that catchy song and dance novelty song, "You Look Just Like a Girl I Used To Know," to their act, and Jos. Darcy writes that it is winning encores for them.

"Noodles" Fagan, according to the newspapers in the West, is scoring a whirlwind success with "Whirling Over the Ballroom Floor."

"Russian Pony Rag," which is one of the few "stop-time" bucks in print, is being featured by some of the best wooden shoe dancers in the country, among them being Milt Wood, Pearl Danforth, Hearn and Rutter, Day and Night, and Buck Freeman.

AN OLD WALLER PROGRAMME.

Manager Leon Evans, of the Empire Theatre, Newark, N. J., has favored THE CLIPPER with a programme of Waller's Opera House, Market and Harrison streets, Newark, N. J., which is now Waldmann's Theatre, Market and Halsey.

The occasion marked the opening of the house and inauguration of a "new era of the drama," Nov. 8, 1866. D. W. Waller was lessee and manager; Mrs. Emma Waller, directress, and J. C. Walsh, prompter.

The bill announces "perfect ventilation" and "comfortable heating." One of "Frink's patent reflectors" furnished the light. Prof. Anton Zline led the orchestra.

The attraction was "London Assurance," with W. D. Shields, W. S. Higgins, J. Barrett, G. W. Shields, F. A. Gossin, G. W. Harrison, G. H. Maxwell, I. N. Drew, John Morton, Viola Barrett, Viola Plunkett, and Mrs. Waller as Lady Gay Spanker.

The Waller company also included Blanche Moravia, Eliza Le Brun, Kate Cole, Alice Cole, Viola Plunkett and Laura Le Brun.

SACRAMENTO HOUSE FOR MORRIS.

The William Morris Company will open in Sacramento, Cal., on Oct. 17 next, in a new theatre building which will be erected at Twelfth and J Streets, at a cost of $100,000. Plans and specifications for the structure, which will be modern and beautiful, have been completed and accepted.

The building will be of brick and concrete and almost absolutely fireproof. The Morris people have signed leases for fifteen years for the use of the theatre. They secured three five-year leases, and the first goes into effect on Oct. 17 next. The building will be under construction as soon as ground can be broken for the foundations.

MRS. BURNETT SAILS.

Mrs. Frances Hodgson Burnett, the authoress, sailed recently on the White Star liner Adriatic. She will spend the Summer abroad.

NEW PENNSYLVANIA HOUSES.

Ben Wiel, traveling representative for Messrs. Verbeck & Farrell, was in Chicago recently, and reports the acquisition of several new theatres for the Oil City agents.

MABELLE MOYLES, who was the ingenue of the Wright Huntington Players, joined "The Fatal Wedding," to play the Little Mother. She opened with that company in Detroit, April 10.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

World of Players.

A NEW PLAY, called "What a Girl Can Do," will have its *premiere* through the Middle West next season, being under the management of Bert Mosher, who will present the successful young actor, Roy La Marr, as the star of the piece. There are only seven acting parts, and a big production of the piece is promised. The story of the play is founded around a young man whose one ambition in life from childhood is to become a desperado. His years of wishing for such a life are granted, but he finds himself in the lowest depths of crime and disgrace. A young school teacher comes into his life, who afterwards is discovered to be his own sister. She leads him from the life he craved into better paths.

EDWARD DOYLE NOTES.—The present season which has just passed, marks the banner tour of Edward Doyle's Orpheum Stock Co. this organization having been in existence in the Central States for the past five years, and each season has shown to be more progressive. Nineteen people made up the season's company, and only royalty plays of the highest type were presented. A 60ft. car was used for transportation of scenery and company; personal baggage had to be checked when two cars were not used. This method has been for the best, as Mr. Doyle says that in spite of this great expense, the company was more profitable than ever before. The coming season will find two companies in the field, using the same tactics of getting results. The Edward Doyle Co. will be in personal charge of Mr. Doyle, and Chas. E. Tomlinson will look after the direction of plays with the Orpheum Stock Co. Robert Doyle will have charge and Edmond Flaig will be stage director. Both companies will be up to the usual standard, and a very strong effort will be made to have one company just as good as the other. Nearly all of the present Orpheum Stock Co. have been retained. Both companies will have an entirely new line of plays. Ohio, Indiana, Michigan and Illinois will be toured.

NOTES FROM the Clifford Reeves Attractions.—Mr. Reeves will have three repertory companies on the various airdome circuits this Summer. The Metropolitan Stock Co., No. 1, and the Metropolitan Stock Co., No. 2, will be under the management of Clifford Reeves, and the Dorothy Reeves Co. will be under the personal direction of Dorothy Reeves, with Eugene J. Murphy, business manager. Miss Reeves' repertory will consist of ten high class plays, the two feature bill will be "A Man of the World and "The Quality of Mercy." She will carry ten people and six feature specialties. People already engaged are: Anna Thornton, Edna Graham, Thelma Thomas, Mabel Hilliard, Mildred Davenport, Rose Bernard, Eva Elnica, Ruth Glyndon, Dorothy Reeves, Eugene J. Murphy, Lester R. Calvan, Arthur J. Kelly, Chester Hanna, George Lemley, O. T. Moates, Francis J. McCarthy, H. H. McSkimming, Frank Mayo, Fred Duncan and Clifford Reeves.

NOTES FROM HARRINGTON'S "UNCLE TOM'S CABIN CO.—E. A. Harrington is very busy nowadays, preparing his two Summer shows. He is now bending all his energies for his forthcoming production of "Uncle Tom's Cabin," which he aims to make one of the best presentations of this famous old play ever given to the stage. The parade will be of stupendous proportions with its two bands, eighteen heads of ponies, twenty heads of large stock, donkeys, four floats, Eva's chariot, a mirror-paneled band-wagon, banners, etc., will make the natives open their eyes. Over fifty people will be with the show, and in addition there will be a plantation show as an outside attraction. The paper will be of the finest. No. 1 band will wear new Hussar uniforms, made by M. C. Lilly & Co., with three men ahead of the show, which will be billed like a circus in reality and not on paper. The show opens in Princeton, Ind., April 30, under a new 60ft. round top, with a 30 and 40ft. middle piece.

NOTES from "A Pair of Country Kids" Co. (Western), H. W. Link, manager.—Owing to the sudden illness of the leading woman, Carter Edwards, this company was compelled to close the season at Albert Lea, Minn., on Sunday night, April 3. With a large advance sale and the doors already open, it was found Miss Edwards was too ill to appear, so the audience was dismissed, and the season prematurely closed. Mr. and Mrs. Edwards are at present in Cedar Rapids, Ia., and as soon as Mrs. Edwards is able to travel, will leave for their Summer home on Lake Massawippi, Quebec, Can. The company will open again the middle of August, playing the same territory.

GERTRUDE EWING CO. NOTES.—Miss Ewing is having Baker & Lockwood make a very fine tent theatre on the most modern lines, also complete scenic equipment from the K. C. studio for her company, which will begin rehearsals May 5, opening the season 16. Most of the people of past season have been re-engaged, while a fine musical organization, which is at present on a concert tour under the directorship of Prof. Chas. E. Fenelon, will be a special feature. Miss Ewing expects to make a tour of the South during the Winter season.

NOTES FROM Garfield's "Girl That's All the Candy" Co.—This company is in its thirty-fourth week and doing a big business. Has eight more weeks, giving a forty-two weeks' season. Mr. Garfield is routing four companies for next season. Roster: Harry Love, George A. Clark, H. L. Richardson, Billy Shean, Wm. Fitt, James Creighton, Wanite Wallace, Ruth Berry, Laura Lewis, and Pansy Waldin.

GARLAND GADEN closed last week, at Erie, his most successful season in "The House of a Thousand Candles." His tour, which opened early, embraced the States of the South, North and middle West. Mrs. Gaden (Laura Lorraine) joined the company the last half of the season, playing the leading comedy part, Marion. After spending a week in Atlantic City, Mr. Gaden will go to his country home in Freeport, L. I., where he will combine business with pleasure, looking after his real estate interests.

NOTES from the Nickerson Bros.' Stock Co.—We closed our regular season at Ames, Ia., April 2, having been out thirty-nine weeks, and although business was very bad at times, we never missed a salary. We played the larger cities on the Iowa-Illinois circuit, and wherever we appeared the press and local managers pronounced it positively the best repertory company they had ever seen. C. A. Morrill, the manager, has joined hands with C. E. Bartholomew, who is well known as one of the very few successful Western producers. We will have two companies this season playing airdome time, and open with one at Lawrence, Kan., May 14. We now have in preparation a new musical comedy for next season, and will carry twenty-six people, special scenery and a beautiful line of special paper.

E. HOMAN NESTELL writes: "I have been with the Manhattan Stock Co. for the past fourteen weeks. We have been doing good business, and escaped the bad business of Lent, by making a record jump from New York State through Iowa and Ohio. We played all of the Lenten season in Michigan, and did excellent business in Battle Creek, Kalamazoo and Jackson, and also at Sandusky, O., week of April 27. I was initiated into Sandusky Lodge, No. 66, T. M. A., as were three other members of our company while playing our engagement there. Roster: C. Walcot Russll, manager; Daniel S. Tritle, Lou Eckels, Jack Ball, Great De Vilbis, Albert Veese, Geo. Gordon, Harry Pehl, F. Blanchard, E. Homan Nestell, Eva Sargent, Georgia King, Dorothy Searles and Helen Forrest Russell."

CHIC HARVEY writes: "My wife, Eilleen Montford, who has been doing soubrettes with the Maxwell Hall Stock Co. since July 11, 1909, was compelled to close in Marshaltown, Ia., on account of illness. She is in Chicago, Ill. She is improving slowly and is in hopes of returning to this company for next season. The Maxwell Hall Stock Co., supporting Gertrude Maitland, has not lost but one week (Holy Week) since we opened last July, and the business has been very good. Oswald Jackson has taken the place of F. E. Hand in the leading roles, and Bonita Lesley has taken Miss Montford's place in soubrette roles. Otherwise the entire company remains the same as when we opened. The company will not close for the Summer, but will play a fifteen weeks' engagement at Cedar Rapids, Ia., commencing May 29. This company will be bigger and better than ever next season. Mr. Hall is having all new scenery painted, and has a surprise for the public next season in all new bills. Our roster: Maxwell and Hall, managers and owners; Gertrude Maitland, Oswald Jackson, Chic Harvey, Belle Mitchel, Emma Whittle, Bonita Lesley, F. L. Hawkins, C. M. Slager, J. Grant Trombley, Mr. Keller, Willie Christy, J. P. Clark, Edwin Maxwell and Nellie Maxwell. Have had to send to Chicago for THE OLD RELIABLE for the past two weeks, as some of these towns don't carry it."

THE PRINCESS THEATRE STOCK CO. opened a Summer engagement at the Princess Theatre, Duluth, Minn., April 11, under the management of Chas. Ellison. The roster is as follows: James A. McDonald, leads and stage manager; Wycliffe McClemont, comedian; Daniel Dolson, characters; Arthur Johnson, heavies; Emmet Arliss, general business; Jimmy McDonald Jr., child parts; Ruby Day, ingenue and soubrettes; Irene Lyman, leads; Maude Rankin, character woman. Nothing but royalty bills will be presented.

THE MANHATTAN STOCK CO., under the management of C. Walcott Russell, is in its twenty-seventh successful week, featuring Helen Forest Russell. She is probably the youngest stock star in America.

OSCAR GRAHAM writes: "I close my one night stand season with 'A Prince of His Race,' April 16. My season has been very successful, and managers in every town I have played have requested return dates. I am busy booking for next season, opening Sept. 1, and will go North for the first part of the season. My company will consist of the same people who have been with me this season."

THE WILL B. WHEELER MUSICAL COMEDY CO. has been engaged by the manager of the Majestic Theatre at Elwood City, Pa., for the Summer season, opening about June 2.

C. E. LAY, who has been so successful with his kid band during the past two years, will manage M. Herr, a magician, on a tour of the Central West, beginning Aug. 1. R. H. Clayton will be in advance.

Miscellaneous.

The Cancle & Murray Opening.

The Cancle & Murray's Carnival Co. will open May 23 at Latrobe, Pa., with the following roster: Harry Cancle, general manager; Rolly Hyde, promoter and advance agent, with three assistants; Eddie Murray, in charge of all concessions; M. J. Lundberg, secretary and treasurer; Lucy Murray, charge of cook house; George Addington, shooting gallery concession; Curly Baker, high striker privilege; Al. Walker, with his six illusions, featuring "Cremation;" Ike McCreary, the "African Dodger," with Richard Malloy, champion dodger; Max Meyers, charge of the candy and ice cream cone privileges; Eddie Knox, doll and cat rack concession; Earl May, hoopla privilege. Herbert and Arthur Taylor, horizontal bar performers, will present their act in the vaudeville show, and also take care of the peanut and songbook privileges. William Gill will present his outside free attraction, Looping the Loop in a barrel of glass. Vick Jossenberger, the human skeleton and tattooed man, all in one, will hold his own as a special attraction. Billie Van Arsdale has the season's contract as palmist. Two-thirds of the company are I. A. T. S. E. and T. M. A. members. The vaudeville performance will consist of moving pictures, illustrated songs and six featured vaudeville acts.

THE CENTENNIAL WEEK at Jamestown, N. Y., week of Aug. 29, will be a grand affair. The special features will include Naval Day, which will be a big demonstration on Chautauqua Lake with a gorgeous display of fireworks; Educational Day, in which five thousand school children will take part; Military Pageant will be reviewed by many public men; Fraternal Day will include a grand parade, with every prominent organization in line; Industrial Day depicts the industrial growth of the city; Historical Day will witness many exhibits and a grand parade. Finally, the Centennial Chorus will include one thousand voices.

NOTES FROM W. R. Markle's Show Boat.—On Wednesday night, March 23, Mr. Markle opened his new show boat, which is the largest and most complete show boat of its kind, surpassing anything that ever was built, and Mr. Markle says that his opening this season makes a new record in the way of business. A capacity audience witnessed the show and they were all of the one opinion that the show this season is something out of the ordinary, presenting a real semi-operatic production, "The Toymaker's Dream," which was rehearsed and staged under the personal direction of the author, William C. Cushman. The show is really a revelation to theatre-goers, and the public seem to be aware of the fact, for we have not played a date but that we have surpassed all previous business. A full and complete line of the finest pictorial paper will be carried this year.

NOTES from the Mysterious Smith Company.—The company has been meeting with big success, playing to S. R. O. business through Illinois and Iowa. We close the season early in May. The company will lay off one week and re-open under canvas, which Mysterious Smith is now purchasing. We re-open at Tower Hill, Ill. Roster: Manager, Albert P. Smith; Louis Miller, J. E. Kone, Albert Stevens, Chas. Storkey, Clementine Storkey and Miss Bethalto Storkey.

MAHLER BROTHERS, the proprietors of the well known theatrical department store, have made a large Spring importation of silk plaited tights. They also offer a magnificent line of opera hose in all colors. Professional ladies will undoubtedly find the display very interesting.

NOTES from the German Medicine Co., No. 34.—We are now playing our eightieth week of successful business and traveling in our own beautiful cars. The roster is as follows: J. V. Price, lecturer and illustrated singer; W. A. Price, optician; Anna Price, pianist; Frank Huddleston, comedian, knee figures, novelty club swinging and shadowgraphs; Lottie Huddleston, serpentine and poses plastique; Llullyon Huddleston, child comedian; Baby Northa, "The Child Wonder;" moving pictures, etc.

NOTES from the Lonsdale Medicine Co.—We are now touring Ohio to good business. Our roster is as follows: Leon V. Lonsdale, M.D., owner; Chief Red Jacket, lecturer and tooth extractor; Edythe Lonsdale, character change act; Lionel V. Lonsdale, boy parody singer; Leon E. Machette, physical culture; Bob Harris, principal comedian and producer; the Lonsdale Twins, boy boxers and juvenile comedians. The man in white walks every Sunday without fail. All are happy and looking forward to camp season, only four weeks away.

G. SHINDHELM, the wig maker, who has been located on West Twenty-sixth Street for the past fifteen years, has removed to 232 West Forty-first Street, New York.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 14.

On Saturday, Feb. 26, "The Merchant of Venice" was produced at the Criterion by Oscar Asche and Lily Brayton, under the management of Clarke-Meynell Company, and it is needless to say that both Mr. Asche and Miss Brayton did full justice to the roles. The former as Shylock and the latter as Portia. They were ably supported by Kay Souper, as Bassanio; Herbert Grimwood, as the Prince of Morocco; Athol Forde, as Old Gobbo; R. F. Anson, as Launcelot Gobbo; J. Fitzrussell, as Duke of Venice; Chas. Doran, as Antonio; R. Ian Penny, as Gratiano; Caleb Porter, as Tubal; Florence Gretton, as Balthasar, and Caroline Bayley, as Jessica.

G. Bernard Shaw's "Arms and the Man" was produced at the Royal on Feb. 26, for the first time in Australia, in which the fine character acting of the piece was sustained by Julius Knight, Katherine Grey, Reynolds Denniston, Leslie Victor, Susie Vaughan, Sydney Stirling, Elsie Wilson, Florence Kelly and Winter Hall.

On March 12, at Her Majesty's, J. C. Williamson produced the pantomime, "Aladdin," which has been transferred from Melbourne. In this pantomime Lily Iris is Aladdin, Clara Beck the Princess Badroulbadour, Edwin Lester was Amenophis, Bob Barry, Abanazor; Harry Phydora was warmly welcomed back after two years' absence, as the Widow Twankay, while J. M. Campbell took the part of the Emperor of Japan. William Hassan, as the Donkey, and Messrs. Price and Revost, the marvelous tumbling acrobats, received great applause. Rupert Darrell and Bert Watson were very funny as Chow and Chow, Chinese constables. Victor Loydall, as Ting Ting; Addie Hine, as Solo Danseuse; Nance Maher, as Nicee; Marie Eaton, Stella Selbourne, Lena Ericson, Lydia Carne and Roy Murphy, all won applause for their well sustained characterizations.

The Geo. Marlow Dramatic Co. has opened at the Palace with "The Luck of Roaring Camp," for a short season of three weeks. The principal characters are sustained by Kenneth Hunter, Harry Diver, John Sosgrove, J. P. O'Neill, Harry Norman, Ethel Buckley, Nellie Ferguson and Vera Huggett.

The performance of the Wille Brothers at the Tivoli is an exceedingly skillful one. Vasco, the mad musician, played his extraordinary collection of instruments. Lillie Langtry sang several cockney songs—she is an exceptionally light dancer. Kelly and Pearce played a new sketch. Dolly Harmer appeared for the first time with a song and skipping-rope dance. Olga Grey gave some clever imitations; Bert Terrell, some yodeling, and the programme included: Doris Royle, Dorothy Forbes, Tom Dawson, George Sorlie, Post Mason, Les Warton, Irving Sales, Will Dyson and the Vivians.

At the National Amphitheatre on Saturday night, Hanco gave another exhibition of his tricks of releasing himself when handcuffed. There appeared for the first time Maybelle (lady dancer), Dyson and Dare, Verne Bros. (comedians and dancers), Mysto (a smart young conjuror), Sandharte (a lady who painted pictures on sand), Charles Howard (picture balladist), Cuneen Sisters (song and dance), Little Elsie, Harry Rocks (comedian), Harry Hart (tenor), and the Gibson Girls (singers and dancers). The following re-appeared: Verey and Ginger (ventriloquist), Albert McKisson, Art Slavin (whistling), Blanche Timmins and Arthur Touchert (acrobat), Lulu Eugene (dancer), Linda Davis (dancer), Will Wynand (comedian), and Pearl Livingstone (comedienne), also appeared.

Up-to-date picture shows are booming here in Sydney, where all the newest films are shown at the Glaciarium by J. S. West, and at the Lyceum Hall by C. Spencer. At the various smaller halls strong picture business is done, as well as at the suburban open-air and continental shows.

C. Spencer, proprietor of one of the biggest Australian moving picture concerns, left here by the steamship Marama, the same boat as this is going by, so by the time this arrives he will be in New York looking after his film interests.

CHICAGO MUSIC NOTES.

FRED BOWERS, at the American Music Hall week April 4, made a splendid showing, singing "By the Light of the Silvery Moon."

MABEL HITE opened at the Garrick April 4, singing the new comedy song, "I'm on My Way to Reno," published by Remick.

PERRY AND WHITE, American Newsboys' Quartette, Reine Davis, Dan Healy, Fitzsimmons and Connor, Argyle Comedy Four, Radin and Douglas, Chocolate Drops and Amsterdam Quartette are some of the acts featuring Remick's song hits.

TEMPEST AND SUNSHINE TRIO, at the Orpheum Theatre, Mobile, Ala., week of April 4, report that "'Way Out in Utah," a Western song, published by Christopher, is a winner, and lends quite a great deal to the making of their act.

REPAIR AND STANLEY are meeting with success using "Happy Rag."

"THE CHANTECLER CRAZE," the new song published by the House of Christopher, is causing a furor in the profession, and among some who are singing it are: Harry L. Sampson, Billy De Rue, of De Rue Bros.' Ideal Minstrels; Fern and Mack, Nellie Wood, Todd and Freis, Nichols and Smith, Eddie Paull, Al. Pleau, Torcat and Flor D'Aliza and their troupe of trained reesters, Hansfield and Hearn, Mlle. La Croix and Harry McCowan.

THE PRIMROSE FOUR are featuring Rossiter's "Class to a Girl Like You."

WILL ROSSITER'S novelty song, "Baby Grand, or Grand Baby," is being featured by Sydney Grant, in "Molly May;" Will Philbrick, in "Follies 1909;" Katherine Wiley, Quaker City Four, Withers and Loraine, Primrose Four, Eddie and Gallman, Madge Caldwell, Annie Hart, Frankie Drew, in "The Mysterious Balloon Girl," and Elinore and Jermon.

"WHEN TEDDY COMES MARCHING HOME," by Irving B. Lee and W. R. Williams, published by Rossiter, is making good, according to Katherine Wiley, Manuel Romaine and the Melrose Comedy Four.

ARTIE FRENCH, the comedienne, appearing at the States Restaurant week of April 4, sang "If I Let You Sit Beside Me."

V. D. AGNEW reports from Duluth that he is taking many encores with "C-h-i-c-a-g-o."

"THE JOCKEY AND THE MAID," a musical comedy produced by Allen Foster, is using "In the Spring I'll Bring a Ring Around to Rosie" and "Candy."

THOMAS FRANCIS MURRAY, "The Minstrel Boy," is featuring "Temptation Rag." "Just for a Girl," "Shaky Eyes" and "Daddy Was a Grand Old Man."

BILLY VAN and the Beaumont Sisters, who were the hit of the bill at the Majestic, week of April 4, are using as a feature number, "Temptation Rag Song."

HENRICH RIEHL, Mamie Romaine, Marie Laurant, Isabelle Senger, Barnes and Barton, O'Neil and Thompson, Louise Taylor and Lola Yberri, Palmer and Dockman, and Byrd and Vance are some of the performers singing "To the End of the World With You," "Shaky Eyes," "In the Garden of My Heart," and "Just For a Girl."

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

DRAMATIC.

C. A. M., Newark.—Address Milton Aborn, Putnam Building, New York City.

E. H., New York.—Address Charles Klein, care of the Hudson Theatre, New York City.

P. E. W., Waterloo.—Address Major Burke, care of Buffalo Bill-Pawnee Bill Wild West. The show opens at Madison Square Garden, New York, April 26.

ACADEMY, BUFFALO, TRANSFORMED, PRESENTS VAUDEVILLE.

The Academy, Buffalo, N. Y., has been entirely remodeled, and now presents vaudeville under the Mark & Brock management, with M. S. Epstin as general manager.

Bookings are made independently and through the Marcus Loew agency. The following houses are included in the Mark & Brock management: Family, Buffalo; Victoria, Buffalo; Grand, Cleveland; Comique, Detroit; Princess, Detroit; Francais, Montreal; Academy, Buffalo, and three other theatres now in course of construction.

The Academy, Buffalo, opened 18, with the following bill: Yalto Duo, Michael and Bradford, Maude Clement, Adonis and dog, the Barlows, Niblo and Riley, Great Westin, Musical Vyons, Lou Hoffman, Fennell and Tyson, and pictures.

ALEX. REID'S NEW SKETCH.

"By the Law of Marriage" is the title of a sketch written by Alex. Reid, stage manager at the Paterson (N. J.) Opera House. The sketch was originally produced at the Circle Theatre, New York City, and is this week playing the Empire at Paterson.

E. P. Sullivan is playing the principal role, assisted by a competent company. Mr. Reid has secured ten weeks' time for the act, and he feels confident that it will be a success on the vaudeville stage. The sketch runs about fifteen minutes in one.

TO REMODEL THE PRINCESS, YOUNGSTOWN.

Paul P. Fitch and W. I. Hanlitch, lessees of the Princess Theatre, Youngstown, O., will start immediately at the close of the present season to remodel the house throughout, and make an up-to-date vaudeville and burlesque resort of it. A new balcony will be built, and the house will seat about 1,400. It will be modern in every respect. The Princess, under the management of Fitch & Hanlitch, has been a big success, and they will in the future furnish a good line of attractions.

JOE SULLIVAN AND LON EDELMAN BOOKING.

Joe Sullivan, well known promoter of fights and athletic events, has joined hands with Lon Edelman, vaudeville agent, and they have opened offices at 1402 Broadway, New York. They have secured the bookings for many feature burlesque olio acts for park work. They have exclusive vaudeville bookings of Abe Attell and Tommy Murphy, champions in their class, and extra features.

LA TITCOMB ANNOUNCES ENGAGEMENT TO NAT WILLS.

Heloise McCeney, known on the stage as La Titcomb, who sings on horseback, announces that she will marry Nat M. Wills. La Titcomb's home is in Washington, D. C., but she was educated in Oakland, Cal.; Paris, France, and later at San Francisco, Cal. The marriage will take place later in the Spring.

COLONIAL, INDIANAPOLIS, IN IN RECEIVER'S HANDS.

The Colonial Theatre, Indianapolis, Ind., which was in the William Morris circuit, went into the hands of a receiver April 9. The Fidelity Trust Co. was appointed receiver. The liabilities are about $8,000, with practically no assets except the Morris franchise.

AMERICAN MUSIC HALL, BOSTON, WILL CONTINUE IN VAUDEVILLE ALL SUMMER.

The Summer season of stock productions under the management of Lindsay Morison, at the American Music Hall, Boston, Mass., as announced last week, has been abandoned, and William Morris will continue to give vaudeville there all Summer.

COLUMBIA, PHILADELPHIA, FOR YIDDISH VAUDEVILLE.

The old Columbia Theatre, formerly Tomashefsky's, at Third and Green Streets, has been leased by Schwartz & Dickstein, who will open it as a Yiddish vaudeville house.

IMOGENE COMER'S ADDRESS WANTED.

THE CLIPPER is in receipt of a letter from Imogene Comer's sister, at Providence, R. I., stating that their mother is dangerously ill.

A Glance at Acts New to the Metropolis.

BY HANK.

Sidney Drew and Company, in "A Man With a Past."

Edward Paulton has written a farce called "A Man With a Past," for Sidney Drew, and the latter played it at the Plaza last week with fair results, although the action halted lamely at times, and the finish was not as snappy and funny as it should have been. Mr. Drew will doubtless get these slow portions of the piece injected with more "go" before long, and he should then have a worthy vehicle, for there is quite a little to commend in the farce, and it captured the laughs.

It appears that Horace Drummond, recently married, is continually harried by his bride, who insists that she must know something of his "past." As Horace has been a model youth, he has no "past" to tell her of, but his brother comes to the conclusion that she will be perfectly happy if she can believe that Horace has been a trifle wild, and therefore when some of the brother's pranks come home to him he cheerfully unloads them on Horace. A case of mistaken identity makes it appear that Horace is really the one who is guilty of follies committed in Cuba by the brother, and the wife has all of her husband's "past" she wants. At length explanations show that Horace is innocent.

Mr. Drew played Horace with great earnestness, and consequently his troubles were very laughable, while S. Rankin Drew, very youthful, did very well with the role of the brother, his voice being the only thing against him. Mabel Mortimer was commendable as the wife, and others in the cast were Mary Clayton, Mary Marsch, Chas. Clugston, A. Pittera and Irwin Vincent. About twenty-two minutes were taken up, on the full stage.

John L. Shine and Company, in "Hogmanay."

A wholesome, entertaining little Scotch play, called "Hogmanay," was put on by John L. Shine and his company, at the Fifth Avenue, on Wednesday afternoon of last week, Mr. Shine appearing as a big-hearted, brusque and genial Scotchman, who patches up a family disturbance and scatters sunshine meanwhile.

Hogmanay evidently is Scotch for New Year's eve, for on this date a kindly Scotch uncle calls at the home of his recently wedded niece, who has married against her father's wishes, and is estranged from her people as a result. Uncle talks nothing but good cheer, and presents the young husband with an envelope which he cautions him against opening until the following day. Then the girl's father appears on the scene, and endeavors to get his daughter to leave her newly married husband.

Here the uncle's diplomacy wins a victory, and he prevails upon the proud father to take the young couple to his arms. The uncle's last and biggest card is played when he tells the husband to open the letter he has given him, and it is found to contain a junior membership in the uncle's firm.

The little piece was entertaining in theme, and the character of the uncle was cleverly drawn and delightfully played by Mr. Shine, who in looks and dialect was a typical Scot. A good reception was given the offering, and Mr. Shine made a decided personal success. His support was creditable. About twenty-two minutes were taken up, on the full stage.

Henry E. Dixey, in "Over a Welsh Rarebit."

Henry E. Dixey used Clay M. Greene's little sketch, "Over a Welsh Rarebit," as a curtain raiser to "Facing the Music," at the Garrick Theatre, this city, seven years ago, and last week he gave the little piece its first metropolitan hearing in vaudeville, at the Colonial. The work is only of fair interest, and last week its principal charm lay in the clever reading of its lines by Mr. Dixey and Wm. B. Mack, who played two old men—two cronies—of widely different temperament and tastes, who indulge in a conversation over the making of a Welsh rarebit.

Tom is a man who has rubbed up against the world and has absorbed some of its practical hard sense, while Dick has stayed in the mental rut. Their sons form the principal subject of the conversation, and after the talk the worldly-wise man has won the other over to his way of thinking, and they both depart to visit the former's club.

There is really very little reason for the continued existence of this sketch, and it is hard to understand why Mr. Dixey retains it, when he has "David Garrick." He and Mr. Mack made distinct personal successes in it, however. About twenty minutes were taken up, on the full stage.

Amelia Bingham, in "Big Moments from Great Plays."

Amelia Bingham re-appeared at the American last week, in "Big Moments from Great Plays," after quite an absence on the other side. She was welcomed as becoming a big favorite, and gave scenes from "Madame Sans Gene," "School for Husbands" and "La Tosca." The two first named plays were used by Miss Bingham when she first gave these "moments," but "La Tosca" is a new one in her vaudeville repertory, and it furnishes a splendid opportunity for her, which she rises to with great cleverness. The scene taken from Sardou's play is the one in which La Toska secures her lover's passport, which saves his neck, and it was intensely worked up. Miss Bingham's "big moments" is an act that never wanes in interest, and she is clearly a drawing card, for there were undoubtedly many in the audiences at the American last week who were attracted solely by her.

McDevett and Kelly.

The two youths in the team of McDevett and Kelly performed some pleasing eccentric dancing steps at Hammerstein's last week, and were liberally rewarded with applause. Their opening song, "Look Out for the Boys from Dixie," was given with a dancing finish to it that established them at once, and the dancing "walks" shown by the smaller of the two boys was also hailed as clever, his darkey, tough and drunk getting laughs.

The taller youth then showed some exceedingly good, neat dancing, getting frequent applause, and after the other partner had given a flash of whirlwind footwork the couple ended with a capital double dance. About ten minutes were taken up, in one.

Rio.

A heavily built young man is Rio, who opened the bill at Hammerstein's last week, in trapeze work. He worked during the early part of his act on the trapeze, while it was stationary, going through a routine that brought forth frequent applause. His slips back to the heel and ankle catches were good, and later he hung supported by the jaws. His work on the swinging trapeze also elicited marks of approval. For a finish he grasped two suspended rings, doing a hand balance on them while supporting from a strap fastened to his neck a little swing in which a stage hand seated himself. The act made a good impression, running about seven minutes, on the full stage.

Connelly and Webb.

Jack Connelly and Margaret Webb made a big laughing hit at the Bronx last week, in a musical absurdity called "A Stormy Finish." Connelly is a rapid-fire comedian who gets more ludicrous results out of a session at the piano than one would believe were possible, and Miss Webb gives him spendid aid in burlesque vocal work, singing operatic selections in an excellent voice.

The opening is taken up with a moment or two of talk, in which it is shown that the young couple are sweethearts who have quarreled. When the girl leaves the room, Connelly seats himself at the piano to do some trick playing, performing Rubenstein's melody in F with one hand, and playing selections with a banana and then with a lemon. He concluded these imitations with a clever one of Trinity's chimes. His work is good, and his manner of doing it helps, too.

Miss Webb then joined him to sing operatic selections, which he interrupted with monkey shines at the piano, the pair working up some excellent laugh-making scenes.

As a finish Connelly played a dime novel on the piano, getting almost continuous laughter with it. Matters worked up to a tornado scene, and finally the decorations in the room and practically everything movable was blown away, while the curtain discovered Connelly under the carpet, frantically waving a flag of truce. The couple are great applause winners, and their act should not go begging for bookings for many, many moons. About eighteen minutes were taken up, on the full stage.

Charles Olcott, in "Ten Minutes of Comic Opera."

A planologue, which he calls "Ten Minutes of Comic Opera," was introduced by Charles Olcott, a slim, well appearing young fellow, at the Fifth Avenue on Wednesday afternoon of last week. Mr. Olcott's try-out resulted very pleasingly, and after his "operatic" offering he was encored heartily, and gave an additional few minutes' entertainment. There seems little doubt that the Booking Office report on his act will be a favorable one.

He first explains that he will give an entire comic opera, singing all the principal roles and even rendering the chorus numbers. Seating himself at the piano, he then plays and sings "The Merry Villagers" opening number, sings the King's part, and is successively the daughter, her lover—the tenor—and all the others in the piece. He played with spirit, and there was no lagging to the offering. Although he has no singing voice, his humor and appreciation of the burlesque made vocal excellence unnecessary, and his entire planologue was received with great favor.

As an encore number he played on the piano imitations of the manner in which a Spaniard, a Chinaman, a Y. M. C. A. devotee and others would render "In the Shade of the Old Apple Tree." About fifteen minutes were consumed, in one.

Ruby Raymond and Company, in "Street Urchins at the Amateur Contest."

Ruby Raymond, supported by James M. Hughes and James Graham, offered a diverting entertainment in the form of dancing and singing, in number two position at the Fifth Avenue last week. Buck, eccentric and acrobatic dancing by all three principals proved their "long suit," and the trio worked in some classy shuffling. A skeleton story, which was entitled "Street Urchins at the Amateur Contest," brought Miss Raymond out as Sally, a newsy; Mr. Hughes as Billy, a messenger, and Mr. Graham as Mickey, a bootblack. They talk about their dreams of "starting things" at a coming amateur contest, and decide to dress up and rehearse their various stunts in the singing and dancing line.

Miss Raymond introduced some spirited and applause winning dancing alone, and Hughes, after changing from messenger boys' costume to an eccentric "Willie" get-up, did some fancy steps that drew forth frequent tributes of appreciation. Graham then had his inning—a most effective one—in acrobatic dancing that was gilt-edged, and the trio finished with some neat work on the mat. The act met with complete success, running about nine minutes, in one.

Lew Dockstader.

After a long absence from vaudeville, the famous minstrel star, Lew Dockstader, showed the visitors at Hammerstein's last week the reason why he has retained his prominence in black face for so many years. He unlimbered a battery of talk that mowed down everything before it, and got its reward in laughter which was almost continuous from all parts of the house. His material was effective in every particular, and there did not seem to be any weak spots in it. Mr. Dockstader's liberality was the only noticeable defect, if it can be called a defect, when a single entertainer holds the stage for almost half an hour.

The minstrel touched on many subjects in his talk, and squeezed the laughs out of every one of them. He sang of "The Morning After the Night Before" and "Put On Your Slippers" in a way to delight his hearers, and, in fact, was a whole show in himself. Judging by the way his act was received, his hearers evidently considered that witnessing his act alone was worth the price of admission. About twenty-six minutes were taken up, in one.

Maude Raymond.

Maude Raymond's present incursion into vaudeville will be a brief one, but its brevity is from choice and not because of any lack of appreciation on the part of her audiences, for last week at the Colonial she was one of the big winners of a capital bill.

Her gowns are dreams of beauty and beyond description by a mere man, while her songs are in every instance excellent ones. Her first one was a half-way Spanish number, and coon songs—the rendering of which is her forte—are prominent in her repertory. A Yiddish number was also given with fine effect. The audiences were loath to part with her, and she could have remained on view much longer than her allotted twenty minutes had she been so inclined.

Truly Shattuck.

Back from the dear old 'alls of London, Truly Shattuck, still running true to form, and with a voice that seems to be improved since her last appearance on this side of the water, revealed her pleasing personality to the Hammerstein crowds last week, and sang three exceedingly pretty numbers.

In an Egyptian number, "Naomi," Miss Shattuck was backed by a pretty special set, and the song itself was given in very good voice. Her rendering of "Dream Days of Seville" and "Constant Love" was also commendable, and in boy costume she certainly gave that part of the town that found its way into the Victoria a "treat." Truly is still the same success she has always been, and, if anything, she has improved. About twelve minutes were taken up.

CHICAGO VAUDEVILLE NOTES.

THE CALIFORNIA THEATRE, at Twenty-sixth and Trumbull Avenue, does not hesitate to use the same billing as the Colonial, and under the name of the theatre is the trade mark, "Theatre Beautiful," in quotation marks. It is a pretty theatre. There is no balcony, and the acoustics are not such that a singing act can appear to advantage, but in other ways it is a nice little place. It is booked by E. J. Cox. A week or so ago it was reported that Ed. Lang had taken the house away from Cox, and then rumor had it that Sam Lu Vries might get it. A month or so ago the William Morris office was certain it would get it. The Morris office formerly booked the house. The fact that changes in booking agents are considered indicates that business is not big. The crowd at the second show, last night, was ridiculously small. Harry Deaves' Dramatic Manikins headlined the bill, and it was the completion of twenty-seven and one-half weeks for Deaves in Chicago, three days better than the record of Herbert Lloyd. Deaves played full weeks with the single exception of this last engagement at the California, and he could stay there only half a week and make connection for other bookings which will take him Eastward. The manikins met with great favor with the California audience, as they have done at other Cubeago houses, and a more entertaining and laughable offering of the kind could not be planned. Deaves gives a burlesque on "Uncle Tom's Cabin," thus combining the drawing powers of manikins with the drawing power of a well established title. Deaves entertained the California audience for twenty-two minutes. Hazel May Swanson was the single woman of the bill, and her ingenious winning of favor brought her a substantial round of applause. She is a very clever Miss. Wixon and Kelley presented a talking act which passed safely, and Leonard Kane danced the various steps which he does so well.

EARLIER IN THE EVENING a visit was made to the Americus—a theatre perhaps a half a mile from the California, and also booked by E. J. Cox. It has a large seating capacity for a house without a balcony. Business was poor at the first show on Thursday night, but on the Sunday previously the house was packed when THE CLIPPER man happened in. The Arisato Troupe of acrobats opened the show. They join the Hagenbeck-Wallace Circus this week. The act is one which appealed to the Americus audience, although lacking in style. Bobby Mack followed with poetical outbursts and singing and dancing. He did not score. Another act in one followed—a peculiar arrangement of a bill. It was Williams and Johnson, a colored team working there as Murphy and Francis. They dance better than they sing, and sing better than they talk.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION has issued an expensive booklet calling attention to the facilities for booking which that combination enjoys, and to the different departments and their management. It calls particular attention to the success of the outlying theatres booked by the association, and makes a strong point when it states that stability of organization gives them an incalculable advantage. Photos of the various heads of departments appear. One page is devoted to Marilu Beck, M. Meyerfeld Jr., C. E. Kohl, George Castle, George Middleton and M. C. Anderson. Another picture shows C. E. Bray and his office. Still another shows the booking department, with Kerry Meagher, E. C. Hayman, Claude Humphrey, Thomas Burchill and Walter D'Orin pictured. Another page is devoted to the Inter-State offices and B. S. Muckenfuss, Rosalie Muckenfuss and Karl Hoblitzelle are shown in the department devoted to this important circuit. The book reflects great credit upon its compilers.

THERE IS A MERRY FIGHT on in Michigan. E. P. Churchill has pulled away from the W. V. M. A. and is fighting W. S. Butterfield in Kalamazoo. Both managers are offering bills which cost too much for the town, and while business is good, both are losing money. Churchill has the backing of Orin Stair, of Grand Rapids, and the Fuller, at Kalamazoo, was turned over to him week before last. His first headliner was "Nord." Last week the headliner was "Consul," and this week that honor goes to Charles E. Sweet. One peculiar phase of the opposition lies in the fact that the success of Churchill in Kalamazoo might lead him to oppose the association in other cities. He already has a house at Grand Rapids, a theatre at Lafayette, Ind., and is affiliated with the Main Street, at Peoria, Ill. Dorothy Vaughn, in "The Eagle and the Girl," was secured by Butterfield for the Majestic, in Kalamazoo, last week. He had to tease Pat Casey to get this act. It proved a big hit. Miss Vaughn's greatest pal when in Chicago is Elsie Cressy, and she found Miss Cressy, in "The Red Parrot," was strongly featured at an opposition house. The two pals were not disturbed by the war or by the rumors of war.

"DOC" MILLER, of Wichita, Kan., was in Chicago several days last week. He is manager of the Princess Theatre there.

MLLE. VANITY headlines the bill at the Victoria Theatre in Lafayette, Ind., this week.

MR. AND MRS. JULIAN presented a new act, "Law and Love," at the Apollo Theatre, the last half of last week.

Schindler's Theatre has abandoned vaudeville, and is offering pictures for the Summer. The New Comedy has reduced prices to five and ten cents for the Summer months.

The Steele Sisters are playing in the South, and will shortly be seen in the East.

Harry Jackson has arranged a new finish for "The Piano Store," Linton and Lawrence's act.

CHILDREN AGAIN PRESENT "ALIAS JIMMY VALENTINE."

On Friday afternoon, April 15, at Wallack's, New York City, "Alias Jimmy Valentine" was again given by the juvenile players who presented it at the same house recently.

Little Alma Sedley, Donald Gallaher, Thos. Tobin, Kenneth Meinkin, Clarence Rockefeller, Vivian Tobin and all the other children gave a performance of dramatic merit, and the theatre was crowded.

TROUBLE OVER PERMIT TO BUILD THEATRE.

Edward H. Allen, through his attorney, filed on April 15, in the Circuit Court, Chicago, a petition to compel Mayor Busse to approve the issuance of a license for a theatre on Kenmore Avenue, near Wilson Avenue, that city. The mayor refused the permit because the building was within two hundred feet of a public school.

SAMUEL PECK GETS SEVEN MORE.

Samuel Peck, the hustling vaudeville agent, has secured seven more houses—four in Connecticut and three in Jersey. He is going to send a representative to Europe to look for feature acts for his circuit.

LOUISE DRESSER WITH DE WOLF HOPPER.

Louise Dresser has been engaged by Daniel V. Arthur for the chief support of De Wolf Hopper, in "The Matinee Idol," which will be presented at Daly's Theatre, New York City, on Thursday, April 28.

DOROTHY RUSSELL MARRIES.

Dorothy Russell, daughter of Lillian Russell, is again married. She and Dunsmuir Dunsmuir, a non-professional, were wedded in Paris, France, on April 7.

PROSPECTS OF THE SHOW BUSINESS IN THE ISLE OF PINES.

Benjamin Scoville, who has spent considerable time in the Isle of Pines, is enthusiastic about the future of the island, particularly regarding amusements. Mr. Scoville is paying a visit to New York and intends returning to the Island as soon as he completes the business for which he came. In an interview with him he said to a CLIPPER representative:

"The Isle of Pines is a very new country, and things are in a crude state. You cannot find railroad palace cars or a system of electric cars, but from the month of October to May and June the grandest Summer weather prevails. Flowers grow wild, and you eat your Thanksgiving and Christmas dinners out in the open air on the shady side of your shack or house, for it is too hot to eat in the sun.

"Don't go to the Island from June 1 to Oct. 1, or you'll be disappointed, for then the rainy season is on. Don't go with the idea that you can raise pineapples on pine trees. Don't plant orange trees with the idea that you will pick oranges in six months, for it takes that many years for a tree (I mean a young tree, of course) to bear good marketable fruit.

"But if you have a few thousand dollars laying idle, go to the West Indies and invest it, and in a few years you may become a wealthy man.

"If you are in bad health and looking for a Summer home for the long Winter months, go to the West Indies, for there you can rest in peace and quietness, and bask in the breezes and sunshine.

"In McKinley is located the Hotel Costa, run on the American plan, and also West McKinley Inn, both run by expert American hotelkeepers. The rates of these places are quite reasonable. But it would be far better to take an axe and clear a ten acre tract and plant grape fruit, pineapples and orange trees, not forgetting a nice little vegetable garden for immediate use. Of course, you want a mule and wagon for plowing and hauling.

"During my six months' residence on the Isle I discovered that there is a great field in the near future for the theatrical profession, and the man who gets in on the ground floor, and is willing to spend a few hundred dollars while he patiently watches things grow for, say two or three years, will make a sound and profitable move. Shows can be given in Nueva Gerona, McKinley, West McKinley and Santa Fe every week, with good profits now, but, as the population is rapidly on the increase, theatres will have to be erected to hold crowds which now flock to Casino Espanol, American Clubhouse and Town Hall. I came nearly forgetting West McKinley schoolhouse."

FRED BELASCO IN THE EAST.

Frederic Belasco is in New York, and it is understood that the circuit of houses which he represents, controlled by the Western Theatrical Association, will be enlarged shortly. Assisted by Fred Joseph Butler, Mr. Belasco is engaging actors and plays for the theatres under control of the association.

The Heilig Theatre in Portland, Ore., now being built by Calvin Heilig, who is also in New York, will be added to the circuit.

The circuit controls the Alcazar Theatre, in San Francisco; the Burbank Theatre, in Los Angeles; the Baker Theatre, in Portland, Ore.; the Seattle Theatre, in Seattle; the Spokane Theatre, in Spokane, and the Liberty Theatre, in Oakland.

MASSACHUSETTS BILL AFFECTING THEATRES.

There is a bill before the Massachusetts Legislature to amend the law so that in future the mayor of Boston may withhold theatre licences if he pleases, and the authority shall be his alone to revoke at his pleasure, instead of being joint with the police commissioner; and maximum theatre licenses may be $500 instead of $100, as now. The petition was presented by Mayor John F. Fitzgerald.

THEATRICAL ENTERPRISES IN PHILADELPHIA.

From sources outside of Philadelphia comes the information that there is contemplated two big theatrical enterprises in that city. These consist of a proposed Hippodrome similar to the one in New York, and a new theatre for European plays, by European players. In neither case have the projects progressed as far as the securing of locations.

HARRY CORSON CLARKE MAKES CHICAGO HIS BUSINESS CENTRE.

While playing Chicago, Harry Corson Clarke has arranged to transfer his base of supplies to the Windy City, and has re-engaged W. H. White as general manager (Mr. White's sixth season with Mr. Clarke). Three companies will leave Chicago in which Mr. Clarke will have a financial interest.

OTIS HARLAN UNDER BRADY'S MANAGEMENT.

Contracts were signed last week between Wm. A. Brady and Otis Harlan whereby Mr. Harlan will appear under Mr. Brady's management for the next five years. A farce, with music, has been prepared by George Broadhurst, and it is proposed that the production shall be one of the early offerings of next season.

TO ENDOW GERMAN THEATRE IN CINCINNATI.

The German Stock Co., Cincinnati's unique institution, is ending its fourteenth season with a deficit. A permanent endowment fund is suggested as one way out of this annual difficulty. Charles P. Taft, brother of the President, is the sponsor of the endowment idea.

SAW "THE UPSTART" START.

A. S. Stern, who went to Chicago to witness the *premiere* of "The Upstart," spent a few days in Cincinnati, his old home, before he returned to New York. He was delighted with the production and the way it was received.

A CINCINNATI REFUGE HOME EPISODE.

Manager Gerstler, with Mabel Bouton, Elizabeth Goodall and other members of "The Time, the Place and the Girl" company, went out to the Refuge Home during their Cincinnati engagement, and entertained the little folks there in splendid fashion.

"BREWSTER'S MILLIONS" FOR AL. RICH.

Al. Rich, of the Al. Rich Production Co., has secured the rights to produce "Brewster's Millions," on the Stair & Havlin circuit, next season. Mr. Rich will also put out next season his musical comedy, "In Panama."

SAVOY, ATLANTIC CITY, GIVES VAUDEVILLE AND PICTURES.

The Savoy Theatre, Atlantic City, N. J., has opened for a short season of vaudeville and pictures this week. Loew's agency is booking the acts.

"THE MERRY WIDOW" IN GERMAN.

Henry W. Savage lost his suit in the United States Court in Cincinnati, to enjoin the German Stock Co. from presenting "The Merry Widow" in German.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 16.

The Ziegfeld Theatre opened Monday, 11, with "The Upstart," after being dark for a short period. The comedy promises to be one of the best produced in Chicago this season. Ringling Bros.' Circus commenced the second week of its engagement on Monday, 11, playing to capacity nearly every evening. There are only two changes in attractions for next week, namely: Henry Miller, in "Her Husband's Wife," at the Illinois, and "Alma, Wo Wohnst Du?" with Hedwig Richard, at the Chicago.

ILLINOIS (Will J. Davis, mgr.)—Henry Miller, in "Her Husband's Wife," comes 17. "Seven Days" closes to-night.

POWERS' (H. J. Powers, mgr.)—"The Harvest Moon" opened Monday, 11. The audience was appreciative and gave George Nash seven curtain calls. The engagement closes 23. The next attraction at this house will be David Belasco's company, in "Is Matrimony a Failure?" on May 9. It is likely that the theatre will be closed for two weeks.

GARRICK (H. C. Duce, mgr.)—Mabel Hite and Mike Donlin opened this week in "A Certain Party." The cast includes: George Farren, Dudley Hawley, Mike Donlin, John T. Kelley, W. C. Holden, Thos. J. Kelly, William Frederic, Henry Hallam, James A. Dickson, W. T. Young, Harry Le Roy, Jos. H. Boyle, Chas. Wilson, Arnold Eayes, J. H. Belford, Beatrice Moreland, Madge Richardson, Amy Ames, Nellie Fillmore, Viola Knott, Jeanette Belden and Mabel Hite. Next attraction, Mary Mannering, in "A Man's World," by Rachel Crothers.

COLONIAL (G. W. Lederer, mgr.)—Messrs. Frazee & Lederer presented Sunday, 10, "Madame Sherry," a three act French vaudeville, with Lina Abarbanell as the star, to a full house. Miss Abarbanell is most youthful and exhilarating in the role of an unsophisticated convent-bred maiden who falls in love with her cousin, the hair of whose temples is touched with the gray of suffering. She is unaffectedly alluring, with pretty eyes, pretty hair and voice, and a way of going about the stage which is rather enchanting. Jack Gardner is the object of her dramatic affections. The audience was impressed with the efforts of Ralph Herz, who impersonated a character, combining the inharmonious elements of Greek research and motor boating. Elizabeth Murray, the *premiere* expositor of cartoony Irishwomen, sang and danced in a fashion admirable. Ignacio Martinetti danced daintily and gracefully, and was effective as a French servant. The pretty songs, color effects, lights and stage direction help to make this a very good musical comedy. The cast includes: Frances Demarest, Elizabeth Murray, Ignacio Martinetti, Jack Gardner, Carl Martens, Marie Dainton, Lina Abarbanell, Ralph C. Herz, Everett Mulford, Rita Stanwood, Marcelle Lamb, Pegge Goulding, May Hanna, Irene Palmer, May Thompson, Lillian Britt and Almanore Francis. The engagement is indefinite.

STUDEBAKER (E. J. Sullivan, mgr.)—The members of "The Fourth Estate" Co. gave a newspaper performance at 2.45 A. M. Tuesday, 12. This was the one hundred and fiftieth performance, and was attended by about 1,500 newspaper workers. Those present included editors, reporters, printers, pressmen—men from every department of newspaper work. Visiting newspaper men from out of the city occupied box seats. Of the newspapers represented were *The Tribune, Record-Herald, Journal, Examiner, Post, Inter-Ocean, American, News, Staatszeitung, Owl, Dramatic Mirror* and THE CLIPPER. With this performance the play broke all long run records in Chicago for plays charging $2 admission on the main floor. Charles Dillingham will present Richard Carle, in "The Echo," 25.

AUDITORIUM (W. Adams, mgr.)—The second week of the Metropolitan Opera Co. began Monday, 11, with a performance of Puccini's "Madam Butterfly." "Il Trovatore" Tuesday night. Elvira de Hidalgo, the seventeen-year-old Spanish coloratura soprano, made her Chicago debut Wednesday afternoon, in Rossini's "The Barber of Seville." "Aida" Wednesday night, "Othello" Thursday night, and "La Gioconda" Friday. Saturday, 16, a quadruple bill was given.

CHICAGO (G. A. Kingsbury, mgr.)—"The Call of the Cricket" closes its engagement here to-night. "Alma, Wo Wohnst Du?" an operetta, will be presented to-morrow, 17.

GRAND (H. Askin, mgr.)—"Mother" will to-morrow night begin the fifth week of its run. Emma Dunn and Frederick Berry are well received. In the event of inability to arrange for an extension of the engagement at this house, W. A. Brady will transfer it to another theatre.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Upstart," a satirical farce, in three acts, by Thomas Barry, was presented for the first time April 16, with the following company: Frank Gilmore, Charlotte Ives, James Lackaye, Ralph Stuart, Walter S. Howard, Katherine La Salle and John Westley. "The Upstart" is a noteworthy little farce, dependent for its fun on its delightful spirit of quiz. Its complications are absurd and merry, but a strain of grave satire runs through them. The play is about a youth just out of college, who is sent to spend the Summer with a young preacher and his little girl wife, living together with a judge, the father of the husband. The college graduate brings into the clergyman's household a mass of theories, one of which sets individual sacrifice against legal separation, and in his opinion every divorce is the result of selfish desire. He argues that persons who can not get on happily together should separate, the departing one going to the person he or she may love, but he believes that the dissatisfied one would be entirely won back if the other would show how willingly sacrifice is made for the happiness of the other. Husbands and wives never would separate under those conditions, argues the upstart, and he almost makes everyone believe he is right. The young man discovers that the preacher's wife is unhappy. The preacher is a phrase-making person who lectures his wife on duty, and tries to be a hero in her eyes. His father warns him, the wife and the upstart warn him, but he regards himself as a pillar of righteousness and a model husband. The upstart understands the situation and knows, too, that a blarneying Irish chauffeur has turned the head of the little woman. He advises an elopement, which does not carry through, as the old judge overtakes them and brings them back home. Each person is told what a fool he is. There is further argument, in which the clergyman is made to see he has been a fool, and he goes down on his knees to his wife and peace is restored. John Westley, as the altruist, gives a racy, hare-brained, heroic performance in the very best manner of farce. Frank Gilmore plays the awful prig with infinite complacency, and James Lackaye is benignant and unctuous as the sagacious old gentleman who extricates the loons from the entanglement into which revolutionary altruism leads them. Charlotte Ives is prettily perplexed as the wife. The engagement is indefinite.

SCHUCKER'S (G. C. Warren, mgr.)—Liebler & Co. presented "The Melting Pot," with Walker Whiteside in the leading role, Sunday night, 10, with the following cast: Sheridan Block, John Blair, Grant Stewart, Henry Vogel, Florence Fisher, Leonora Von Ottinger, Louise Muldener and Nellie Butler. The play was warmly welcomed by all those who saw it.

LYRIC (H. C. Duce, mgr.)—Jefferson De Angelis, in "The Beauty Spot," opened Sunday night, 10. Julia Marlowe and E. H. Sothern follow 25.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," making new records each week, enters its seventeenth week with the certainty of continuing its pleasing comedy throughout the Summer. Thos. W. Ross and the other members of the company have now made definite plans to spend the season here instead of having the usual dramatic vacation.

WHITNEY (J. J. Brady, mgr.)—Wm. Norris, in "My Cinderella Girl," is faring well, and promises to be a profitable attraction at this house for some time to come. The college theme of the play, the baseball features and admirable company are sufficient to cause this pleasant result. Wednesday, 13, was "baseball night," and was attended by the Chicago White Sox, and fans in which every seat was sold.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland" is a pleasant entertainment, and will finish the season at this playhouse. Walter Jones, who took Ralph Herz's part, is doing well. Bessie Wynn will leave the company on Saturday, 22. Olive Vail succeeds her.

CORT (U. J. Hermann, mgr.)—The new edition of "The Girl in the Taxi," is now in active preparation. A divertissement between the second and third acts will be one of the new features.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" closes its engagement to-night with the season's record of two hundred and forty performances. A traveling company is being rehearsed and will go on the road next Monday.

MAJESTIC (J. P. Glover, mgr.)—Bill week of 18 includes: Frank Lalor and company, Stanton's Chantecler, Marion Murray and company, Four Huntings, Kalmer and Brown, Fentelle and Valori, Maxim's Models, Belle Davis and picks, Prato's Circus, Vada and Quintarouw, Amsterdam Quartette, and kinodrome.

AMERICAN (R. Thompson, mgr.)—Bill week of 18 includes "By Products," a sensational one act play, by Joseph Medill Patterson, treating on the low life and high life of Chicago. It is a sketch of a girl living in poverty and deprivation on the one side, and a man with millions, who can offer her all the temptations of wealth, on the other side. The bill also lists the Empire City Quartette, Adeline Boyer, Henry Lee, Alex. Carr, Polk and Polk, the Two Roses, Caine and Odom, and the Four Deltons.

STAR (T. J. Carmody, mgr.)—Bill week of 18 includes: Carl Hewitt and company, Henrietta Byron, Bootblack Quartette, Marseilles, Potter-Hartwell Trio, R. J. Hamilton, Neary and Milton, Les Ayres, and kinodrome.

HAYMARKET (Wm. Newkirk, mgr.)—Bill week of 18 includes: King Bros., Warren and Francis, Miller and Lyle, Virginia Rankin, and kinodrome. Summer prices prevail.

NATIONAL (J. P. Barrett, mgr.)—"Buster Brown" comes to-morrow, 17.

COLLEGE (C. B. Marvin, mgr.) is dark.

CRITERION (J. Pilgrim, mgr.)—"On the Bridge at Midnight" week of 17, "Sapho" 23.

EUSON'S (S. J. Euson, mgr.)—Chas. Robinson will bring his famous Crusoe Girls to-morrow afternoon, 17. Robinson offers a strong company and gives a performance different from the general run of burlesque shows. Two strong musical farces, "The Trimming Shop" and "Solomon, the Soldier," open and close the show. The vaudeville portion of the entertainment has been selected with care, and consists of Charles Robinson, presenting his monologue, "Tramp and the Hebrew;" Devine and Williams offer the "Male and Female Drummers." Margaret Cushing leads the female contingent. Wrestling will be the added attraction Friday night, 22, with some of the best talent in Chicago. Girls from Happyland 24.

STAR AND GARTER (Wm. Beebe, mgr.)—Fred Irwin's Gibson Girls, with two and a half hours of gayety and merriment, will be seen all week, commencing 17, presenting a two act burletta, entitled "Hogan's French Wife's Husband." This is the first appearance this season of the Gibson Girls, and it is safe to predict a repetition of the past. This season Mr. Irwin has gathered together under his managerial wing scores of the best artists obtainable including Elmer Tenley, J. W. McCauley, Arthur Delmore, Billy Barron, J. W. Sherry, Louise Palmer, Josephine Barrow, Wm. Collins and Helen Veola. The olio consists of such vaudevillians as John and Mae Burke, Collins and Sherry, Josephine and Willie Barrow, and the charming La Veola. Week of 24, Chas. B. Arnold's Fads and Follies Co. Irwin's Majestics return May 1.

ALHAMBRA (Weber Bros., mgrs.)—The Girls from Happyland comes to-morrow afternoon, 17. Rentz-Santley Show 24.

PEOPLE'S (C. B. Marvin, mgr.)—Week of 17, "In My Home Town;" "Little Brother of the Rich" 24.

EMPIRE (I. H. Herk, mgr.)—Week of 17, Washington Society Girls.

FOLLY (J. A. Fennessy, mgr.)—Week of 17, the Merry Maidens.

ACADEMY (Wm. Roche, mgr.)—"Custer's Last Fight" closes to-night, and will be followed by "The Two Orphans," 17. "Lucky Jim" 24.

BIJOU (Wm. Roche, mgr.)—"The Little Homestead" is the current attraction, and will be followed to-morrow, 17, by "The Child Wife." "Lena Rivers" 24.

AFTERMATH.

"Punch" Wheeler is in town, looking after the interests of "The Melting Pot."

Elmer Rogers leaves the American Music Hall and will probably manage one of the Wm. Morris New York theatres. Col. Billy Thompson will be the new manager to succeed Mr. Rogers.

At the monthly meeting of the Theatrical Vaudeville Agents' Association, an uplift movement was urged. "The new movement begun is for the purpose of creating harmony among members of this association, theatre managers and performers," said Frank Q. Doyle, treasurer of the association. "For some time there has been a great deal of friction among the theatrical fraternity, and our idea is to eliminate petty jealousies and differences existing which tend to injure persons whose relations should be most friendly." The officers present were Harry Sheldon, president; W. H. Buchanan, vice president; Henry Brown, secretary, and Frank Q. Doyle, treasurer.

After the present season closes for the company now playing "Seven Days," at the Illinois, some of the members will be kept busy. Harry Tighe will go into vaudeville, while Roy Atwell, Hugh Cameron and Ben Wilson will join stock companies in Toledo, Milwaukee and Brooklyn, respectively.

Izzy Weingarten went to Springfield, O., to put on "The Girl and the Eagle," No. 8, at Gus Sun's theatre, with Margaret Ryan. Mr. Weingarten will put on No. 4 in Paris this Summer.

The Bush Temple, Columbia and Comedy theatres have cut down their vaudeville bills and will exhibit motion pictures only during the Summer season.

The Alhambra will install a melodrama stock company for a short while, beginning in May, and the Columbus will have a stock company about May 2.

Norman B. Buckley has charge of Buckley & Co.'s professional music department, this city.

Bessie Wynn leaves "Miss Nobody from Starland" Co., at the Princess, 23, and will go into vaudeville, opening at the Majestic, and work her way to New York, where she has a number of flattering offers.

Among some of the callers at THE CLIPPER Bureau were: Franklin Foster, of "Follies of 1909" Co.; Thos. Meegan, of Thos. Meegan-Marion Shirley company, presenting "On the Q. T.;" G. L. Lawrence, stage manager of "The Man on the Box;" Walter Stanton, in Stanton's Chantecler, who has been with J. C. Williamson & Co. for forty-two weeks, in Australia, and who opens at the Majestic next week; William Frederick, with Mabel Hite and Mike Donlin company, "A Certain Party," and R. D. Fairchild, husband of Bessie Wynn.

Bertram G. Bates, who has been assistant stage manager at the College Theatre for the past two years, has been engaged by Klimt & Gazzolo, to support Anne Bronough, at the Bijou Theatre.

Estelle Allen, ingenue at the Criterion, has been promoted to stardom, and will play a week's engagement at the Bijou, Milwaukee, in "Lena Rivers," opening April 24.

Arthur MacAdams and Patsy Barrett closed with "The Royal Slave" Co., April 14, and dropped in THE CLIPPER Bureau on their way home to Waukesha, Wis. Mr. MacAdams and Minnie Denean, his partner, are contemplating going into stock.

BRADY WITH THE SHUBERTS.

William A. Brady has gone over to the Shubert camp. His attractions will come in to the West End Theatre, in Harlem, at the ending of the present week's engagement of Blanche Bates at that house, keeping that house in the ranks of the legitimate playhouses longer than was originally intended.

The addition of Brady's list of attractions to the Shubert offerings, enables the West End to remain open for a while longer this Spring. It was intended to turn the house over to moving pictures next week, but this plan is now changed.

ADOLF PHILIPP'S PLANS.

Adolf Philipp and the original New York company will make a Spring tour with "Alma, Wo Wohnst Du?" opening in Philadelphia at the Garrick Theatre, May 2. The week of May 9 will be played at Springer's Grand Opera House, New York, and on May 16 Teller's Broadway Theatre, Brooklyn, will house the German musical sensation.

The weeks of May 23 and 30 will be devoted to the Grand Opera House, Brooklyn, when the clever German comedian and author, who has become known as the George M. Cohan of the German stage, will revive two of his earlier successes, "The New York Brewer" and "The Corner Grocer." Louise Barthels, a dashing comedienne, has been specially engaged for the prima donna roles. Miss Barthels is an American, and the only German actress on the stage who does not hail from Germany.

MAUDE LILLIAN BERRI LOSES FATHER.

"Commodore" Fulton G. Berry, well known to all the old time politicians in California, and father of Maude Lillian Berri, the prima donna of the Kolb and Dill company, died in Fresno, Cal., on April 9.

The death of "Commodore" Berry will make Maude Lillian probably the wealthiest woman on the American stage. Berry, many years ago, was commissary at Folsom Penitentiary, and an active pioneer politician. He went to Fresno a long time ago and started in the hotel business. Then he branched out into the raisin industry, and when oil became the leading industrial activity in the section, Berry was one of the first on the ground. For many years his wealth has been increasing rapidly with the development of the Fresno district, and he was rated as being at least twice a millionaire.

BLUMENTHAL TAKES HIS FIFTH TRIP IN BANKRUPTCY.

George A. Blumenthal, theatrical manager, of 155 West One Hundred and Thirty-sixth Street, New York City, has filed a petition in bankruptcy, with liabilities $31,428 and no assets. This is Mr. Blumenthal's fifth time in bankruptcy. He received a discharge in two cases, and the other two were closed up without a discharge. He has 136 creditors, among whom are N. & L. Bernstein, $2,000; Hyman Wronke, $1,000; Geo. W. Thompson, $1,000; David Rothschild, $1,000; L. P. Manheim, $1,000; Harry Thompson, $1,000; B. Blumenthal, $1,000, all for money loaned; Eugenie Bidr, $3,500; H. C. De Band, $1,000, and Jeane Barrymore, $75, for services. The debts were contracted between 1904 and 1908.

DE WITT MILLEN, TRAVELER.

De Witt C. Millen, who has been a correspondent and advertising representative for THE NEW YORK CLIPPER for the past three years at Ann Arbor, Mich., and who was previous to that with Proctor's Stock Co., "On the Quiet" Co., Thos. W. Ross Co., Norman Hackett and a number of others, will sail from Montreal May 5, landing in Glasgow, Scotland. Mr. Millen will do Scotland and Ireland, and will spend the month of June in London, Eng., for the theatrical season. He will then go to Berlin, Germany, and later will see the "Passion Play" at Oberammergau.

ANN ARBOR HAS STARS.

Ann Arbor, Mich., has had more stars play there than the majority of one night stands in the United States. During the season Robt. Edeson, Charley Grapewin, Grace George, Lillian Russell, David Warfield, Margaret Anglin, Elsie Janis, Grace Van Studdiford, De Wolf Hopper, Mrs. Leslie Carter, Henrietta Crosman, Billie Burke, Norman Hackett, Chas. J. Ross, Elzie Bowen, Frank I. McIntyre, Marie Cahill, Richard Carle, Sam Bernard, George Evans, Al. G. Field. Besides these stars, Ann Arbor has played many big musical and legitimate plays.

MAJESTIC, PEORIA, IN CHAMBERLAIN-HARRINGTON CONTROL.

The Chamberlain-Harrington Co. has acquired an interest in the Majestic Theatre, Peoria, Ill. The theatre will be under the management of the National Amusement Co. Henry Sandmeyer Jr. will be the manager of the theatre, he being also interested in the National Amusement Co., who operates the Majestic at Springfield, Ill., and a chain of theatres in Indiana, Ohio and Michigan. The policy of the Majestic will be to give the Peoria patrons the best of the popular priced attractions, also the best of the higher priced attractions.

WILL PRESENT "HE FELL IN LOVE WITH HIS WIFE."

Gus Bothner and Robert Campbell will make a production of E. P. Rose's novel, "He Fell in Love With His Wife," the dramatization being made by Edith Ellis.

MOVING PICTURE PIANO PLAYERS, NOTICE

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE N. Y. CLIPPER.

Busy Beck and Butt Bursting Into Berlin—Some of the Difficulties They Will Have to Overcome—The Thoroughness of the German Authorities—The Artisten Lodge Rooms Ransacked by the Police—President Konorah Anticipates to Get a Day's Vacation—That Funny Little Agent.

When Mr. Beck, accompanied by Mr. Butt, left Berlin a few days ago, after their very short stay in this city, he authorized the assembled newspapermen to state on his behalf that the Anglo-American Vaudeville Theatre, in Berlin, will be located within three blocks of the principal thoroughfare (Unter den Linden)—will have a seating capacity of 2,400, and will open its doors on Monday, Aug. 15, 1911, at 8 P. M. This statement, bold and precise, such as only a man from the "Dollarland" can make, has driven terror to the hearts of everybody who is interested in the financial success of the local vaudeville houses, which are now in existence—for what can you *not* expect of a man who tells you with such a minute precision when he is going to open a theatre in eighteen months hence on a ground where there are still standing some gigantic structures that have been there for centuries past, and which to tear down it will take more time, according to German estimation, than Mr. Beck allows himself for "the whole job."

But leaving all jokes aside, it will be no easy matter to invade this city, and (as it is undoubtedly "our Napoleon's" intention—eventually the whole German continent) because—as President Konorah, of the International Artisten Lodge, quite justly points out in his special editorial in *Das Programm*: "The opposition of the German Managers' Association will have to be counted with, as well as the new, exceedingly strict building regulations for theatres that will have to be adhered to, which might require to waste so much valuable ground that the rent becomes exorbitant and swallows all possible profits." Another important point is the fact that the authorities over here are very particular about issuing their permit for the erection of a new theatre, as they feel themselves morally responsible for insuring the playhouses already in existence a certain amount of financial success. In consequence they would compel the applicants to prove that there is a real demand for an additional music hall in this city, and it remains to be seen whether Messrs. Beck and Butt will succeed in convincing the authorities that the Berlin public "won't be happy till it gets it." It might not be a difficult matter in the United States to furnish convincing proof of the crying need for a saloon on every street corner, but, then, bless that glorious country, the law there has no time nor desire to be too inquisitive.

It is different over here, though. Take the following case, for instance:

After being in this city now for the last eighteen months, and after having given the most detailed accounting of my past, whenever called upon to do so by the police of the precinct where this office is located, as well as by the police headquarters—after having gone for several hours through the ceremonies of the "Fremdenausweis" (a special bureau for the "X-ray" examination into the financial, social and moral standing of every foreigner who wishes to settle down in this city), I had the doubtful honor of being called upon by a custodian of the peace, in full uniform, at our bureau a few days ago, who sternly demanded of me to explain why I had stated to the police that I had lived always in hotels during everyone of my fourteen previous visits to this city, while they just had succeeded in tracing me down to having lived for five days at the private house of a Frau Schultze, in Kochstrasse, in 1894, which was a fact, but had simply slipped my memory in the following sixteen years of roaming about, but it took a great deal of persuasion to convince the zealous representative of the law that I had meant no harm by my misstatement.

During a pleasant evening spent last week in the ever-congenial company of Mr. Konorah, the president of the International Artists' Lodge, at the Restaurant Friedrichshof, he gave me the following particulars of the trouble he just got himself into with the authorities, and he kindly consented to my sending you the story, which certainly makes good "copy:"

There is a prominent vaudeville house in Erfurt (Germany), called the Reichshallen Theatre, playing the best of acts and paying very reasonable salaries. Like in most of the other houses in this country the proprietor conducts also a restaurant in connection with his theatre, and is rather anxious to have the performers patronize his dining rooms. For some reason or another there occurred lately a falling off in performers' trade, and he thought of devising a scheme to force them to return to his hospitable "hash foundry."

He wrote out a sign on one of his letterheads saying that "only those performers who patronize my table can have the use of the stage for practising purposes in the forenoon," and displayed it in a conspicuous place near the dressing rooms. Some performer, undoubtedly a member of the lodge, thought this discrimination rather unjust, and, tearing down the notice on the last day of his engagement, sent it to Mr. Konorah, who published the same in *Das Programm*, commenting on it at the same time as an unfair action on the part of the management, as some performers who were thus hindered in their daily practise might not be able to do themselves justice in their work in the evening, and some hazardous acts may even risk their lives for the want of the necessary practise of their work. The manager, feeling rather humiliated through the publication of this notice, sought the aid of the police, who immediately communicated with the local authorities, and these, of course, are now doing their utmost to find the culprit. Mr. Konorah, who refuses to—or is unable—to divulge the name of the sender of that note, has already been cross-examined several times, and his office was subjected to several searches. The detectives have also copied the names of the executive members, and will examine all of them whom they can possibly reach. In the meantime, Mr. Konorah, as an accessory to the "crime," is calmly looking forward to be sentenced to probably one day's imprisonment, which will give him the long-sought opportunity to catch up with some of his delayed correspondence. Now, how is that for German thoroughness?

In conclusion just a couple of funny little incidents with the funniest little vaudeville agent that this, or probably any other city can boast of.

He has never been outside of his own country, and his knowledge of vaudeville is rather limited, as he has spent the greater part of his life in some commercial vocation, which apparently though has not been quite as remunerative as his present calling, since "tipping" is not customary in commercial transactions. If you speak about a performer in his presence he is sure to know the act, and if he has not been able to land him among his clients he is just as sure to "knock" him. No matter who you are accompanied by Mr. "Buttinsky" will forego the ceremony of an introduction, but will commence to "open up" in his customary persistent manner.

A few nights ago there was a friendly gathering at the "Bar Riche," the centre of which was a well known American manager, who was just passing through this city, and is known to enjoy a good joke as well as the next man. The conversation drifted to an excellent balancing act just showing at a local music hall. Up came our little agent and commenced to "knock" that act to "beat the band," and to "boost" one "ever so much better" which he has on his book. The manager grasped the situation at a glance and commenced to question the agent about his act, asking whether the same "was as good as the Schenk Brothers." "Sure, much better." "And as good as the Willcox" "Why, much, much better—" (now the manager started to "fake up" some names) "as good as the Custard Brothers?" "No comparison at all—" "Or the Easy Marks?" "Of course, far superior—" and thus it went on until everybody burst out laughing and it dawned upon Mr. "Buttinsky" that he had made a fool of himself, and he saw fit to withdraw—amid the appreciative cheers of the gathering.

While our little agent manifests an unusual fondness for the most expensive mixed drinks when some "angel" sees fit to order a round, he invariably advocates temperance when he has to buy his own. I have seen him only once treat the "bunch," and no need of telling it was done involuntarily on his part, and this is how it happened:

He has the habit of carrying a small book with him, which he consults almost constantly when the salary question arises. One evening he came in the bar, and sitting down at the performers' table, he went through the customary proceedings of pulling out and glancing over his little book, and then stating with an air of importance and satisfaction that he had closed 25,000 marks' worth of contracts to-day. Then he thrust the book back into the inside pocket of his overcoat, which the waiter took off him and hung up alongside of the other wardrobe. Unnoticed by the agent, one of the performers left the table, and taking the book from its hiding place, left the room, returning almost instantly and joining the conversation again.

A few minutes later entered a messenger boy, asking for a gentleman by the name of—"Mr. Buttinsky," who, of course, rushed up to him excitedly and was handed a package on which were 5 marks charges. These he paid rather reluctantly, and hastily opened the package. He pulled forth—his own note book, but by this time the messenger boy with the 5 marks had already disappeared, and the waiter entered with a round of cocktails.

LONDON TO SEE "THE DAWN OF A TO-MORROW" MAY 2.

Gertrude Elliott, according to a cablegram from George C. Tyler received last week at the offices of Liebler & Co., will open her season in "The Dawn of a To-morrow" at Liverpool, May 2. After a week's try-out, the play in which Eleanor Robson won her greatest success will go into the Garrick Theatre, London, for a run. Mrs. Frances Hodgson Burnett, author of "The Dawn," has gone abroad to witness the first performance. The scenes are laid in London, and the English atmosphere is sustained throughout, but the play never has been given a London performance, except the one for copyright purposes.

THE ABORN CINCINNATI EXPERIENCE.

The Aborn Grand English Opera Co., after a disastrous fortnight at the Walnut Street, in Cincinnati, spent one week there, moved on to Grand Rapids for three days, and later begins an engagement in Milwaukee.

The company was good, but Cincinnati has proved that old operas, even at popular prices, are not wanted at this time in that city.

"THE LADY FROM JACK'S" PRODUCED.

Paul M. Potter's "The Lady from Jack's" was given its initial presentation at the Lyric Theatre, Allentown, Pa., on Saturday evening, April 16, before a large audience. The play is said to be full of lively situations.

Billy Montgomery and Florence Moore made the hits of the evening, with Dorothea Saddler as Selma, a Swedish maid, a strong second. Morton Selton also scored.

Others in the cast were: Grace Goodall, Sam Collins, John Murphy, Lillian Dix and Effie Lawrence. Mr. Potter himself directed the staging.

MANAGERS RETURNING.

Among the sailings from London, Eng., to New York City, on the George Washington, which left April 16, were A. L. Erlanger, Joseph Brooks, William Harris and William Morris.

GEORGE R. CHESTER A NEW YORKER.

George Randolph Chester, the writer, whose "Bobby Burnet" has been dramatized, has left Cincinnati for a new home in New York.

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MOVING PICTURES OF PRIZE FIGHTS

No. 2--READY FOR SALE AND DELIVERY ON APRIL 15, 1910--No. 2

SO GET BUSY AND OWN A FIGHT PICTURE OF YOUR OWN

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MOTION PICTURE NEWS

FIRST BREAK IN MOTION PICTURE PATENTS CO.

WM. STEINER, VICE-PRESIDENT OF THE FILM SERVICE ASSOCIATION, CANCELS PATENTS CO. LICENSE.

Much speculation has been occasioned in moving picture circles regarding the prolonged stay in New York of William H. Swanson, secretary of the National Independent Moving Picture Alliance.

Mr. Swanson has issued the announcement of the coming over into the Independent ranks of William A. Steiner, of the Imperial Film Exchange, with all its branches and a manufacturing plant, from which he will shortly release two reels of film per week.

With the secession of Mr. Steiner, the Motion Picture Patents Co. loses one of the old guards, and one of the wheel horses of the organization. Mr. Steiner has been in the moving picture industry since its infancy. When rumors of Steiner's defection were heard, the Patents Company hurried their best men in an effort to hold Steiner in the ranks, but without avail, as he decided to make application to the National Independent Moving Picture Alliance through Mr. Swanson for admission into the Independent ranks.

In speaking about the matter, Mr. Steiner said: "I have had this move in contemplation for some time, but have refrained from making any announcement until I had thoroughly perfected my plans. I come into the Independent ranks with five thoroughly equipped film exchanges, and with a manufacturing plant second to none in the country. I am also aware of other very important changes that will take place in the Patents Company ranks before a great while, so taking time by the forelock, I have made the move that I think will be vastly for the betterment of William A. Steiner and the Imperial Film Exchange."

In making the above announcement, Mr. Swanson very naively said: "My stay in New York is not over yet, and it may be before I get ready to depart for the West that I will have further announcements to make that will be fully as startling as the coming over of Mr. Steiner to the rank of the National Independent Moving Picture Alliance."

News Films.

Pathe.

"Simone."—Simone and Pascal, accompanied by Strambe and Lagine, wander through the green meadows. The two couples separate. Simone and Pascal sit upon the grass. Pascal plucks one of the beautiful blossoms of a bush growing near, and places it in his mouth, still gaily laughing and talking. His face grows livid, his eyes glassy, and he falls back—dead. The affrighted cries of Simone attract her erstwhile companions and the townspeople to the spot. She sees suspicion lurking in their eyes, and presently the little crowd drifts away one by one, leaving only the doctor and a few others. Then Simone, already overcome by grief, seizes one of the poisonous blossoms, and in a few minutes the fatal flower has done its work, and death has vindicated her.

"The Greenhorns."—Mr. and Mrs. Goslow engage a maid and man-servant recommended as hardworking. After lunch they leave the two alone. The maid and man work hard scrubbing pictures and the clock. The maid polishes the pots and pans until they are full of holes, and the man scrubs holes in the floors. Mrs. Goslow screams when she sees the havoc, and her husband falls through a hole in the floor. He receives a bucket of water in the face when he attempts to enter the kitchen. The servants are thrown out.

"Othello."—This film is a reproduction of the Shakespearean tragedy of that name, and shows how Iago causes Othello to become jealous of Cassio, how Cassio is made to appear guilty of wrongdoing with Desdemona, how Othello strangles Desdemona and orders Cassio shot, how the latter comes to see Othello when badly wounded, how Othello learns the truth, and kills himself in remorse.

"The Wreath."—Paul's father is sick and out of work. He hears of his son's truancy, is greatly grieved, and finally dies of the fever. Paul finds him dead one day and sobs out his sorrow. The funeral party goes to the cemetery, but could not afford a wreath. Paul spends his evenings in study, and enters his father's room every day to pray. He gains a first prize and a laurel wreath. He hurries home to his mother, and they place the wreath on the father's grave.

"Delhi" is revealed when a grand Mohammedan festival is in progress. The streets are thronged with people, many of the natives wearing fantastic costumes, whilst at intervals a wild dance will take place to the sound of strange instruments. Another aspect of the cult of the Mohammedans is shown, also, a religious service at the great mosque and the ceremony of the purifying bath, which is immediately followed by a magnificent view of the outside of the building, before which prostrate themselves in long rows, hundreds of white robed Mohammedans.

"The Chivalrous Stranger."—The hero is a former army officer. The old gentleman constitutes himself the champion of a young lady, escorts her home, afterwards calling upon the bully to challenge him to fight. The braggart states that he does not cross swords with old men. The other, raising his glove, strikes him lightly in the face, and the challenge is accepted. The old gentleman politely withdraws to his own room and takes out his old uniform. The antagonists meet, and the champion finds that his nerve and skill have not deserted him. His adversary is wounded, and the duel ends as the young lady arrives on the scene.

"The Storm"—This is a series of scenes of the sea on the rock-bound coast of Normandy. The departure of the fishing smacks, the lonely wives left alone, the anxious watchers of the storm, and the finding of a body washed up by the waves are shown.

Gaumont.

Late films include "Vintage in Languedoc," "The Stubborn Lover," "Volcano of Chingero," "Mephisto at a Masquerade," "Touring the Canary Islands" and "A Penitent of Florence."

Selig.

The latest films are "Mr. A. Jonah," "Davy Crockett," "Mr. Mix at the Mardi Gras" and "The Angelus."

Urban-Eclipse.

Late films include "The Lookout" and "A Ramble Through Sumatra."

Essanay.

"The Cowboy's Sweetheart."—In a small Western town a tough cowboy follows a lady visitor in the town, and attempts to kiss her. She is saved by Jesse Farson, another cowboy, who makes the tough apologize. Jesse falls in love with her and breaks his engagement with a Western lass. The visitor permits Jesse to make love to her. The tough finds out that the visitor is married and tells the Western lass, who goes to her and tells the story. The visitor pretends to be drunk, smokes a cigarette and disgusts Jesse. He offers his apologies to the Western lass, she forgives and a happy ending results.

"Flat for Rent."—Mrs. Flat Dweller resolves to move and refuses to sign a new lease. A "Flat to Rent" sign is placed in the window. Different people call to look over the flat and make so much trouble that the sign is taken down. The agent is angry, and he and Mrs. Flat Dweller get into a fight, in which the apartment is wrecked. They are both arrested, but the sign is replaced in the window before they are taken to the station house.

"The Latest in Garters."—Trixie receives a "belt garter" from a friend in Paris, and almost causes a riot when she wears it on the street. She and a friend give a party and induce all the girls to wear the new garter. The young men want to see the garters. One goes out and brings in some mice, which he lets loose in the ballroom. The girls scream, jump on chairs and raise their skirts.

"A Vein of Gold."—A convict hears that his mother is ill and gets a ticket of leave to visit her. They must have money and he cannot get work, so he robs the village storekeeper, leaving a promissory note. He hurries back to prison and is released in two years' time. He turns prospector, makes a "lucky strike" and goes back to the old village with his mother, only to find that the storekeeper is about to be sold out for debt. The ex-convict buys the outfit, presents the deed to the storekeeper and shows him half of the promissory note. The old man stretches out his hand, their eyes meet and they understand.

Edison.

"Gallegher."—This is a dramatization of Richard Harding Davis' delightful story of an office boy in a newspaper office. A millionaire is murdered and robbed. Gallegher hears of it and plays detective. He finds that the criminal is going to a prizefight and gets his reporter friend, and they take a detective with them. The police arrest everybody and the trap is about to be sprung, but Gallegher slips away with the story. He borrows a cab, lashes the horses into run, is stopped twice, but manages to reach the office with the scoop and falls in a heap.

"Drowsy Dick, Officer No. 73."—A young officer is afflicted with sleepiness, and is sent to a tough district as a penalty. There is a fight in a basement, and he stretches lazily as he descends. He is set upon by the crew of desperadoes.

"A Yorkshire School."—This is taken from Charles Dickens' story of "Nicholas Nickleby." The Nicklebys discuss their financial condition, and Nicholas answers Squeers advertisement for an assistant. Mr. Squeers gathers his charges together, departs from London and arrives at the school. Nicholas expresses sympathy for Smike and Squeers strikes the boy and threatens Nicholas. Smike steals away, but is brought back by Squeers and beaten before the boys. Nicholas beats Squeers and takes Smike away with him. He finds a letter awaiting him at home which tells of a bequest that will provide for them all.

Lubin.

Late films include "When the Cat's Away," "The Angel of Dawson's Claim," "A Child of the Sea," "On Time for Business" and "Indian Blood."

Julian Reed with the Edison Studio.

Julian Reed has been selected by Directors Frank McGlynn and Ashley Miller, of the Edison Studio, to take part in some old comedy productions that the Edison forces are soon to produce. Mr. Reed was for years with the late Roland Reed as stage manager, and has had considerable experience in stock productions.

Edison Notes.

Much has been said, and more is expected, of "Gallegher," Richard Harding Davis' adaptation of his famous story of that title, which will be released April 26. It is a film that will appeal with equal interest to the young and old. The role of "Gallegher" is played by a youthful prodigy, who displays dramatic ability of the highest order.

The two subjects on the reel of 29 are "Drowsy Dick, Officer No. 73," a short comedy film, which has some tricks of photography that are entirely new and clever, and "A Yorkshire School," adapted from a portion of Dickens' "Nicholas Nickleby." The characters in the latter drama are said to be sharply drawn by the Edison players, and the Dickens atmosphere has been carefully preserved in all details.

"The Cigarette Maker of Seville," the second of the Edison grand opera dramatizations, will be released May 3. With Mlle. Pilar Morin in the title role of "Carmen," supported by a carefully selected cast and with appropriate stage settings and costumes, the film will be awaited with keenest interest by the public.

"The Senator and the Suffragette," a sparkling comedy, woven by Edward W. Townsend, about the present agitation for female suffrage, will be released May 6.

Carolyn Wells has written another scenario for Edison films, which will be released May 1. It is a comedy drama, entitled "History Repeats Itself."

"Carminella," E. W. Townsend's drama, the scenes of which are laid in the lower East Side of New York City, will be announced for release in the near future.

The Edison Company, pursuing its policy of engaging noted authors to write its scenarios, rather than depend upon the work of unskilled amateurs, has enlisted the services of John Luther Long, a prolific writer, whose best known work is "Madame Butterfly." Mr. Long's first scenario, work upon which is in progress now, is entitled "Baby Grand."

Lubin Notes.

There are little laughs in picture making that do not get into the film. A comedy picture was being taken when the exceedingly plump comedienne of the Lubin Company stopped the picture by being out of breath from running uphill.

Two of the Lubin directors have a friendly bet up as to whether "When the Cat's Away" or "The Angel of Dawson's Claim" will draw the greater number of orders for extra prints. At present the comedy has the best of it, but the director who produced the Angel is confident that the child picture will be an even greater drawing card. The players in the two pictures have side bets up and the excitement runs high.

Police reserves were required the other day to enable a section of the Lubin Stock company to get under way. At the rear of the Lubin building is one of the alleys that intersect most of the Philadelphia squares, and down this narrow passage was backed the big Lubin car. The rear section and roof were loaded down with Western saddles, Indian tepees, camp furniture and other properties, while Indians and cowboys and girls were crowded into the passenger section. Long before the loading was accomplished the alley was packed solid with the curious, who refused to give way, and it was not until the reserves came up that it was possible to start up the car without danger of running down some of the rubbernecks.

"Rastus in Zululand," to form one of the early Lubin releases, is one of the few pictures to be made under two flags. A part of the film was made in Philadelphia, where the start of the picture is supposed to occur, while the scenes in Zululand were done under the British flag in the West Indies. It is a comedy subject, and good for real laughs.

Selig Notes.

"The Angelus" promises to be one of the best of the season. The story is so clear and concise that you are held with all attention until the final tolling of the reverent bells.

A production of a notable play, "The First Born," originally produced by David Belasco and toured the country under his direction, enjoys the distinction of holding the record for the longest run ever recorded a dramatic production in 'Frisco, playing there continuously for seven weeks. Hobart Bosworth, who was a member of the original cast, is now with the Selig forces and will be seen in his old part.

European agencies to handle the Selig product are now being established in Berlin, Germany; St. Petersburg, Russia; Hongkong, China; Sydney, Melbourne, Australia; Johannesburg, South Africa, and Rio Janeiro, South America. The foreign trade with the Selig product has grown to such alarming extent that with the present plant capacity running night and day, we find it impossible to fill the orders. In consequence buildings are now being added, and soon will be one of the most extensive picture plants in the world.

Fight Pictures.

One of the best fight pictures ever taken is the Nelson-Wolgast go, in which Sid Hester, the young fight promoter is arranging the bookings throughout the entire country. This fight has created much interest, owing to the downfall of one of the best fighters the country has known—Nelson. B. E. Clements, who is assisting Mr. Hester, stated that territories were being sold rapidly, and that he would locate in Chicago, while Hester goes to the coast. These enterprising promoters will soon release the Langford-Flynn fight pictures.

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ESSANAY

TRADE MARK

Halley's Comet is going some, but our new Western is a HUMMER!

Release of Saturday, April 23.

"THE COWBOY'S SWEETHEART"

(Length, approx., 1,000 feet)

A rattling good cowboy story, just bulging with human heart interest, with real live Essanay photographs. Don't miss it.

Release of Wednesday, April 27.

"FLAT FOR RENT"

(Length, approx., 475 feet)

A propos of the joyful Springtime, this little farce, so honestly human, so true to life, will set them cackling to your heart's content.

It's released with

"THE LATEST IN GARTERS"

(Length, approx., 525 feet)

And say! This film is a peach! It's good for a real scream in every foot. It's another Essanay hit. Don't linger. Book it now.

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Releases.

LICENSED FILMS.

EDISON—April 19: "A Case of Identity," 1,000ft. April 22: "The Miner and Cattle," 605ft.; "Ready in a Minute," 350ft. April 26: "Gallegher," drama, 985ft. April 29: "Drowsy Dick, Officer 73," 207ft.; "A Yorkshire School," drama, 800ft. May 3: "The Cigarette Maker of Seville." May 6: "The Senator and the Suffragettes," comedy, 635ft.; "Love and Marriage in Posterhud," comedy, 365ft. May 13: "Carminella," drama.

ESSANAY—April 20: "The Wise Guy," comedy, 368ft.; "She Wanted a Bow-wow," comedy, 607ft. April 23: "The Cowboy's Sweetheart," drama, 1,000ft. April 27: "Flat for Rent," comedy, 475ft.; "The Latest in Garters," comedy, 525ft. April 30: "A Vein of Gold," drama, 1,000ft.

MELIES—April 21: "The First Born," comedy, 928ft.

PATHE—April 18: "Simone," drama, 492ft.; "The Greenhorns," drama, 502ft. April 20: "Othello," April 22: "The Wreath," drama, 530ft.; "Delhi," scenic, 410ft. April 23: "The Chivalrous Stranger," comedy, 676ft.; "The Storm," scenic, 302ft.

LUBIN—April 18: "When the Cat's Away," comedy, 970ft. April 21: "The Angel of Dawson's Claim," drama, 950ft. April 25: "A Child of the Sea," drama, 632ft.; "On Time for Business," comedy, 286ft. April 28: "Indian Blood," drama, 975ft.

VITAGRAPH—April 19: "Love's Awakening," 977ft. April 22: "Her Sweet Revenge," drama, 987ft. April 23: "St. Elmo," drama, 927ft. April 26: "Through the Darkness," drama, 981ft. April 29: "The Portrait," comedy, 983ft. April 30: "The Minotaur," dramatic legend, 983ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
INTERNATIONAL P. & P. Co.—Monday.
THEO. BRINKMIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

Fred Foley in Australia.

Fred Foley is meeting with great success in his tour of Australia. He is carrying moving pictures and illustrated songs, and is making his headquarters at Christchurch, New Zealand.

THE MAJESTIC AMUSEMENT CO., of Memphis, Tenn., has been incorporated. H. F. Montgomery, Frank T. Montgomery, H. B. Reisinger, Augustus Seleber and C. D. Walles are the directors.

Essanay Acquires Talented Leading Lady.

It was recently announced the Essanay Company was organizing a very strong and capable stock company, but until now all names have been withheld. It is interesting to learn that Martha Spier, a talented young German actress, who last season acquired considerable renown at the New German Theatre in New York, has contracted with the Essanay Company for the Summer months to play leading parts in the excellent Essanay productions. Miss Spier has a winsome face and exceedingly beautiful and expressive eyes. Her individuality and character is in her every gesture. The Essanay Company is to be congratulated in the acquisition of this talented young lady, and the film world will undoubtedly await with interest her first appearance under the Indian head.

The Essanay educational film, "Aviation Meet at Los Angeles," is directly responsible for having re-united two long separated brothers. Separated by the Johnstown flood, a decade ago, each thinking the other dead, John Robinson, of Reading, Pa., discovered in this Essanay film that his brother still lived. Following up the clew, he found his brother in Los Angeles, Cal.

The Essanay Company's comedy releases for Wednesday, April 20, are exceptionally humorous, measuring well to the standard set by the Essanay for this class of films. "A Wise Guy," previously advertised for release April 9, but later substituted with "A Family Quarrel," is a feature with "She Wanted a Bow-wow." The Saturday release is an interesting comedy drama of high photographic quality, interpreted by clever people. It is another cowboy story, under the title of "The Cowboy's Sweetheart."

Pathe's First American Production.

Mr. Berst, of the Pathe Co., has certainly his hands full, seeing to the erection of the new American studio, and in the meantime engaging the necessary staff for the making of American productions.

Since the arrival in this country of his producer, Mr. Gaumer, he and Mr. Berst have been busy with the necessary preparations, and it is expected that Pathe Freres will turn out their first American production about the middle of May. This, of course, will not be a studio picture, as it will take some months to complete the studio, which will be in the usual Pathe style, and will be far ahead of any studio yet in operation in this country.

As an instance of the interest taken in this new departure of Pathe Freres, it may be stated that it has taken one clerk's time for the past two weeks to answer telegrams

EXTRA! SPECIAL! "HOT TIME IN THE OLD TOWN TO-NIGHT" AMERICAN MUSIC HALL NEXT WEEK

WHEN JOSEPHINE SABEL SINGS THE NEW NATIONAL SONG "WHEN TEDDY COMES MARCHING HOME"

By LEE and WILLIAMS
Positively the Greatest Song "RIOT" in America! Go see!!

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and letters received from exhibitors inquiring as to the date of release of the first Pathe production.

Schlesinger Goes with Lubin.

Morris S. Schlesinger, for several years connected with Charles E. Blaney's enterprises, has been appointed the Eastern representative at New York of the Lubin Manufacturing Company.

Spokane and the Film War.

The picture film war between the Independents and the trust, as represented by the Patents Company, has been carried into Spokane territory. The $2 royalty demanded by the trust has precipitated the war throughout the country and given the Independents the foothold which has resulted in many of the circuits throughout the country throwing out syndicate films. Some of the leading theatres in the city are flirting with the Independents, and open warfare may be declared at any time.

Notes.

THE GRAND OPERA HOUSE, Wilmington, Del., is successfully presenting five cent entertainment.

THE CARLTON MOTION PICTURE CO. will soon open their laboratories at Twenty-first Street and Neptune Avenue, Coney Island. Among the incorporators are: Messrs. Bowman, Burstein and Carlton.

THE IMPERIAL FILM EXCHANGE, of New York, Troy and Washington, have their license canceled by the Motion Picture Patents Co. They have also announced that they will no longer serve the Miles Baltimore branch.

MAGICIAN'S CORNER
in THE WORLD of MAGIC
by Mystico

DEODATO, the clever Italian magician, was at the Palace, Reading, Pa. His fire act and production of a glass rod apparently from his mouth, are the principal features.

HOTDINI has met with instant success in Australia, introducing aeroplane flights, the first ones ever witnessed there. He will be back in New York, his permanent home, in September.

GEO. HOLDEN is on the Keith time in Jersey City, with the "Illusion of the Mystic Incubator."

DR. ELLIOTT AND BARNEY IVES are at the Winsted, Conn., Opera House. Cards and billiard balls are their stock in trade. Ives finishes the comedy.

PAUL VALADON, who was associated with Kellar, was at the Empire, in Paterson, with a levitation act.

CARTER, THE MAGICIAN, reports from Australia, constantly improving business. His Chinese act, a duplicate of Ching Ling Foo's, is finding great favor, also the so called Psychic phenomena, presented by Corinne Carter. A new feature has been added by introducing Miss Pierce, a girl conjurer.

ADAMS AND MACK were at the Plaza Music Hall. We note with satisfaction that they eliminated, with few exceptions, the exposures of the trick presented. Their act would go just as well, if not better, if the expose were entirely cut out.

THE GREAT GOLDIN, who is disporting himself now at the Palace Theatre, London, is framing up a large magical act for an entire evening's entertainment, which he intends to bring to America under his own management.

THE VAUDEVILLE THEATRE, London, has made a tremendous hit with the magical farce, "The Brass Bottle." It is replete with clever illusions, and it is to be hoped that some enterprising manager will get hold of it for America, where it would, without doubt, score a success.

THE MAGIC CIRCLE gave their fifth annual entertainment at the St. George Hall, London. The principal novelty was the appearance of celebrated magicians, long departed, Bosco, Anderson and Robert Houdin, represented by prominent members of the circle. Each gave some tricks from the repertory of the master magicians. The entertainment was a great success.

MADAME ADELAIDE HERRMANN has returned to New York from London. She is to appear at the annual magical entertainment of the Society of American Magicians at the Carnegie Lyceum Theatre.

THE FRIARS

Monastery, 107 W. 45th Street, New York.

There is not much to say about the Friars' Frolic, at the New York Theatre, on Sunday night, April 17. So great was the crowd that the police stopped the sale of seats, and when Abbot John W. Rumsey counted up the receipts, he announced that the club was $7,000 ahead of the game. The Friars do not owe a person on earth a cent at present.

The show was without a question the best of its particular kind ever seen on a New York stage. It opened with a minstrel first part, and every man taking part in it was a Friar. Individual hits were scored by Jack Welsh, James P. Gilroy, Lew Dockstader, Gus Edwards and Bert Feibleman.

One of the hits that will long be remembered was the song and dance by Cohan and Harris, the well known theatrical managers. Mr. Harris surprised every one by his clever dancing, and demonstrated that he is "some" performer. Others who took part were: Clarice Vance, Blanche Ring, Lea Donnelly, Victor Moore, May De Sousa and Effingham Pinto, Truly Shattuck, Matthews and Ashley, John Hyams and Leila McIntyre, the Kentons, Jesse Lasky's Photo Shop, Geo. Cohan and company, in "The Sign of the Rose;" Ben Shields, Bob Dailey, Mose Gumble, Jean Schwartz, and Bert Williams. Mike Simons, of the Victoria, directed the stage.

In short, the Frolic was a success.

ANITA ARLISS, late prima donna of the "Girls Will Be Girls" Co., will enter vaudeville in a high class pianologue.

UNDER THE TENTS

MY CIRCUS QUEEN.

BY AL. PETRIE OLIFAN.

Sitting one night in the gloaming
By the fireside's bright glow,
I watched the evening shadows
As they flitted to and fro.
And as I sat gazing in silence
A vision arose in my dream
In fancy I pictured my Nellie,
The one I called my Circus Queen.
The big top was crowded with people
Thousands sat side by side,
For the show bills had heavily featured
My Nell, who that night was to ride.
The band played a lively melody.
It seemed I'd been waiting for years,
But at last she made her appearance
Amidst rounds of applause and cheers.
As she rode to the ring she was smiling—
'Twas a beautiful sight to behold,
She looked like a queen on her throne
Arrayed in spangles and gold.
Around and around the ring she flew,
She rode an Arabian steed,
Her daring feats won rounds of applause
As she rode at a terrible speed.
My heart was as light as a feather
As I gazed on my Circus Queen,
I was proud of my Nellie's performance
And happiness reigned supreme.
Faster and faster she flew around the ring,
How it happened I just can't recall,
But it seemed that the horse tripped and stumbled.
And Nell had a terrible fall.
I rushed to the ring all excited
Could scarcely catch my breath;
The band stopped and all became silent
As though in the presence of death.
We carried Nell to the dressing room;
I wept like a little child
When they told me that life had departed
From grief I was frantic and wild.
I rushed from the scene like a madman,
Pushed those who stood near me aside;
My memory left, I was crazy,
All I knew was my Nellie had died.
I ran on and on in my madness
Away from that horrible scene;
The world seemed dark and dreary
Until I awoke with a terrible scream.
I gazed all around in silence,
Perspiration rolled off of my head;
'Twas then I discovered, with pleasure,
That Nellie was living, not dead.
I threw my arms gently around her,
Again happiness reigned supreme;
And I thanked our Heavenly Father
That the past had been only a dream.

RINGLING NOTES.

The clowns are a big feature with Ringling Bros.' Circus this year, and the comedy of these funny fellows keeps the crowd in an uproar all through the show. There is never an idle moment, and many new and up-to-the-minute stunts. Prominent in these are George Hartzell's hit on Teddy Roosevelt, in which he carries an enormous pen writing a book on "My Adventures in Africa." In this take-off Mr. Hartzell is made up to closely resemble the ex-president. The Three Casinos are making their "Streets of Italy" a big success, and display many electrical novelties, much to the delight of the audiences. The Milvos do a Jeff and Mutt stunt, and the Mardos the drunken act with the lamp-post. The soda fountain act is Billy Rice's, and the old copper, Jimmy Spriggs, is always there with the little folks. Jules Turnour is making a hit with his colonial dress, and Al. Mineo, with the burlesque on the Rostand Chantecler, is quite funny.

Among some of the visitors to the circus the past week were: The Belfords, Al. Martin, Mr. Carey, Art Adair and the Kinnards.

One of the members of the Le Zamas, double trap performers, was injured and is taking a lay-off for a few days.

The Saxons have carried Chicago by storm, having broken all strength records at the Illinois Athletic and Chicago Athletic clubs. Their feats of strength are marvelous, and call for rounds and rounds of applause from the crowds.

The Three Duttons have added many new electrical effects to their card riding act.

The menage acts are the best ever seen with the show, the horses are beautiful and the tricks are new. Madame Wolf does a beautiful act in the centre ring, in which her Garland pigeons carry streamers to a hub with pretty color effect.

"Black Beauty," ridden by John Agee, has lost none of her charms, and continues to be the admiration of the lovers of horses.

The Clarkonians have added some new and difficult tricks, such as a triple turn and catch, a quadruple turn to the net.

A Letter from Walter L. Main.

Walter L. Main sends the following letter: "I noticed in the theatrical papers the death of my old friend, Geo. S. Cole. I first met Cole in 1883, and traveled with him for two years with the Hilliard Circus, then one of the largest wagon shows on the road. I was agent, and Cole had charge of the concert and was Mr. Hilliard's right hand man. When I went into business for myself Cole was one of the first men I engaged, and he worked for me five consecutive years, and our business relations were always very pleasant. Cole was a very interesting conversationalist and very original. Those were happy years. Cole was with me about all the time I traveled by wagons, and he always led the parade and was principal doorkeeper. He was one man I could always depend upon and one of the few who turned in all of the door money. Geo. S. Cole was a true friend, and a more loyal subject never worked for the Main Show. I was prosperous all those years, and I feel that the secret of my success was due to honorable people I was surrounded with. I am personally acquainted with his family, and they all have my deepest sympathy."

THE FRANK A. ROBBINS SHOW CALL is issued for rehearsals to start April 27.

WILD WEST READY TO MOVE TO MADISON SQUARE GARDEN.

BUFFALO BILL'S FAREWELL TOUR.

Now comes the beginning of the end for Buffalo Bill—within a few days the old plainsman leading Buffalo Bill's Wild West and Pawnee Bill's Far East will come to Madison Square Garden for his farewell visit to New York. Col. Cody will positively retire from the arena at the conclusion of a series of farewell visits throughout America.

Two years will be required to complete the tour, then Buffalo Bill will dismount for all time, rounding out over thirty years of exhibition life.

When the Wild West and Far East comes to the Garden this season there will be at least a dozen novelties never seen in connection with any tented attraction. There will be no dress rehearsal for the press this year, as has been the custom in the past, chiefly on account of the time necessary to install a mechanical device about which the utmost secrecy is being maintained.

The exhibition will leave Trenton in eighty-four cars on Saturday evening, April 24, coming to Jersey City, where it will disembark and come over by special ferries, Sunday. Monday and Tuesday will be spent in whipping the scenery and paraphernalia into shape.

A special newspaper men's day has been set aside for early next week at Winter quarters in Trenton, where the press, as guests of Messrs. Cody and Lillie, will have an opportunity of witnessing one open air rehearsal, later participating in a camp-fire dinner. Several unique surprises are in store for those lucky enough to be invited. Representatives from papers in New York, Newark, Philadelphia and Brooklyn will gather at Trenton.

Col. Cody has taken up quarters at Trenton and will attend all the rehearsals, which will be under direct charge of Johnny Baker, ring director. The Cowboy Band, under the guidance of Billy Sweeney, is hard at it. All the stock, buffaloes, camels and elephants are at Trenton, and rehearsals are on with full swing. Nearly two hundred Indians arrived early this week from the West on a special train—they are camping within a few hundred feet of the rehearsal grounds.

For the past five months Major Lillie has been at Trenton superintending the rejuvenation of rolling stock—he has added five new Pullman coaches to the train, the others have been entirely refitted inside and out.

Among those now at Winter quarters rehearsing are the Thompsons, with their high school horses, "Ray" and "Irma G." Rhoda Royal has spent several weeks at Trenton personally watching his school of sixteen thoroughbreds. Rossi and his musical elephants got in late in the week, and the pachyderms are going through their stunts; two troupes of cavalry are practising difficult bareback rides; both the Indians and white man football teams are at work; the game on horseback will include several very difficult passes this season, and should provide considerable excitement. Among the others at Trenton are several troupes of Arabs, the Cossack riders, one hundred and fifty cowboys, the Cingalees, Bedouins and Jap tumblers, along with several more, making nearly a thousand people all told. Great crowds of sightseers from Trenton and nearby towns visit the Winter quarters every day.

The Buffalo Bill Wild West and Pawnee Bill Far East come to Madison Square Garden on April 26.

Rossi with the Two Bills Show.

Rumors that Rossi's musical elephant act has had trouble in the courts are not correct. Alfredo Rossi served notice on J. Onischenko (Nicoli), who represents Mr. Schmergel, of Vienna, Austria, owner of the elephants, that he would no longer continue the partnership, owing to the manipulations and unsatisfactory bookings. Alfredo Rossi comes from a talented family of performers, well known in all parts of Europe, and introduced the act at the New York Hippodrome for sixteen consecutive weeks with enormous success. Rossi is the originator and inventor of the act; and is deserving of all the credit due to the same.

After severing his connection with his partner, and in order to fulfill the engagement for the coming Summer, Major Lillie (Pawnee Bill), of the Two Bills Wild West Show, specially engaged Alfred Rossi and wife, who are responsible for the success of the act.

Circus Moves Saturday.

The Barnum & Bailey Show will get under canvas April 25. The circus will move to Brooklyn after the night performance, 23, going over the Williamsburg Bridge. At Fifth Avenue and Third Street, Brooklyn, daily exhibitions will be given for one week. Three hundred draught horses from Bridgeport will join the show there. The circus leaves Brooklyn and will go all the way to the Pacific coast, winding up late next Fall in Mexico.

Notes.

THERE WAS A CHRISTENING PARTY, 15, at the Ringling Bros.' Circus. The baby camel born on April 6, was given a name, and the godmother was Mme. Emmy Destinn, of the Metropolitan Opera Co. Leo Slezak stood as sponsor for the menagerie youngster, and it was named in honor of the seven foot Moravic tenor. The opera company party led the young hopeful of the desert, accompanied by its mother, to the arena, and there the ceremony took place in the presence of the members of the circus and opera company.

JOHN R. ANDREW has leased his comedy, "A Breezy Time," to Cooley & Thom, and they will present it on the boat this Summer. Mr. Andrew will be assistant treasurer of the Hagenbeck-Wallace Circus again this season.

PERCE B. BENTON will open his tent show on May 2. He has spent a great deal of the past Winter at his new home in Kansas City.

AL. F. WHEELER'S SHOWS WANTED

LADY for SIDE SHOW who can do turn in big Show or Concert, OUTSIDE ATTRACTION, STRONG BARITONE and other MUSICIANS and VERSATILE PEOPLE in all lines. To join on wire in case of disappointments. Can also use Harness Maker and Pony Boys. Low, sure salary. Address AL. F. WHEELER Ambler, Pa., 21; Hatboro 22, Newton 23, Pennington, N. J., 25; Howell 26, Somerville 27.

CALL

1880—1910 30th ANNUAL TOUR The FRANK A. ROBBINS ALL FEATURE SHOWS

All people engaged for the above shows report at Jersey City, N. J., Wednesday, APRIL 27; Ballet Girls one week earlier. Kindly acknowledge this call by letter. FOR SALE CHEAP—Three Miniature Cages and One Parade Wagon, with Two life size Reindeers. Will send photos.

WANTED—Billposters and a Colored Band.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Herbert Kelcey and Effie Shannon, in "The Thief," week of April 18.

AUDITORIUM (L. E. Behymer, mgr.)—Maud Allan and Los Angeles Symphony Orchestra 11, 12, Roosevelt pictures 18.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill 13, long engagement.

BELASCO (John H. Blackwood, mgr.)—"The Garden of Lies," by stock company, following its first production on any stage; enters upon its third week 11. "The Price," another new play by George H. Broadhurst, is announced for its first production 25.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in second week of "The Lion and the Mouse." Underlined, "The Love Route."

GRAND OPERA HOUSE.—Ferris Hartmann and company, in "The Cingalee," 10 and week. "George Washington Jr." to follow.

NIELSEN (C. A. Quintard, mgr.)—Hortense Nielsen and company, in "Frou Frou," 11.

OLYMPIC (Alphia & Fargo, mgrs.)—"The Toreador Man" 11 and week.

PRINCESS.—"The Art of Merry Land" 11 and week.

ORPHEUM (Clarence Drown, mgr.)—Week of 18: Arthur Dunn and Marie Glazier, Wm. Gould, Elsie Faye and company, Violet King, Madame Mauricia Morchini, Berg's Six Merry Girls, Avery and Hart, and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of 11: "Phantastic Phantoms," headed by Rosalia and Hilarion Ceballos; Smith and Harris, in "At the North Pole;" Collins and Brown, Reese Prosser, Helen Reed, Lambert and Williams, the Lelands, Laugh-o-scope.

EMPIRE (Edward Lampson, mgr.)—Week of 11: Tony Rider and trained monkeys, Virginia Lawrence and company, in "Cupid and the Millionaire;" Count Kolman Vereso and Viscount Joseph Kunu, Paul Pizarello, and Biograph.

REGAL.—Vaudeville and pictures.

CINEOGRAPH.—Vaudeville and pictures.

AFTERGLOW.—Blanche Hall, formerly and for many years leading woman at Morosco's Burbank Theatre, will be welcomed by hosts of friends when she appears on the Orpheum stage, April 18.....The death at Fresno, Cal., of Hon. Fulton G. Berry, father of Maude Lillian Berri, resulted in delaying the Kolb & Dill opening at the Majestic from April 10 to 13. Miss Berri is leading woman with the organization, and now becomes very wealthy.....Madame Ade Nee sings at Simpson Auditorium April 14, under local direction of Fred Wyatt.....Bruce Gordon Kingsley, organist, recently the subject of a severe surgical operation, is on the way to recovery.....The company supporting Hortense Nielsen, at the Nielsen Theatre, comprises Mace Greenleaf, Joseph De Grasse, Aline Johnson, Grace Rauworth, Cleo Madison, Anne Christie, Jean Forshia, Cornelia Gardner, Ella Ross, Taylor Carroll, Nat Cunningham, Reaves Eason, Joseph Cox, William Fitchett, George Bernard, William Bliss, Sidney Hayes and Charles R. Dillon.....Geo. Fuller Golden has arrived in Los Angeles, for the benefit of his health, and was guest of honor at a banquet April 18, tendered by fellow White Rats. Among those present were: Mr. and Mrs. George Felix, Mr. and Mrs. Earle Reynolds, Mr. and Mrs. Charles Aheam, Billy Seymour, E. A. Rogers, Ida Fuller, Lottie Williams, Mr. and Mrs. Charlene, Mr. and Mrs. Gracia, Joe De Grasse, Jack Prince, Clarence Drown, and Messrs. Bernard, Orth, Ripon, W. H. Cline, Leader Martinetti Grossi Bosquent.....A solemn mass of requiem for the repose of the soul of the late Mme. Helena Modjeska will be celebrated April 12, in this city, under the auspices of the Knights of Columbus.....A new arrival in Los Angeles is Jaroslaw de Zielinski, who is forming an operatic club for the study of masterworks in music-drama.....Attractions at Al. Levy's Cafe Chantant comprise La Estrellita, Rogers, Stewart and Elwood, Georgia Russell Bosaquet, and Kammenmeyer's Orchestra.

Pittsburg, Pa.—Nixon (Thos. P. Kirk Jr., mgr.) John Drew, in "Inconstant George," week of April 18. The Actors' Fund benefit performance will be given 19. All high class acts from local houses have volunteered. Wm. Courtenay, in "Arsene Lupin," 25-30.

ALVIN (W. B. Merrill, mgr.)—Sam Bernard, in "The Girl and the Wizard," week of 18; Marie Dressler, in "Tillie's Nightmare," 25-30.

THE FAMOUS ROBINSON SHOWS recently purchased of W. L. Main, four carloads of baggage wagons, and they are highly pleased with the property acquired.

TWO THOUSAND BOYS from Chicago's charitable institutions are to be guests of Ringling Bros.' Circus on Monday, 18. Darwin, the "man-monkey," will receive the little folks in the Coliseum annex, shaking hands with them and giving an exhibition of roller skating and bicycle riding.

PEEKSKILL, N. Y., will be one of the Forepaugh-Sells dates, the show being booked for that town early in August.

C. H. FINNEY will be musical director with the Norris & Rowe Show the coming season.

DOWNIE'S DOG AND PONY SHOW will open its regular season on April 28, and the performers are notified that rehearsals begin on 23.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THE THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

Geo. Hartzell
Clown
RINGLING BROTHERS SHOW

DUQUESNE.—The Harry Davis Stock Co., in "East Lynne," week of 18; "The Climbers" 25-30.

LYCEUM (R. M. Gulick, mgr.)—Chauncey Olcott, in "Ragged Robin," week of 18; "The Clansman" 25-30.

GRAND OPERA HOUSE (John P. Harris, mgr.)—Week of 18: Margaret Moffatt and company, Frank Morrell, Beatrice Ingram and company, Charles P. Lawlor and company, Neff and Starr, Kitabanzai Japanese, Work and Ower, Frank Rogers, Christy and Willis, moving pictures. Business good.

GAIETY (Henry Kurtzman, mgr.)—Marathon Girls 18-23, Parisian Widows 25-30.

EXPO.—S. H. Dudley and the Smart Set, in "His Honor the Barber," 18-20.

FAMILY (John Harris, mgr.)—Week of 18: Max and Mac, the Deacons, Calts Bros., the Mitchells, Geo. Hunting, Fay Follette, Mons. Alonzo, Leland Sisters, moving pictures. Business good.

ACADEMY (Harry Williams, mgr.)—The Avenue Girls week of 18.

CASINO, N. S. (Howard Roger, mgr.)—La Pine and Dries, Leonard Lark, Clarice Templeton, Louise Roxborough, Martin and King.

PARK (J. P. McConnell, mgr.)—Mitchell and Grant, Herbert Rankin, Leonard Lark, Inmo and De Voyl.

K. & K. OPERA HOUSE, S. S. (Hoffeld & Kriell, mgrs.)—Four Lavillas, La Pine and Dries, Morelle Duo, Jennie La Belle, Inmo and De Voyl.

NOTES.—The Actors' Fund benefit at the Nixon on Tuesday, April 19, will enlist the services of John Drew and company, Margaret Moffatt and company combined theatre orchestras, Charles B. Lawlor, Neff and Starr, Kitabanzai Japs, Hazel Sanger, Raymond and Watson, Sam Bernard, Caputo's Pittsburg Band, Harriet Stanton, Frank Morrell, John Gasparr, Alice Hassell, Atens Comedy Four, Amen Abou Hamads, and others.

Scranton, Pa.—Lyceum (A. L. Durban, mgr.) Honey Boy Minstrels April 21.

POLI'S (J. H. Docking, mgr.)—Week of 18: "Paris by Night," Zeno, Jordan and Zeno, Leo Carillo, the Hamlins, the Three Vagrants, Ferry, "Baseballitis." Business fine.

ACADEMY (Bert K. Howard, mgr.)—Bill 18-20: Athantic City Four, Silent Tait and Alice, Carl Stacey, Ford and Connolly, Walton and Vivian. Bill 21-23: Perry Sisters, in "A Chorus Girl's Life," and others. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—Yankee Doodle Girls 18-20, Sam T. Jack's Own Show 21-23. Business continues large.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Brigadier Burlesquers April 18, "Alvin Joslin" 20, "Three Twins" 21-23, "Beverly of Graustark" 25, the Avenue Girls Burlesque Co. 26, 27, "The Man on the Box" 28, "St. Elmo" 29, McIntyre and Heath 30.

ORPHEUM (H. B. Hearn, mgr.)—Week of 18: The Phillip Sisters, Randell and Ridgley, Taylor and Norton, Ferguson and Mack, and Walter McEldowney.

NOTE.—The Altoona Billposting Co., with headquarters at 1002 Eleventh Avenue, has been purchased by the Philadelphia Billposting Co. J. B. Carey, of Philadelphia, will manage the local affairs of the company.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) "The Old Homestead" April 18. Lancaster Choral Society, with Boston Festival Orchestra, 20; Moulin Rouge Girls Burlesque Co 21.

FAMILY (Ed. Mozart, mgr.)—Bill week 18-23 includes: Lasky's Royal Musicians, Bradlee Martin, assisted by Jessie Courtney and company, in "A Unique Proposal;" Clarence Wilbur and Jimmy Connors, Clark and Duncan, Chas. Frazier, and the moving pictures of Roosevelt in Africa.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "Roosevelt Through Africa" pictures April 19, "The Old Homestead" 20, Thurston 21, George Evans' Minstrels 22.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 18: Goldie Rinehart and company, Ben Bryor and Brother, Tom and Edith Almond, Louise Hudson, Hugh Blaney, and motion pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Mrs. Leslie Carter April 18, "The Golden Butterfly" 25, Creatore's Band 28, "The Goddess of Liberty" 29, "Tempest and Sunshine" 30.

BIJOU (Will Marshall, mgr.)—Week of 17: Charles Weber, Fred Hamill and his Bathing Beauties, Zeno Keife, Harry Jolson, Charles Ringle and company, motion pictures.

INDEX TO OUT OF TOWN NEWS.

Arkansas	275	Maryland	270
Connecticut	270	Nebraska	270
Colorado	270	New Hampshire	282
California	266, 281	New Jersey	276
Canada	276	New York	270, 276
Dist. of Columbia	270	Ohio	276
Iowa	270, 283	Oregon	281
Illinois	283	Pennsylvania	266, 281
Indiana	270	Rhode Island	270
Kentucky	269	South Carolina	281
Louisiana	270	Tennessee	269, 270
Maine	282	Texas	270, 282
Massachusetts	270, 283	Utah	270
Michigan	266, 270, 282	Virginia	270
Minnesota	276	Washington	282
Missouri	276, 282	West Virginia	276
Montana	283	Wisconsin	275, 283

NEW YORK CITY.

Comedy Theatre (F. Ray Comstock, mgr.)—Laurence Irving, loyal to Eugene Brieux, has made an adaptation of another play by this French writer, entitled *The Three Daughters of Mons. Dupont*, which was given its first hearing in this country on Wednesday evening, April 13. It is a comedy in four acts, depicting the jars that occur in a French family where there are three daughters and a scheming father. Mr. Irving has transferred to the English speaking stage much of the humor and interest which, in the French, the piece evidently contained, and although there are a few occasions where a tendency to wordiness is noticeable, this is a minor fault and is swallowed up by the excellence of the composition as a whole. It is hard to predict whether or not the American public will be made to like Brieux. His "The Incubus," which was later called "The Affinity," was loudly praised by the critics, but Mr. Irving was forced to shelve it because the public failed to fall in behind the expert writers. In the present piece there is undeniable merit in construction, the character drawing is well defined, and there is considerable humor. Whether the provincial setting in unfamiliar locality will hurt it or not remains to be seen. The story revolves around the marriage of Julie, one of the three daughters of Mons. Dupont, to a man she does not love, because the parents of both principals to the match believe that the marriage is an "advantageous" one. Of course, the domestic relations of Julie and her husband are anything but smooth, and Julie's sisters endeavor to patch up affairs, when the old folks find out that the "advantages" which both sides have been looking for are illusions, pure and simple. Mons. Dupont is an old hypocrite, one of Julie's sisters is an old maid, the other is an outcast, and Julie's husband is a grasping, cold-hearted proposition. These characters give some idea of the tendency of the piece, which holds the mirror up to nature faithfully. Mr. Irving has shown excellent judgment in casting the play. As Mons. Dupont he made a decided personal success, giving that grasping, scheming Frenchman with true artistic insight. Mabel Hackney, as Julie, the girl who is sold into marriage, did excellent work, giving a delightful shading to her portrayal and making a success that was almost equal to the acting she contributed in "The Affinity." Charles Millward did very well as the husband, and Dorothy Dorr was prominent as the outcast daughter, doing exceedingly well with the part. Emily Wakeman made an effective old maid sister, and the others did cleverly the work assigned them. The cast: Mons. Dupont, Laurence Irving; Angele, Dorothy Dorr; Caroline, Emily Wakeman; Mme. Dupont, Isabel Waldron; Julie, Mabel Hackney; Mons. Mairaut, J. Hooker Wright; Mme. Mairaut, Mrs. Jeffreys Lewis; Antonin, Charles Millward; Courthezon, Alfred Cahill; Lignol, Henry Mortimer; Mons. Pouchelet, Henry Searborough; Mme. Pouchelet, Pauline Whitson; Justine, Louise Wolf; Francoise, Ellen Siggerts.

City Theatre (Richard Dorney, mgr.)—The opening of this beautiful new addition to the list of New York's playhouses, occurred Monday night, April 18, amid the cheers and good wishes of an audience which packed the new theatre to its doors, and, if one may judge by the enthusiasm which prevailed from the opening of the doors until the curtain fell upon the last act of Anna Held's play, *Miss Innocence*, every one of the vast audience was a personal friend of the owners of the beautiful new playhouse. The cold and rain of the evening could not penetrate the interior, where all was brightness, and an atmosphere of good fellowship prevailed during the entire evening. All in all it was a glorious send-off for the new playhouse. There was nothing perfunctory in the way of its expression, as it seemed that the players, as well as the immense audience, were imbued alike in a spontaneous effort of good will and hearty good wishes for success to the City Theatre. Of Miss Held's musical comedy, "Miss Innocence," it has been reviewed fully in these columns on other occasions, so it is only necessary to state that herself and all the members of her big company seemed to enter into the jubilant spirt of the evening, and the result was a very spirited performance of "Miss Innocence." Encores of all the favorite numbers were demanded and rendered willingly. The big applause winners were: "A Nicer Little Girl Than You," "By the Light of the Silvery Moon," "Yankiana Rag," "I've Lost My Little Brown Bear," "I Wonder What's the Matter With My Eyes?" and "We Two in an Aeroplane." There were other catchy numbers which were liberally applauded by the occupants of the twenty-four boxes and packed lower floor, and the three balconies which were also filled to overflowing. At the end of act one, after some beautiful flowers were passed over the footlights to Miss Held, she very agreeably surprised the big audience by making a nice little speech in which she thanked the management for giving herself and company the honor of being selected to open the new City Theatre. The full cast of "Miss Innocence:" Anna, "Miss Innocence," Miss Held; Miss Sniffins, Alice Hegeman; Helene Legarde, Gene Luneska; Claire, Frances Farr; Ezra Pettingill, William H. Powers; Captain, the Honorable Roland Fitzmaurice Mountjoy, Lawrance D'Orsay; Pierre de Brissac, John Reinhard; The Duke of Pomerania, Dudley Oatman; Bobo, Peter Swift; The Marquis de Chabert, Maurice Hegeman; Count Maxime, Addison Youngs; Albert, Piere Roudil; Walker, John A. Milton; Hobbs, Edward A. Smith; O'Brien, John S. Brusch; Ben Hassan, Alfred Fairbrother; Prince Yogama, Benj. Franklin; Rastignac, Jas. F. Doyle; An American, Max Scheck; Mosey Robineitz, Clifford P. Saum; Alphonse, Piere Roudil; A Postman, Dudley Oatman; Dr. Charcot, Maurice Hegeman; A Gendarme, Clifford P. Saum; Sergeant, Charles Page; Artist Model, Eva Stuart.

Bijou Dream (Twenty-third Street).—Motion pictures, vaudeville and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his seventeenth week, in "The Bachelor's Baby," April 18.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" commenced its eighteenth week April 18.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirty-third week April 18.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" commenced their thirty-third week April 18. The Lilliputians are going big as a circus feature.

VAUDEVILLE REVIEWS OF THE WEEK.

Plaza Music Hall (William Morris, Inc., mgrs.)—The rain did not seem to have any effect on the attendance at this house on Monday afternoon, as every seat in the house was taken. A splendid programme was offered, headed by Amelia Bingham, who is making her farewell vaudeville appearance here. "Big Moments in Great Plays" is the title of the offering, and her delightful talent shone to advantage in striking scenes from "Madame Sans Gene," "La Tosca" and "School for Husbands." Her supporting company was good, and the act went big.

James J. Corbett and company appeared in the one act farce, "A Thief in the Night," and were well received. It is a tale of mistaken identities. Mr. Corbett is making his last vaudeville appearances before joining the training staff of James J. Jeffries as adviser.

The Doria Opera Trio proved to have good voices, especially the soprano, and sang selections from grand opera. The "Funiculi" song from "Martha" went well, but it was the prison scene from "Faust" that made the hit.

Frederick V. Bowers, he of the infectious smile, with the assistance of two pickaninnies and a dog, furnished a pleasing entertainment of song.

Blake's Comedy Circus furnished opportunities for laughs that were seized upon. The antics of the animals and the mule were cause enough.

The Miller Bros. came out in comedy make-up and did some good work on the double horizontal bars, and then came laughs. They did a burlesque wrestling match that was as funny as anything seen in some time, and it went big.

De Witt Young and Sister juggled the articles found in a college boy's room, even the bed, and then gave an exhibition of boomerang throwing that was interesting. The act went well, although first on the bill.

Kenny and Hollis, "The Original College Students," are young men of some talent, and they developed a good line of conversation that pleased. Motion pictures of the Oxford-Cambridge boat race, rowed in England last month, were shown and proved interesting.

Grand Theatre (Harry Beckman, Engr.)—The bill for the first three days included Ascott and Eddie, in their comedy act, introducing grotesque acrobatic and toe dancing, also a conversation dance with many surprising movements. The act was well liked. Schilling gave an excellent entertainment by his impersonation of well known actors. His music master scene was nicely put on and capitally done. As "The Devil" he delivered the sermon after H. E. Dixey, and as Shea, in "The Bells," he acted the dream very realistically, and perfect in make-up. The audience appreciated the offering. Dave Rose and company, in "The Italian," introduced the hand-organ. Mr. Rose sang energetically and doled out Italian dialect, mixing pathos into the sketch. Others on the bill were: West and Young, Cornella and Wilbur, and Ida Jewell. The bill for 21-23 has: Jane Elton, Guy Bartlett and company, Bombay Deerfoot, Kipp and Kippy, and Harry Burgoyne.

Academy of Music (E. F. Van Dusen, mgr.)—Olga Nethersole has revived *Sapho* for the first week of her engagement. On Monday, April 18, the big auditorium was filled with people who gave the star an enthusiastic welcome. Miss Nethersole repeated her former success as Fanny Le Grand, and Harrison Hunter was an able assistant. The play was staged with the same care and attention to detail as before. The cast: Jean Gaussin, Harrison Hunter; M. Dechelette, Albert Perry; M. Cesaire Gaussin, O. B. Clarence; Eugene Flamant, W. Slaine Mills; M. Caoudal, Hamilton Mott; M. Hettema, Frederick Browne; M. De Potter, Mr. De Muth; La Gounerie, Walter Beverly; Joseph, Joe Wallace; A Conciegre, L. Robinson; A Porter, Ralph Morris; Servant to Dechelette, John Bickford; Alice Dore, Constance Raymond; Madame Hettema, Alice Gordon; Divonne Gaussin, Charlotte Tittell; Irene, Lillian Stafford; Toto, Ethel Gilmore; Margot, Gertrude de Laroche; Rosa, Rinia Winter; Francine, Katherine Wallace; Fanny Le Grand, Olga Nethersole.

Majestic Theatre.—Bill April 18-20: Cordua and Maud, Silver and Sands, Brown and Evans, Keegan and Mack, Louise Kay, Mr. and Mrs. Cortes. Bill 21-23: Orville and Frank, Crimmins and Gore, Lloyd and Castano, Theo and her Dandies, A. J. Farrell, Alice Dudley.

Yorkville Theatre.—Bill April 18-20: Clarence Sisters, Alice Mortlock and company, Verdin and Dunlap, Welda and Serano, Harry Lauder. Bill 21-23: Raleigh and Raleigh, Parisi Perfect People, Ascott and Eddy, George A. Bean and company.

Lincoln Square Theatre.—Bill April 18-20: Parisi Perfect People, Raleigh and Raleigh, Howard and Linder, Sally Dufree, Wells and Lewis, Jane Elton. Bill 21-23: Martini and Maxmillian, Schilling, Armstrong and Ashton, Selma Romaine and company, Amlot and Caldwell, Gregoire and Elmina.

Garden Theatre (Henry W. Savage, mgr.)—The Ben Greet Players closed their season at this house Saturday, April 16.

Huber's Museum (Geo. H. Huber, mgr.)—In the curio hall for the current week we find Mlle. Tatali's troupe of leopards and cougars, Madame Carmen Basheli and her den of pythons and alligators, Tony White, Meal Johnston and others. In the theatre, the Ideal Burlesque Comedy Co., with Stanley, Wesley and Stanley, still holds forth, presenting "The Medicine Student." Others are: Allen and Clark, Rivers and Rochester, Zallo, Italian character comedian, and Edison pictures.

Manhattan Theatre (James H. Simpson, mgr.)—The motion pictures taken of the different incidents in the trip of Theodore Roosevelt to Africa are the sensation of the current week. The vaudeville acts on the programme include: The Musical Buskirks, instrumentalists; Marian Hyland, comedienne; George Morrell and company, comedy sketch; Joseph Gillespie, baritone; Miss Stafford, illustrated songs; Billy Burke, comedian.

Savoy Theatre (Walter Rosenberg, mgr.)—This attractive house is doing a nice business, and offering first class programmes of vaudeville and motion pictures. The bill for the current week includes: The Four Musical Maids, music and songs; Ralph Kirner, the Merry Minstrel; Lucille Ainsley, singing comedienne; Austin Bros., comedians; Castalucia Trio, instrumentalists.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes: The Steinhart-Thomas Trio, in a musical skit; Augusta Phelps, singing comedienne; Mr. and Mrs. John T. Powers, in a telling comedy sketch; Sam Levy, singing "Keep Your Foot on the Soft Pedal" and "My Southern Rose;" Geo. H. Whitman and Eloise Davis, in "His Little Game;" Hilton and Lewis, comedians; Loredo and Blake, comedy acrobats, and the moving pictures.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Al. Reeves Beauty Show* opened 18. Next week, the Knickerbockers.

Columbia Theatre (J. Herbert Mack, mgr.)—*Rose Sydell's London Belles* are this week's attraction. Next week, the Mardi Gras Beauties.

Grand Opera House (J. H. Springer, mgr.)—*Is Matrimony a Failure?* is the attraction for week beginning Monday, April 18. Week April 25, Margaret Anglin, in "Awakening of Helena Richie."

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Bohemian Burlesquers*, with Johnson-Ketchel fight pictures, are here this week. Next, Fay Foster Co.

Colonial Theatre (Percy G. Williams, mgr.)—Irene Franklin, the piquant comedienne, heads a varied bill of excellence here this week. Programme announcements state that this is Miss Franklin's last week in vaudeville, prior to the beginning of her three years' engagement in musical comedy. If this be the fact, it is most appropriate that the talented impersonator of diverent female character types should say farewell in the theatre whose manager was the first to discover that her talents entitled her to headline honors, and knowing this fact, he placed her name at the top of all bills during her engagements in his theatres. It was Manager Williams also who complimented Miss Franklin with her present title, "Queen of Vaudeville," an enviable title surely, but she has won it fairly, and wears it with distinction to herself and with honor to its bestower. Her very numerous friends among patrons of high class vaudeville will follow her career in her new field of musical comedy with a most friendly interest. The Monday audiences here were determined to give Miss Franklin a bumper welcome, and right well they succeeded. Of her work, in her present series of character impersonations, with original songs to fit each character, about all in the way of commendation that could be said has appeared in these columns, so in passing into her new field of stage work we can safely predict that she will fill it right worthily. Burt Green, who so ably presides at the piano for Miss Franklin, deserves no small measure of praise, and justly shares in her very rapid advancement.

The first appearance here this season of William H. Thompson and company, in "The Pride of the Regiment," a playlet which gives splendid scope to Mr. Thompson's admirable acting in the role of the veteran soldier, is an important feature of this week's bill.

The return engagement of Billy B. Van and the Beaumont Sisters was hailed with pleasure by the Monday patrons, and their snappy farcelet, "Props," was just one long laugh from start to finish.

To those who enjoy the stage training of those near human beings, the simian tribe, there is no act which is more laughable than Maud Rochez's "A Night in a Monkey Music Hall." In its way there is nothing funnier in present day vaudeville.

One of the prettiest features of Monday's bill was La Titcomb, who, while mounted upon her beautiful horse, rendered several song selections very charmingly.

Hyman Meyer was very amusing in his skit, "The Man at the Piano;" Melville and Higgins were excellent in comedy and song; Malia and Bari did expert work in comedy acrobatics; the Victoria Four scored strongly in vocal harmonies, and the vitagraph displayed new films in life motion.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—This house continues its three changes a week. For the first two days Harry Lander and company seem to have the edge on all of 'em. This trio present an act called "Troubles in the Brown Family," that is full of laughs concerning the little arguments of Mr. and Mrs. Brown, with the coon servant playing a large part. The Woods Musical Trio have a nice act, and play what instruments they have well, the smallest of the trio being quite a clever person at a drum. Wood and Meadow, in a song and dance act, pleased, the male member's dancing being good. Chas. Reded is a monologist, and gets off some clever talk, his one fault being that he laughs at his own jokes. This is poor form, and should be stopped. Claire Bogardus is another song and dance performer, and she was well applauded by the large audience. The moving picture end of the performance was entertaining, particularly the one "With Roosevelt in Africa." This is an interesting reel of film, and shows T. R. in his camp, hunting and traveling. Numerous birds and animals captured by Roosevelt are also shown in their native haunts. "Victims of Fate" and "Playing Truant" are the others that finished in the money.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—A big bill this week is headed by Gertrude Hoffmann, in "Gertrude Hoffmann's Petite Review," which is one of the greatest acts ever offered in vaudeville. All the impersonations were received with great favor on Monday, April 18, and Miss Hoffmann was voted a finished and artistic delineator of character. Tom Nawn and company played Anna Marble's excellent little sketch, "When Pat Was King;" gaining thereby many laughs. Others were: Willette Whitaker, assisted by F. Wilbur Hill, in their singing and instrumental offering; De Witt, Burns and Torrance, in "The Awakening of Toys;" Kelly and Kent, presenting a very bright, entertaining specialty, which they give with great spirit; El Cota, with the xylophone, and "Uno," a mind reading dog, presented by J. C. Pope. (See New Acts next week.)

American Music Hall (William Morris, Inc., mgrs.)—A big crowd was on hand at the opening performance of the current week, and viewed a long programme of star acts which was headed by Julian Eltinge, with new songs, who is making his farewell appearance in the city. His fine work was heartily applauded. (See New Acts next week.) Fields and Lewis again appeared in their laughable absurdity, "The Misery of a Hansom Cab;" Violet McMillan, a recruit from musical comedy, made her first vaudeville appearance, and scored well with a charming offering of songs. (See New Acts next week.) Taylor Granville, assisted by a large and capable company, presented "The Star Bout," a story of pugilistic life that has proved a big success. Fred Niblo told some stories in his droll manner; the Great La Pages showed some novel things in the jumping line; Violinsky made some good music and then played violin and piano at the same time. The Watermelon Trust sang Southern melodies, danced well and got off some good comedy. The Orlicks gave some Russian dances that showed considerable agility on the part of the man, and won big applause. Jere Sanford whistled and yodled, but it was the latter portion of the act that scored well. The Mayvilles sang and danced with Marionette bodies. The comedy of the man and expressive features of the woman were the aids to good success. Pictures of some events in South Africa, finishing with one showing the arrival of Theodore Roosevelt, were interesting.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good bills are the rule at this house, and the one for week of April 18 is no exception. The bill: Maillard Bros., comedians and banjoists; Dailey Bros., equilibrists; Ida Chester and Larry Corbett, presenting "The Blacksmith's Boy;" Somers and Law, Five Panadura Girls, acrobatic dancers; Jack Driscoll, and moving pictures.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Miss New York Jr.* opened 18. Next week, Pat White's Gaiety Girls.

Circle Theatre (William Welsh mgr.)—Business continues excellent. Bill for April 18-20: Ballo Bros., instrumentalists; Lewis and Young, comedians; Bernier and Gayette, trapezists; Rosser's Dog Circus, Berry and Walcott, singers; Lawrence, Russell and Edwards, pianist and singers. Bill 21-23: Junius and Cutting, aerialists; the Angers, singers and dancers; Cole, Cook and Tate, sketch; D'Alma and Mae, banjoists; Blanche Morrell and Boys, singers and dancers; Berry and Walcott, singers.

Bijou Dream (Union Square).—Motion pictures and illustrated songs with excellent vaudeville changed twice weekly, continue to draw big business.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—At this house on Thursday night, April 14, the Messrs Shubert presented, for the first time in New York, *Lulu's Husbands*, a farce, in three acts, taken from the French of Maurice Soulie, by Thomas Buchanan. Mabel Parrison and Harry Conor are featured with the piece, which was originally presented April 2, at the Alhambra Theatre, Stamford, Conn. The story tells of how Lulu Rogers, a vaudeville performer, wishing for notoriety, advertises for a husband and sends a picture of her friend, Marguerite, to Algernon Brown, who answers the advertisement. It is not her intention to marry the man, as she plans to leave him at the altar. Brown also sends a photograph of someone else. When Lulu arrives at Clove Blossom Inn she meets Marguerite Morrison, who is married, and is about to elope with Albert Schwartz. When Dr. Morrison, Marguerite's husband, arrives, Lulu saves her by claiming to be the one who ran away with Albert. This declaration brings about complications which are disentangled in the two remaining acts. Of the piece itself there is little to say. Whatever it may have been in its original French state, in its present form it lacks snap and ginger, and while there are many laughs, the situations which should be funny, were the theme properly handled, are forced, and in many instances are without point. The company is excellent. Mabel Barrison was her own charming and attractive self as Lulu, and she made the role interesting, more by her personality and manner than by the character as formed by the author. Harry Conor was also capital as Dr. Morrison, and he scored many laughs that did not appear in the lines. Edward Heron did good work as Brown, and Louise Closser Hale gave a fine character bit as Mrs. Billings. Fanchon Campbell would have made a better impression if she had been more womanly and less childish as Marguerite. The others made much more of their meagre opportunities than was offered by the material they had. The work was well staged. The cast in full: Lulu Rogers, Mabel Barrison; Mrs. Billings, Louise Closser Hale; Mrs. Marguerite Morrison, Fanchon Campbell; Agnes, Sophie Tucker; Miss Collamore, Mary Mallon; Dr. Herbert Morrison, Harry Conor; Albert Schwartz, Robert Dempster; Algernon Brown, Edward Heron; Justice Jackson, Riley Chamberlin; Officer McAuliffe, Thomas Delmar; Officer Heunessey, George Le Soir; Officer O'Flynn, H. S. Sargent; A. Lyre, Ralph Dean; James, Frank T. Daniels; Charley, Harry Sargeant. The second week began 18.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Fiske presented, for her third week, *The Green Cockatoo*, a one act play, by Arthur Schnitzler, translated by Philip Littell and George Rublee, and *Hannele*, a dream poem, in two acts, by Gerhart Hauptmann, translated by Mary J. Safford, with metrical passages by Percy MacKaye. A well filled house was present on Monday, April 11, and seemed to enjoy both plays, which are diametrically opposite in character. "The Green Cockatoo" was given some years ago. It tells a story of Parisian life that holds the interest. The action occurs in a cabaret, during the night of the fall of the Bastille, where actors were engaged to represent murderers, etc., to interest slumming parties. One of the principal actors has just told a story of the unfaithfulness of his wife, when he learns that the story is true, and kills the betrayer on his entrance a few moments later. Henri, the actor, was well acted by Holbrook Blinn, as was the Duke, by Edward Mackaye, and the innkeeper, by Henry Stephenson. Mrs. Fiske has evidently subordinated self in her desire to give adequate performances of unusual plays. She did not appear in the curtain raiser, but assumed the title roe in "Hannele," a character which did not allow the display of her full capabilities. She simulated the child's fears and delirium, and acted with sincerity. She had able support in Holbrook Blinn, who portrayed the schoolmaster finely; in Alice Johns' playing of the deaconess, and in Fuller Mellish, as the father. The piece was well staged, and proved more impressive than when seen here before. The cast of "The Green Cockatoo:" Emile, Edward Mackay; Francois, Cyril Chadwick; Albin, Gregory Kelly; Marquis de Lansac, Fuller Mellish; Severine, Merle Maddern; Rollin, R. W. Tucker; Prospere, Henry Stephenson; Henri, Holbrook Blinn; Guillaume, R. Owen Meech; Scaevola, Paul Scardon; Jules, Harold Matthews; Michette, Helena Van Brugh; Flipote, Veda McEvers; Leocadie, Alice John; Grasset, Sheldon Lewis; Lebret, Robert Owen; Grain, Wilfred Buckland; The Commissaire, T. N. Heffron. The cast of "Hannele:" Hannele, Mrs. Fiske; Gottwald, Holbrook Blinn; Sister Martha, Alice John; Tulpe, Florine Arnold; Hedwig, Mabel Reed; Pleschke, Sheldon Lewis; Hanke, R. W. Tucker; Seidel, Edward Mackay; Berger, Paul Scardon; Schmidt, T. N. Heffron; Dr. Wachler, Henry Stephenson; Mattern, Fuller Mellish; A Woman's Figure, Virginia Kline; The Village Tailor, R. Owen Meech; A Tall Dark Angel, Wilfred Buckland; First Angel, Merle Maddern; Second Angel, Veda McEvers; Third Angel, Helena Van Brugh; A Stranger, Mr. Blinn. Mrs. Fiske's fourth and last week began 18, with "Hannele" and "The Green Cockatoo," which will be repeated Tuesday and Wednesday evenings. "Pillars of Society" will be given Thursday matinee and the remainder of the week.

Tremont Theatre (C. Jones Johnson, mgr.)—The uptown theatregoers kept the houses filled. Bill April 18-20: Junius and Cutting, aerialists; the Angers, singers and dancers; Cole, Cook and Tate, sketch; D'Alma and Mae, banjoists; Blanche Morrell and Boys, singers and dancers. Bill 21-23: Ballo Bros., instrumentalists; Lewis and Young, comedians; Bernier and Gayette, trapezists; Rosser's Dog Circus, Berry and Walcott, singers; Lawrence, Russell and Edwards, pianist and singers. Bill 21-23: Junius and Cutting, aerialists; the Angers, singers and dancers; Cole, Cook and Tate, sketch; D'Alma and Mae, banjoists; Blanche Morrell and Boys, singers and dancers; Berry and Walcott, singers.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-fourth week April 18.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its sixteenth week April 18.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its eighteenth week at this house April 18.

Weber's Theatre (Joseph M. Weber, mgr.)—"The Lady from Lobster Square" began its third and last week April 18.

New York Theatre (Louis F. Werba, mgr.)—"A Skylark" commenced its third and last week April 18. "The Girl with the Hooping Cough" is announced for production Monday, 25.

Unique Theatre (E. L. Weill, mgr.)—Business continues good. Excellent vaudeville and motion pictures are shown.

Daly's Theatre (Robert Robertson, mgr.)—Marietta Olly, in "The Whirlwind," commenced her fifth and last week April 18. De Wolf Hopper, in "The Matinee Idol," is announced for Thursday, 28.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Herald Square Theatre (Harry M. Hyams, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her eleventh week and last fortnight April 18.

New Theatre (Winthrop Ames, mgr.)—"Beethoven" commenced its second week April 18.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its seventeenth week April 18.

Belasco Theatre (David Belasco, mgr.)—This house continued dark Monday, April 18, re-opening 19, with Mabel Taliaferro, in "The Call of the Cricket," a review of which will appear next week.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its twelfth week April 18.

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TOM CREAMER, Murray Hill Theatre,
(Telephone, Murray Hill 3853.) New York.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—This latest addition to the long list of theatres controlled by the Messrs. Shubert, was dedicated Monday night, April 18, by Mme. Nazimova, in *Little Eyolf*, a three act play, by Henrik Ibsen, the story of which is not new to New Yorkers, as it has been presented here before. But, be it said of the present production, this is the first time it has been adequately presented. Of the play itself it can be said that it differs not one whit from others by the same author. Each of the leading characters is made to battle with the human passions, pitting one against the other, now one, now the other having the upper hand, until the auditor wonders at the contradictions and antagonism which must always have been in the author's mind when he was writing. In Rita, Asta, Alfred, the Rat-Wife and even Little Eyolf himself, short though the existence of the last named is, there is the spirit of unrest, an abnormal working of the mind that is gruesome. Logic, reason and common sense are scattered to the four winds and the spirit of each character is always at conflict with itself, striving for an indefinable and unattainable object, fixed on every purpose, but with no fixed purpose. But with all the conflictions and contradictions Ibsen has ever made his characters emotional to a marked degree. And herein lies the fascination that lurks in his writings. No matter how gruesome—sometimes even repulsive—there is still a fascination about the works of this author that will not be denied. And for the exposition of the characters he has drawn there is probably no actress before the public to-day so well qualified as Mme. Nazimova. None other seems to give them with the intelligence and faithfulness as does this talented actress who, when she came to these shores a few years ago, could only speak in a foreign tongue. The wonder of it is that she could accomplish what she has. As Rita she rises to heights which, had she never done anything else, would place her among the leading emotional actresses of the day. Her every movement, her every gesture, has a meaning which carries over the footlights with astonishing force. Never once does she appear to be acting. Whether she is pleading, threatening, cajoling, her actions seem not to be simulations, but actualities. She is Rita living her life through its various phases of hope, love, expectancy, joy, sorrow, hate, remorse and anguish with such naturalness that she carries her hearers over the footlights, and for the nonce forces them to feel that they are witnessing scenes from real life instead of acting. It is this power to conceal art with art that has made Madame Nazimova the actress that she is. Few players possess it, but when they do they are bound to win their way to fame no matter what obstacles they have to surmount. Gertrude Berkeley gave a remarkable performance as the Rat-Wife. The role is an extremely difficult one to portray, and one which is most trying on the voice. It is also difficult because of the danger of making it a caricature instead of a character. Miss Berkeley, however, deftly avoided the pitfalls, and made it stand out as one of the cleverest characterizations seen on the local stage in many a day. Brandon Tynan, while he did not always come up to the requirements of Alfred, still gave a very creditable performance. Ida Conquest made as much of Asta as the part would permit. The cast in full: Mrs. Rita Allmers, Mme. Nazimova; Miss Asta Allmers, Ida Conquest; Alfred Allmers, Brandon Tynan; Eyolf, Master George Tobin; The Rat-Wife, Gertrude Berkeley; Engineer Borgheim, Robert T. Haines. A description of the theatre will be found in another column.

Victoria Theatre (Wm. Hammerstein, mgr.)—The engagement of Bert Williams to head the bill here this week was an excellent stroke of business sagacity on the part of the management, especially as it is the first appearance in local vaudeville this season of this most popular colored comedian. Mr. Williams scored his usual happy hit in his own eccentric way. There was also a cordial welcome awaiting the return to vaudeville of Maude Raymond, and she sang her way into the favor of the big Monday audiences just as successfully as of yore. The excellent bill here this week also lists: Gus Edwards' School Boys and Girls, ten in number, in a realistic schoolroom scene, with comedy, songs and dancing; Binns, Binns and Binns, in a musical novelty; Alcide Capitaine, the graceful gymnast; Oscar Loraine, an accomplished violinist; Ethel Hawkins, in character impersonations; Sid Baxter and company, novelty wire act, and moving pictures of the Sam Langford-Jim Flynn fight were displayed for the first time here.

Irving Place Theatre.—*Das Heiratsnest* ("The Marriage Nest"), a farce comedy by Gustav Davis, which was produced by the late Heinrich Conried years ago, was revived on Wednesday evening, April 13, with Gustav Olmar in the chief role. As the bachelor colonel of a hussar regiment devastated by matrimony, he played with deserved success, and kept the audience laughing at his attempts to fight the epidemic to which even he finally succumbs. Messrs. Sterler, Fraft, Hartsheim and Penke, Mme. Neuendorff and Misses Seidel, Speler and Sekera were the other principals. The piece was capitally done by the whole company, and there were many recalls at the end of the different acts.

Bronx Theatre (Percy G. Williams, mgr.)—The programme announced for the current week includes: Fannie Ward and company, Matthews and Ashley, Three Original Dumonds, John B. Hymer and company, Bowers, Walters and Crooker, Frankie Carpenter and company, Willy Pantzer Trio, Sadie Jansell, Little Billy, motion pictures.

Bijou Dream (Fifty-eighth Street).—Motion pictures and vaudeville continue to draw good attendance.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began April 11, its thirty-third week.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his thirteenth week April 18.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

New York Roof Garden (Walter Rosenberg, mgr.)—This theatre on the roof has been having fine business. Excellent programmes of vaudeville, motion pictures and illustrated songs are furnished. A fine bill is on view this week.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their fifteenth week, in "The Old Town," April 18.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its fourteenth week April 18.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his twentieth week April 18.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore commenced her twelfth and last week in "Mid-Channel," April 18. "Caste," with all star cast, is announced for 25.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began its second week April 18.

Olympic Theatre (Maury Kraus, mgr.)—*The Columbia Burlesquers*, with an excellent programme, holds forth here this week. "Vacation Days" and "The Fakers" are the two burlesques presented. Next week, the College Girls Co.

Madison Square Garden.—The fifth and last week of the Barnum & Bailey Circus began Monday afternoon, April 18, with big business continued. The management announces this engagement as the best that this show has ever played, all records having been broken in matter of attendance. The Buffalo Bill-Pawnee Bill Show follows Tuesday, April 26.

Hackett Theatre (Wm. F. Muenster, mgr.)—Grace La Rue, in "Molly May," commenced her third week April 18.

Garrick Theatre (Chas. Frohman, mgr.)—Wm. H. Crane, in "Father and the Boys," began his second week April 18.

Metropolis Theatre (Chas. L. Walters, mgr.)—*The Bowery Burlesquers* is the attraction for the current week, opening to a big house Monday, April 18.

West End (J. K. Cookson, mgr.)—Blanche Bates, in "The Fighting Hope," week of 18.

Alhambra (Percy G. Williams, mgr.)—Last week was a record one. Week of 18: Lionel Barrymore, McKee and Doris Rankin, Rooney and Bent, Jack Wilson and company, Will Rogers, Frey Twins, Brown and Ayer, Dixie Serenaders, "Top o' th' World" Dancers, Geo. Austin Moore.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Rose Hill English Folly Co. week of 18. The Gay Masqueraders follow.

Harlem Opera House.—Motion pictures are doing well.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Bill 18-20: Jago-Stewart, Prince Victor, Four Lorettas, Curtin and Wilson. Bill 21-23: Clermont and Miner, Fred Russells, Pearl Sandelar and company, Wilson Sisters, Three Judges.

The Gotham.—Week of 18: American Singing Four, James Walter and company, Dunbar and Leno, Luckie and Yoast, Nellie Crawford.

The Star.—Fine business with motion pictures and vaudeville.

Brooklyn, N. Y.—Montauk (Ed. Trail, mgr.) "The Love Cure" opened April 18, for week. Next, Kyrle Bellew, in "The Builder of Bridges."

CRESCENT (Percy G. Williams, mgr.)—The stock, in "Leah Kleschna," 18-23. Next, "At the White Horse Tavern."

BIJOU (Corse Payton, mgr.)—"Dora Thorne" week of 18.

ORPHEUM (Percy G. Williams, mgr.)—Week of 18: Lew Dockstader, Mrs. Eva Fay, Lasky's "The Photo Shop," Belle Blanche, Eight Berlin Madcaps, Griff, Harvey-De Vora Trio, Wills and Hassan, the Vitagraph.

FULTON (Wm. Trimboru, mgr.)—Week of 18: W. S. Hart and company, in "The Hold-Up;" John C. Rice and Sally Cohen, "The Kleptomaniacs," Post and Russell, the Three Dumonds, Collins and Hart, Hill and Sylvany, Searl Allen and company, Delton Bros., Cartmell and Harris, Fultonscope.

MAJESTIC (W. C. Fridley, mgr.)—Lew Fields, in "Old Dutch," 18-23. Next, "Her Son."

GRAND.—Aborn Opera Co., in "Carmen," week of 18. Next, "Cavalleria Rusticana" and "I Pagliacci."

COLUMBIA.—Vaudeville and moving pictures. Bill 18-20: Bombay Deerfoot, Lloyd and Castano, A. J. Farrell, Armstrong and Ashton, Selma Romaine and company, Rhoda Bernard, Martini and Maximilian. Bill 21-23: J. W. Johnson, Mintz and Palmer, Clarence Sisters, Harry Lauder, Howard and Linder, the Brittons, Cordua and Maud.

COURT.—"Montana" week of 18.

CASINO (C. H. Daniels, mgr.)—The Tiger Lilies week of 18. Extra attraction, "The Woman in the Case."

STAR (James Clark, mgr.)—The Dainty Duchess week of 18. "Rogue-de-la-Mode" is given, with Frederick Ireland. The extra attraction is the Three Keatons.

BROADWAY (Leo C. Teller, mgr.)—"Where There's a Will" opened 18 for week. "Is Matrimony a Failure?" last week. Next, "A Fool There Was."

GAIETY (H. Bernard Denny, mgr.)—The Vanity Fair Extravaganza Co., in the musical farces, "A Night at Rector's" and "Fun in a Music Hall," week of 18. The ollo: Welch and Maitland, Noble and Brooks, and Billie Ritchie and Rich McAllister. The Bowery Burlesquers last week. Next, Dainty Duchess Co.

AMPHION (J. J. Williams, mgr.)—"In Wyoming" opened 18, for week. "McFaddich's Flats" last week. Next, "Graustark."

GOTHAM (Pauline Boyle, mgr.)—The stock, in "At Piney Ridge," week of 18. "Brewster's Millions" last week. Next, "As a Man Sows."

LYRIC.—Bill 18-20: De Costa Bros., Ruth Bellmar, Mansfield Sisters, Sam Edwards. Bill 21-23: Welda and Serano, Weston Sisters, Dave Rose and company, Ida Jewell.

GREENPOINT (Benedict Blait, mgr.)—Week of 18: Carrie De Mar, Temple Quartette, Four Casting Dunbars, Trovollo, Robert Henry Hodge and company, Ruby Raymond and company, Bennett Trio, Jos. Hart's Bathing Girls. Big business.

FOLLY (Maurice Rosenblum, mgr.)—Week of 18: Watson Opera Trio, Purcell and Thornton, Evans and company, Belle Everett and company, and Joe Spaulding.

PAYTON'S (Joe Payton, mgr.)—The stock in "The Blue Mouse," week of 18. "The Kreutzer Sonata" last week.

LYCEUM (Louis Phillips, mgr.)—The stock, in "Faust," week of 18. "For Her Sake" last week.

LUCIANO CONTERNO STRICKEN WITH APOPLEXY.

Luciano Conterno, the oldest of the family of musicians and bandmasters, was stricken with apoplexy last week, on the street at Fourteenth Street and Broadway, New York City. An ambulance took him to Bellevue Hospital. Mr. Conterno is seventy years old.

IRVING WILL STICK TO BRIEUX.

Laurence Irving announced last week that he would continue to produce plays by Eugene Brieux, author of his present play, until he and Miss Hackney had acquired a repertory by the French dramatist. Mr. and Mrs. Irving will spend the Summer in France with Brieux, and will return to America next Fall to carry out the plan.

ACADEMY OPENING POSTPONED.

The opening of the Academy of Music, Buffalo, N. Y., a notice of which appears on another page, was, at the last moment, postponed from April 18 to 25. The house will open on the latter date, with the following bill: Leoni and Dale, Gladys Van, Musical Stoddards, St. Clair Bros., Erul and Erul, Henderson and Thomas, and Estelle Morselle.

BENEFIT TO ROBERT E. STONE.

Robert E. Stone, the popular business manager of Weber's Theatre, will be tendered a testimonial benefit Sunday night, April 24, at that house.

The programme will contain many prominent names, and an excellent performance is promised.

PAUL BLISS WRITES A CANTATA.

Paul Bliss, a son of the late evangelist, P. Bliss, is living in Cincinnati. He has written a cantata, "Midsummer Night," which was given at the Jewish Settlement. The soloists, Grace Sheldon and Helen Nathan.

TWO MORE THEATRES FOR NEW YORK

NAZIMOVA AND CITY THEATRES ADDED TO THE ALREADY LONG LIST OF METROPOLITAN PLAYHOUSES.

NAZIMOVA'S THIRTY-NINTH STREET THEATRE.

With Mme. Nazimova as the star, and "Little Eyolf" as the play, the opening of this pretty playhouse occurred Monday night, April 18, under the most favorable auspices. The theatre, which is another Shubert contribution, is located on the North side of Thirty-ninth Street, just East of Broadway. It is one of the smallest theatres in the city and is a model of safety, convenience and comfort for patrons. It is only fifty-nine feet wide and ninety feet deep. The exterior is in Italian Renaissance. Its seating capacity is 699.

The gallery and office entrance is on the East side of the main vestibule, and the balcony entrance on the West side. The vestibule is fifteen by twenty-five feet, with the walls and floor of foreign marble and the ceiling in ornamental plaster panels, finished in gold and leaf bronze.

The vestibule opens directly into the foyer, where are the balcony stairs and those to a men's smoking room and women's retiring room. At the gallery entrance is an elevator running to the balcony and gallery floors.

On the parquet floor are 326 seats. There are 175 in the balcony and 150 in the gallery. On each side of the proscenium opening are four boxes, the lower one beginning just above the stage level, and the parquet seats running under them, so that no floor space is lost. Each box contains six seats.

The interior decorations of the theatre are in Louis XVI style, the proscenium frame being ornamented with plaster relief work. On each side of the boxes are full length Ionic pilasters supporting an entablature and pediment, the latter containing plaster relief ornaments symbolic of the drama. The main ceiling of the auditorium is enriched by ornamental plaster beams and a paneled cove having fruit garlands and wreaths over a latticed background. All the walls are paneled and decorated with silk tapestry. The balcony and gallery boxes have plaster panels and ornamental moldings.

The color scheme is old rose. The drop curtain, all the draperies, the seat upholstering and the carpets are in old rose tones. The box chairs and the wood frames of the other seats are finished in gold.

In each of the wall panels there is a dull gold electric fixture with candle effects and silk shades. The main ceiling has four gold sunbursts, the fixtures containing fifty lights each. The rest of the lighting is concealed.

In addition to the main entrance there are fourteen exits, some leading to courts and the others to the street.

The heating and ventilating of the house has been most carefully considered, fresh air being brought into the building in the basement through muslin screens, then heated by coils and passed into the auditorium by the fan system and carried out through the main ceiling registers, which are concealed in the ornamented dome.

Back of the boxes are the star dressing rooms, and on the West side of the stage there are four tiers of dressing rooms. The basement has a coat room, a large room for the musicians to rehearse in, and a store room.

Over the front of the theatre are studios, and here will be the private offices of the Shuberts.

The stage is twenty-six feet deep, and the proscenium opening thirty feet wide and thirty feet high.

The Thirty-ninth Street Theatre Co. are proprietors, and Sam S. & Lee Shubert, Inc., directors. The executive staff of the house names: Ralph Long, business manager; Saul Abrams, treasurer; Harry Bride, assistant treasurer.

THE CITY THEATRE.

The City Theatre, located in East Fourteenth Street, opposite Irving Place, opened Monday night, April 18, with Anna Held, in "Miss Innocence." The house is owned by the City Theatre Company, composed of T. D. Sullivan, George J. Kraus, William Fox, and the estate of the late T. P. Sullivan.

In architecture the building is French Renaissance. The entrance is a vaulted dome about 25 feet in height, with arches and lunettas, and the most elaborate frescoes in the panelling. The lobby, which is about 25 feet square, opens on a foyer hall of the same width, divided for entrance to the orchestra, and by gradient to the balcony. This approach, about 50 feet in length, is wainscotted and paneled in rich Scoglivea marble, with tesselated floor, while the slight gradient down to the orchestra opens on a foyer superbly decorated in frescoes and gold leaf. The mural treatment is Scoglivea marble wainscot and damask tapestry above. The ceiling under the balcony is richly decorated in figure work, flowers and tracery, the stair rails ornamental bronze, and the seats in mahogany and leather upholstery.

A stage curtain, embroidered in silk, is in itself a work of art. The picture on the curtain represents a scene from the Jardin de Versailles. This is encased in a heavy gold leaf frame of richly ornamented plaster several feet in depth. Flaring out from this frame are the box fronts, sixteen in number on each side. These are hung with high draperies reaching from the arches over the top tiers in glorious folds to the tiers below. The arch or sounding board is decorated by a magnificent painting executed by one of the greatest artists of the day, and represents History, Music, Art and Literature. The color schemes of the entire auditorium is rose and olive green, with ceiling in lighter tint of rose, and all brightened up by fine gold leaf. The house follows the modern style of theatre construction, its seats spreading in front of the stage like an open fan. Two balconies and a gallery with a gradual "dip" rise in the rear. The conveniences are ample, the safety devices are modern. You can see and hear without difficulty in any seat from pit to dome.

Everything on the stage is up-to-date. The electric equipment is on a tremendous scale. A space about thirty feet high and twenty feet wide is covered by switches and electric devices innumerable. Every possible device for lighting is to be found. There are no less than three star dressing rooms on the level of the stage, and separated therefrom by a brick wall, which also applies to some fifty odd dressing rooms above. The rigging loft, tie and fly galleries are equipped with the latest practical machinery so as to operate the drops in the very latest and up-to-date fashion, with as few stage hands as possible. The height from the stage to the gridiron is about 100 feet.

The house is as near fireproof as a building can be, nearly everything being concrete, iron and sheet metal. There are doors and fire exits wherever the eye can rest; there is also in place every known fire extinguishing device, standpipes and sprinklers appearing everywhere. The seating capacity of the house is twenty-five hundred. The architect was Thomas W. Lamb. Richard Dorney, for many years manager of Daly's Theatre, will act in the same capacity here.

The following were among the prominent people present: Mayor Wm. J. Gaynor, City Chamberlain Charles Hyde, Judge Thomas Dineen, Judge Benjamin Hoffman, Magistrate Fred'k Kernochan, Magistrate Jos. Corrigan, Alderman John J. White, Alderman James J. Smith, Patrick H. Sullivan, Reginald Vanderbilt, Jerome Siegel, Diamond Jim Brady, Simon Stehgut, Ted Marks, George Considine, Eddie Burke, Morris Rose, Mose Gumble, Fred Beicher, Carl Laemmle, Wm. H. Swanson, I. C. Oes, Lawrence Mulligan, Jack Rishel, Joseph Cohen, John T. Oakley, Edgar Allen, Maurice Krauss, Joe Woods, Edward Keeley, Frank Keeney, Martin Engel, Jacob W. Loeb, M. Radin, Herman L. Reiss, Sam Rose, Wm. Calvert, August Luchow and Louis Weiss.

MUNCIE'S MOST POPULAR THEATRE SOLD.

Leroy Tudor Goes to Marion, Ind.

The Majestic Theatre, the most popular theatre of its kind in Muncie, Ind., was sold by Leroy Tudor to E. P. Sumption, of Kalamazoo, Mich., and possession was given on April 18.

Mr. Tudor has managed this house for the past five years, and has built it up to one of the best paying houses in the city. In Muncie Mr. Tudor is well known, and his only idea in selling the Majestic was that he had another deal which will put him in charge of two of the largest theatres in Indiana.

Mr. Sumption goes to Muncie well known, as he at one time had charge of the Majestic. D. A. Hellman, who has managed the theatre for Mr. Tudor for the past year, will remain with Mr. Sumption in the same capacity.

The Majestic will be devoted to repertory, vaudeville and moving pictures.

A UNIQUE FEATURE FOR ACTORS' FUND FAIR.

The Literary and Dramatic Union has a unique feature in the shape of a strange mannikin, with a voice, it is said, more like a human being than any ever constructed. This creation will be used at the coming Actors' Fund Fair, and displayed at the Union Booth. It was presented by Ida Chester, who has just arrived in New York after a tour of Australia.

The committee includes: Adelaide Fitzallen, Mrs. H. C. De Mille, Frank Brouson, Judge Thomas W. Pittman, Ida Chester, Eugene Weber, Mrs. Hudson Liston, Amy Ames, Katharine C. Fay, Kath. C. Wiggin, John W. Curtis, Dorothy Kanes, Mrs. D. J. Hutchinson, Helen White and Irene Ackerman, chairman.

CHILD'S LABOR LAW AGAIN AGITATED IN LOUISIANA.

The Supreme Court of Louisiana has reversed the decision of the lower courts in the several cases against Lew Rose, of the Winter Garden, New Orleans, who was convicted of violating the Child's Labor Law, allowing minors to perform in his theatre. The decision, however, was reversed on technical points, the Supreme Court deciding that the trial courts, having made the conviction, had no jurisdiction. The district attorney immediately filed new affidavits in the Criminal Court against Mr. Rose, and the cases will be retried. The outcome is eagerly watched, as affidavits are now pending against other local managers.

"THE SKY PIRATE" PRODUCED BY ITS AUTHORS.

The new musical comedy, "The Sky Pirate," book by Ren Shields and lyrics by Stanley Murphy, with music by Frank Callahan, will open at Corse Payton's Lee Avenue Theatre, Brooklyn, N. Y., week of April 25, with a cast of fifty people. The authors have put on this show instead of reading it to the managers. Ren Shields told a CLIPPER representative that he would bring them all over—meaning the managers.

PAYTON LEASES ACADEMY, NEW YORK

Corse Payton last week signed a three months' lease of the Academy of Music, New York City.

Mr. Payton is taking the house from the hands of the present lessees for the Summer months only, beginning June 1. At least, that is his intention at present, although if his Summer business justifies it he will probably remain there much longer.

A REMARKABLE RUSSIAN DANSEUSE AND PIANISTE.

Mlle. Thamara de Swirsky, who, with Mlle. Anna Pavlowa, was one of the favorite pupils of the famous *maitre de ballet*, M. Ivan Claustine, of St. Petersburg, and who recently appeared with such distinguished success at the Metropolitan Opera House, contemplates for a few weeks previous to her departure for Europe, presenting a sketch in vaudeville, portraying her best Greek, Oriental and other characteristic dances, in addition to her piano solos.

ANDREW MACK MARRIES.

Andrew Mack (William Andrew McAloon) and Catherine Humphrey, his leading lady, were married Saturday afternoon, April 16, in the Aldermanic Chamber of the City Hall, Jersey City, N. J., by Justice of the Peace Edward Markley. The witnesses were Frederick Humphrey, an actor and brother of Miss Humphrey, and Alexander J. Clements, of Jersey City.

MAY HILLMAN IN VAUDEVILLE.

May Hillman, who for many years starred in various stock companies, has entered vaudeville. She is playing the smaller circuit with Geo. Rosene, preparing an act for vaudeville which she says will be a novelty. It is a sketch that is interspersed with songs, novel dances and imitations of noted stage celebrities. The three special songs for the act have been written by Geo. J. Wetzel.

ADAMS AND HERLEIN SAIL.

Edward B. Adams and Lillian Herlein sailed for Europe on Wednesday, April 20, on the Lusitania. They open at the Tivoli, London, Eng., for an indefinite engagement.

EDGAR ALLEN WILL TAKE A VAUDEVILLE DIP.

Edgar Allen, vaudeville agent, who has not played in vaudeville for the past two years, will put on his act, "A Thief in the Night," at the Olympic Theatre, New York, Sunday, April 24.

KATHRYN BROWNE MARRIED.

Kathryn Browne, a well known actress, was married April 2, to Henry E. Decker, a non-professional. The announcement of the marriage was only made last week.

JIMMY RICE DIES.

Jimmy Rice, of the famous acrobatic team, Rice and Prevost—"Bumpty Bumps"—died on Monday, April 18.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Sunday, April 17, beginning of two weeks' season of Lambardi Italian Opera Co., in repertory.

VAN NESS.—Second and last week of May Robson, in "The Rejuvenation of Aunt Mary."

SAVOY.—Henry Woodruff, in "The Prince of To-night."

NEW ALCAZAR.—"Under Southern Skies."

ORPHEUM.—Week of 17: Cressy and Dayne, Lancton Lucier and company, Lockwood and McCarthy, the Nightbird Girls, Nellie Nichols, Al. White's Dancing Bugs, Walsh, Lynch and company, the Picquays, kinodrome.

PRINCESS.—Week of 9: Athmere Gray, Thos. C. Leary and Georgina Leary, and Princess Musical Comedy Co.

WIGWAM.—Week of 10: Pelham, the Schlaronis, the Three Singing Girls, "Noodles" Fagan, Personi and Halliday, Ralph Whitehead, and Wigwamograph.

NATIONAL.—Week of 10: Alexandroff Troupe, Foster and Foster, Four Tossing Lavelles, Helm and Cozens, Helen Carmen, Carlton Sisters, motiographs.

AMERICAN.—Week of 10: James Post Musical Comedy company, Sandy Rothenberg (Sandy Roth), Billy Miller and Flo Russell, Abbie Mitchell, Ayer Brothers, Howard and Howard, and moving pictures.

CHUTES.—Week of 10: Jack Golden's Musical Comedy company, Pearl Hickman, Tony Castellane and Brother, Billy Morris and the Sherwod Sisters, Denten and Le Boef, Davey and Everson, and biograph.

NOTE.—Burton Holmes' travelogues, interpreted by Wugert Kraemer, are an attraction at the Garrick Theatre.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y.:

April 11—Bedford Amusement Co., Brooklyn, N. Y., to conduct moving picture and other theatres. Capital, $1,000. Directors: John Pitz, Lynbrook, L. I.; Jacob Pitz, Sophie Pitz, Brooklyn, N. Y.

April 11—Chatham Square Amusement Co., 1493 Broadway, New York City, to conduct theatres and manufacture devices and apparatus and engage in the amusement business in all its departments. Capital, $900. Directors: Joseph J. Leo, Edgar Weill, Aaron Braffman, New York City.

April 12—The William Springer Construction Company, New York City: to lease and control property required in the amusement business, and to present all kinds of theatrical and operatic performances; capital, $6,000. Directors: William Springer, Francis Springer, Frederick Buttner, New York City.

April 12—Marquis-Isaacs Amusement Company, New York City: to own and lease theatres, etc., and present all kinds of plays, vaudeville sketches and burlesques; capital, $5,000. Directors: Minnie Isaacs, Jake Marquis, Carrie Marquis, New York City.

April 13—Loyal Order of Moose Traveling Minstrels, Rochester, N. Y.: formed to give and maintain minstrel shows and to own and lease theatres; capital, $5,000. Directors: Arthur B. Hickox, Ernest Haskell, Raiman Harris, Rochester, N. Y.

April 14—Fort Hamilton Amusement Company, Brooklyn, N. Y.: to purchase and manage theatres, etc., and to produce plays and stage productions of all kinds; capital, $5,000. Directors: Edward D. Dunlop, J. Curtis Palmer, W. S. Palmer, Brooklyn, N. Y.

April 15—Vail Scenic Construction Company, New York City: to manufacture scenery and other appliances used in connection with theatrical productions, to build theatres and conduct performances of all kinds; capital, $9,000. Directors: George M. Vail, Augustus A. Kollet, George E. Bradbrook, New York City.

April 15—New York Lyric Concert Co., 37 West Sixtieth Street, New York City: to conduct theatrical agencies, to employ musical talent, to maintain musical colleges and training schools; capital, $10,000. Directors: Andrea Onceto, Giovanni Gerattari, Edgar R. Accetta, New York City.

April 15—Cohoes New Theatre Co., Cohoes, N. Y., to own and manage theatres, etc., and present dramatic and operatic stage offerings. Capital, $10,000. Directors: Emil Delcbes, Alexander Kramrath, Bertha Rogowski, Albany, N. Y. This company has also certified to the Secretary of State that the entire amount of its capital stock has been paid in in money.

The Cason Point Park Co., with directors Walter H. Thacher, Catherine A. Welden and A. G. Greit, have filed articles of dissolution, stating that there are no liabilities, and that the business of the company has not begun.

A WORTHY CHARITY.

For the first time in six years the members of the theatrical profession owning automobiles are requested to participate in the Orphans' Automobile Day, which this year falls on Thursday, June 2, weather, of course, permitting. The orphans of all religious creeds are invited by the automobile agents in New York City, and many rich men and women in other walks of life, to enjoy a day's outing at both Dreamland and Luna Park, at Coney Island, New York, with free admission and a good dinner. The dinner this year is donated by Hugh Chalmers. Members of the profession owning cars and who desire to lend them for this worthy cause may communicate with Arthur J. Sheldon, care of the Friars' Club, 107 West Forty-fifth Street. The owners of cars are invited to operate them themselves or send their own drivers. This Orphans' Automobile Day is always one of the events of the early Summer season.

It has always been a difficult matter to secure sufficient cars to accommodate the poor tots, so it is hoped that the ladies and gentlemen of the profession who own motor cars will lend a willing hand to give the children the one day of real enjoyment that they have each year.

MAURICE CAMPBELL ARRESTED.

Following an investigation by District Attorney Clarke and Deputy Police Commissioner Reynolds, of Brooklyn, Maurice Campbell, producer of "Where There's a Will," at the Montauk Theatre, last week, was placed under arrest, charged with displaying indecent and immoral posters on the billboards of Brooklyn. He pleaded not guilty before Magistrate Tighe, in the Adams Street Court, and the hearing in the case was scheduled for Tuesday, April 19.

SUSIE UNDERHILL LODGE ENTERTAINS.

The thirty-second quarterly entertainment was given by Susie Underhill Lodge, No. 494, I. O. G. T., on April 18, at 8.15 o'clock, at Stephen Merritt Hall. The programme consisted of music, songs, recitations, short talks and motion pictures. Those who took part were: Judge Thos. M. Pittman, Frank Bronson, Katharine C. Fay, Adelaide Fitzgerald, Florence Burns, Ida Chester and Ina Nickel (pupil of Irene Akerman).

COCCIA AND AMATO ROBBED.

Burglars broke in the apartment of Coccia and Amato, at No. 606 Eighth Avenue, New York City, night of April 14, and stole Mme. Amato's pony skin coat, three diamond rings, a silver toilet set and several other articles, amounting to about $500. The loss was greatly felt by Mme. Amato, as the articles lost included several rings that had been in the family for years.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

J. C. POPE AND "UNO," Fifth Avenue.
JULIAN ELTINGE (new act), American.
VIOLET MCMILLAN, American.
JUBE SANFORD, American.
ETHEL HAWKINS, Victoria.
A. S. BROWN AND NAT D. AYER, Alhambra.
W. S. HART & CO., in "The Hold-Up," Fulton.

FROM THE NORWORTH PUB. CO.

Fred Dupree reports all kinds of success with the Norworth Co.'s novelty song, "Daffydils," and states it is a song of which his audiences never seem to tire. It is really an absolute novelty, and must be heard to be appreciated.

Harry Henry, of Ten Brooke and Henry, writes: "'Back to My Old Home Town' was a great big hit last week, and is going even better now. It is one of the best songs I have used in a long time, and it will surely prove a big seller, as I have been asked over one hundred times as to who published it, and where it could be obtained."

Among the Stock Companies.

New Broadway for Stock.

The New Broadway Theatre, Camden, N. J., opens its Summer stock season week of April 18 with a production of "Raffles." The company will be under the direction of A. C. Dorner and Chester De Vonde, and Grace Van Aucker will play the leads. Other members are: Elliott J. Sims, Carson Davenport, Wm. Saunders, Louis M. Martelle, Harry Forster, Ada Gardner, Blanch Hinson, Maud Blair and Eleanor Hall.

Gayety, Hoboken, Opens Stock Season.

The Gayety Theatre, Hoboken, N. J., opened its stock season April 18, with a production of "The Man on the Box." "St. Elmo" follows.

John Daly's Mishap.

John Daly, of the Forepaugh Stock Co., in Cincinnati, was wounded in the face by the premature discharge of a blank cartridge during one of the final performances of "Texas," at the Olympic Theatre.

A Curtain Raiser.

"The Song of the Swan" is the curtain raiser which the Forepaugh Stock Co. put on for the last week's revival of "St. Elmo" and "Camille," at the Olympic, in Cincinnati.

Watson in Stock.

The Original Billy Watson will produce stock at the Empire and Casino theatres, Brooklyn, beginning in May. He will also put on stock at the Bijou Theatre, Philadelphia, May 2. Mr. Watson will work till June 13, after which he will go to Asbury Park and rest till the first week in August.

THE LYCEUM STOCK CO. is located at Toledo, O. May Servoss, Fred Eric, Kate Blancke, Corinne Cantwell, Sylvia Starr, Charles Horn, Warren Talman and H. W. Rowell.

THE PAYCEN STOCK CO. closed at Toledo, O., and opened at Columbus, O., 18, for ten weeks.

THE AUDITORIUM PLAYERS closed at Toledo, O., 16.

THE ACADEMY OF MUSIC, Richmond, will house the Benjamin Players this Summer, presenting stock under the direction of Paul R. Benjamin. Carroll McComas returned as leading lady, and Franklin Ritchie will be leading man. Mr. Benjamin will also run a stock company at Rochester.

BROOKLYN, N. Y., Crescent.—"Leah Kleschna" April 18-23, "At the White Horse Tavern" 25-30.

BROOKLYN, N. Y., Gotham.—"At Piney Ridge" April 18-23, "As a Man Sows" 25-30.

BROOKLYN, N. Y., Payton's Bijou.—"Dora Thorne" April 18-23.

BROOKLYN, N. Y., Payton's Lee Avenue.—"The Blue Mouse" April 18-23.

BROOKLYN, N. Y., Lyceum.—"Faust" April 18-23.

CHICAGO, Ill., Academy.—"The Two Orphans" April 18-23, "Lucky Jim" 25-30.

CHICAGO, Ill., Criterion.—"On the Bridge at Midnight" April 18-23, "Sapho" 25-30.

CHICAGO, Ill., People's.—"In My Home Town" April 18-25, "Little Brothers of the Rich" 25-30.

CLEVELAND, O., Cleveland.—"St. Elmo" April 18-23, "The Two Orphans" 25-30.

HOBOKEN, N. J., Gayety.—"The Man on the Box" April 18-23, "St. Elmo" 25-30.

LOS ANGELES, Cal., Belasco.—"The Garden of Lies" April 17-23, "The Price" 25-30.

LOS ANGELES, Cal., Morosco's Burbank.—"The Love Route" April 18-23.

LOS ANGELES, Cal., Grand Opera House.—"George Washington Jr." April 18-23.

MILWAUKEE, Wis., Shubert.—"The Sign of the Four" April 18-23.

PORTLAND, Ore., Lyric.—"A Truthful Liar" April 18-23, "Uncle Tom's Cabin" 25-30.

PORTLAND, Me., Keith's.—"The Lion and the Mouse" April 18-23.

PHILADELPHIA, Pa., Chestnut.—"The Battle" April 18-23, "The White Sister" 25-30.

ROCHESTER, N. Y., National.—"Camille" April 18-23, "A Royal Divorce" 25-30.

SEATTLE, Wash., Alhambra.—"The Brigands" April 18-23, "Fatinitza" 25-30.

SEATTLE, Wash., Seattle.—"Yon Yonson" April 18-23, "The Great Temptation" 25-30.

SEATTLE, Wash., Lois.—"Charlotte Temple" April 18-23, "A Royal Slave" 25-30.

SAN FRANCISCO, Cal., New Alcazar.—"Under Southern Skies" April 18-23.

ST. LOUIS, Mo., Imperial.—"The Devil" April 18-23, "Forgiven" 25-30.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER
CARE OF CLIPPER.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR
47 W. 28th St., New York.

ALFRED CONIBEAR & MARGUERITE HARDY
Address NEW YORK CLIPPER.

E. HOMAN NESTELL
LEADS. Supporting Helen Forrest Russell, Manhattan Stock.

MARY ENOS EDNA EARLE
In "ST. ELMO"
Opening March 13

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BURLESQUE DEPARTMENT OF THE ACTORS' FUND FAIR.

Under the able and energetic direction of Mrs. T. W. Dinkins, the combined efforts of the ladies' committee for the burlesque booth are showing good results.

Tom W. Miner has secured from Jas. Jeffries the donation of a ringside seat for the fight, to be raffled off. Free transportation to San Francisco and back has also been arranged for.

Siegman & Weil have contributed an elaborate chandelier; other contributions of valuable articles to be disposed of, have been made by Mahler Bros., Taylor Trunk Works, Orange Manufacturing Co., Madame Lubin, Frank Hayden, Madame Bloodgood, Miss Harlowe, Mr. Seidenfried. Grace Kimball contributes a valuable bulldog, with diamond collar.

Chances for these articles are being sold by burlesquers throughout the country.

A special performance is to be given by every burlesque company on the road, with 50 per cent. of the receipts to be united for the purchase of a diamond sunburst to be voted the most popular burlesque actress.

Mrs. J. Herbert Mack is working hard on the proposition in several novel lines.

Max Spiegel's contribution will consist of eggs, coffee, cigars and liquid refreshments. Mrs. Margaret Bennett Irwin has prepared an advance souvenir pamphlet, which is sold among the audience with Fred Irwin's Shows. Rose Sydell will be on the spot this week in active co-operation.

The Western and Eastern wheels are acting in thorough accord toward the success of the fair.

The girls with several burlesque shows are putting in all of their spare time crocheting knick-knacks for the counters. Rosalie is making boodle bags by the dozens.

Gertie Hayes reports excellent results in the West.

Mollie Williams is putting forward her best efforts to attain results.

The committee chairman, Edwin D. Miner, has had gratifying encouragement in response to appeal for financial aid in the way of advertisements for the burlesque booth souvenir to be presented by THE NEW YORK CLIPPER, many managers and performers having sent in their contributions.

Harry Montague, in addition to a twenty-five dollar ad., has sent in a considerable sum, collected from the members of the Fashion Plates Co., and which included items of fifty cents each from the chorus girls. This shows the proper spirit for the occasion.

The H. C. Miner Litho. Co. have prepared an elegant lithograph cover, in six colors, for the souvenir, which will greatly enhance its value, in addition to the complete history of the growth of burlesque, compiled carefully and exhaustively by THE NEW YORK CLIPPER, giving the origin of each company and list of its members.

A complete roster of each company on the road for the past season will be another feature; also other matters and statistics of interest to burlesquers and others.

The pictures of burlesquers and managers of the past and present will also be valuable mementos.

Advertisements and remittances are to be sent to Mr. Miner.

Frankie Heath is devoting her time and attention to the securing of advertisements for the souvenir.

Fanny Thatcher Honored.

A "spare-rib dinner" was tendered to Fanny Thatcher, leading woman of the Dainty Duchess Co. (Eastern wheel), by her downtown admirers, at Graf & Graf's, Third Avenue, New York, at midnight on Saturday, April 16. The committee in charge included: Joe Humphries, Alderman James J. Smith and Assemblyman Aaron J. Levy.

The following guests, members of the political and theatrical world, sat down to the feast: Frank Abbott, manager of Dainty Duchess Co.; Emily Miles, Irene Clark, Olga La Marr, Zelma Campbell, Mertice Moran, Eva Van Osten, Babe Clark, Maurice Abrams, L. Wolfe Gilbert, Henry Fink, Willie Weston, Max Cooper, Joseph Weston and Sam W. Mitnick, CLIPPER representative. Others present were: Hon. M. Koenig, Tom Convery, Robt. Walsh, Timothy Crowley, Jas. Harrington, Wm. Casey, Jos. Rotchford, Charles Herr, Bernard Downing, Patrick Feeney, Ed. McCormack, Jas. Smith, Steve Sullivan, Walter Gaffney, Wm. Rennert, Thos. McAveney, E. Stephenson, Jos. Wander, T. C. Ackerman, Thos. Fitzpatrick, Fk. Blass, Al. Blass, Fk. McQuade, B. Fitzpatrick, Geo. Jackson, Fk. Rocco, Wm. McLaughlin, John J. O'Rourke, Mike Delagi, Nick Selvaggi, John Lotlia, H. Schauer, John M. Howe, N. Cimino, John O'Connell, Wm. Riley, Pete Breen, Robt. Levy, Benj. Zucker, Sam Lefkowitz, Gene Cahill, Fred Steitz, Fk. McGowan, Wm. Carlisle, Thos. Butler, Willie Henry, John Rice, Harry Campbell, Jos. Quinn, Daniel Tully, Mr. McManus, John Flmorty, Chas. Patterson, Frank Abbott.

Maurice Abrams, of P. A. Mills Music Co., was at the piano; Willie Weston had a story and song; L. Wolfe Gilbert recited and also sang a parody on a medley of songs; Henry Fink, of Bixley and Fink, sang a ballad; Max Cooper and Joseph Weston entertained; the Clark Sisters rendered a song, and speeches were made while the "Chorus" was being served, and at sunrise the party broke up, singing "She's a Jolly Good Fellow."

Fashion Plates Will Play Extra Weeks.

Harry Montague's Fashion Plates Co. will close their regular season on the Empire circuit April 30. Mr. Montague has arranged for three weeks extra time—May 1, at the Standard Theatre, St. Louis; May 8, Folly Theatre, Chicago, and May 16, at the Lafayette Theatre, Buffalo, producing an entirely new show, opening with the fantastic burlesque, "Jingo's Daughter," and closing with the satirical comedy, "The Mormons; or, Snapshots of Life in Salt Lake City."

Their New Costumes.

The Follies of the Day company, which lost all its costumes in a railroad smash-up and fire *en route* to Louisville, were compelled to abandon that week's time in the Falls City. They opened in entirely new outfittings at the People's, in Cincinnati, April 17. The members were cheerful during their lay-off despite the disaster, which hit some of them very severely. Barney Gerard joined the company to see that they got away all right in their new duds.

Last Week at Scranton and Wilkes-Barre.

This is the last week of the season at the Columbia Theatre, Scranton, Pa. (Western wheel), and Luzerne Theatre, Wilkes-Barre, Pa.

"Town Talk" Closes Saturday.

"Town Talk" Co. (Western wheel) will close its season on Saturday, April 23, at the Trocadero, Philadelphia.

Al. Reeves Home Again.

The Al. Reeves Beauty Show, headed by Al. himself, with Almeda Fowler, Jeanne Lansford, Charles H. Burke, Harriet Carter, Alice Jordan, Irene Burton, Edwin Morris, Johnnie Morris, Joe Mann, Courtney Burton, Max Gordon, Billy L. Robbins and a chorus of comely girls, opened at the Murray Hill, 18. "A Merry-Go-Round" and "Conology" were the two burlesques in which many attractive numbers were served up. The olio included: Burton, Burton and Jordan, in their comedy musical and singing act, and Burke, Carter and the Inky Boys, in "The Silver Moon." Jordan and Mann, Almeda Fowler, Max Gordon, Jeanne Lansford and Dolly Marshall also presented their specialties. Mae Powers was at the head of the quartette of models who posed in a series of pretty groups, with artistic effect.

Rose Sydell's London Belles.

At the Columbia Theatre, New York, Rose Sydell and her company opened to big business on Monday, 18. "The Girl from Sherry's," with Miss Sydell, Johnnie Weber and W. S. Campbell in the principal roles, went big. The olio included: Campbell and Weber, in "Papa's Statues;" the handsome Melnotte Twins, and Chipper Clay Smith as the added attraction, making their usual hit; Klein, Ott Brothers and Nicholson, the accomplished distributors of harmony by means of various showy and tuneful instruments, and the Gaiety Comedy Trio (Wright, Brennan and Patterson), in their comedy and singing act. The London Belles will close at the Gayety, Brooklyn, May 21, an easy jump home.

BOHEMIAN BURLESQUERS (Western). Miner's Eighth Avenue Theatre. April 18.

This troupe, with Andy Gardner and Ida Nicolai as the big guns, made its re-appearance in the "big burg," and was well received by the West Side gang that makes this house its home. Stellar support was given the two stars by the entire company, which includes: Ed. Johnstone, Hugh Bernhard, George Hunter, Mack Williams, Mildred Vamore, Jeanette Buckley, Clara Bruce, Grace Wilson, Lulu Valmore.

The olio includes: Sisters Valmore, Williams and Segal, eccentric dancers, and Johnson and Buckley. The Johnson-Ketchel fight pictures are the added attraction.

The chorus: Violet Hood, Eugene Barlow, Nellie Burnell, Pearl Murphy, Magie Simmonds, Marion Stone, Alice Wilson, Ida Segal, Ollie Boyce, Nellie Boyce, Minon Hilton, Clara Brintz, Emily Simpson, Miss P. Russell, Edna Hilton, Nan Ryan, M. Schneicker, Dot Leroy.

The Isham Smith Benefit.

A highly satisfactory bill was presented to a large number of friends who did honor to the popular manager and to the ditto treasurer of Miner's Bowery Theatre, Sunday, April 17. The bill included: Mitchell, Wells and Lewis, Sam Hearn, Frankie Heath and Harry Le Van, Chas. J. Burkhart, Wood, Brown and Wood, Laurie and Allen, Hildebrandt and Van Brunt, Lloyd and Tayer, the Three Hanlons, Nellie Florede, Joe Goodwin, and Dessner and Stewart.

Watson's Stock Burlesque.

Billy Watson (original) puts in a stock company for four weeks at the Bijou Theatre, Philadelphia, commencing May 2. Then he puts in stock at the Casino and Empire theatres, Brooklyn. Mr. Watson will on June 14 go to Asbury Park, and rest till Aug. 1.

Closing of the Big Review.

The Big Review Co. (Western wheel) will close its season at the Empire, Newark, N. J., Saturday, April 23. Business has been good with the show. Frankie Heath, leading woman, will devote her time next week soliciting ads. for THE CLIPPER burlesque souvenir for the Actors' Fund Fair.

Weight Guessing Contest.

The weight guessing contest with Watson's Beef Trust, at Scranton, was a hit. The twenty-seven women weigh 4,711 pounds, averaging 170 pounds each. The prize was won by a woman attending the matinee. First prize was a $10 gold piece; the second prize, $5, was won by a doctor of the City Hospital.

Frolicsome Lambs Co. Closes.

The Frolicsome Lambs Co. (Western wheel) closed its season at the Monumental Theatre, Baltimore, Md., Saturday night, April 16. It is reported that I. E. Block, the present owner of the show, will not get the franchise for the show for next season.

Notes.

GEORGE W. SCOTT has completed a two act musical novelty, entitled "The College Maidens," which he will produce during the Summer stock season at Miner's Bowery Theatre.

ROCLE IMBORN has been re-engaged for the Fads and Follies Co.

STOCK BURLESQUE is scheduled for the Franklin Square Theatre, Worcester, for this Summer.

BORN, to Mr. and Mrs. W. J. McEvoy (Martha Habelmann), on April 5, a baby girl.

THE ROSE HILL CO. will close at Hurtig & Seamon's, New York, 23.

MARGIE HILTON, soubrette, will be with one of Weber & Rush's (Eastern wheel) shows next season. She will carry some elegant wardrobe, and will be featured in the olio.

THE CLARK SISTERS, who are with the Dainty Duchess Co. (Eastern wheel), will play the Summer parks in their dainty singing and dancing act.

EDWARD WRIGHT AND JIMMIE BRENNAN, at the close of their season with the Rose Sydell London Belles, will present a new act, entitled "Follies of Vaudeville," in vaudeville. They open on the Gorman park circuit in July.

P. W. MILES, of P. W. Miles and Frederick Ireland, has been engaged to play the part of Flannigan in Wagenhals & Kemper's Astor Theatre production of "Seven Days" for next season. Mr. Miles is at present a member of Weber & Rush's Dainty Duchess Co., and while playing at the Columbia Theatre, N. Y. C., his performance was witnessed by a representative of Wagenhals & Kemper, who requested him to call at their office. The following day terms were agreed upon and Mr. Miles was given the part.

GERTRUDE BRYAN, the young daughter of the late Frank D. Bryan, appeared in "An American Girl," a sketch presented for the benefit of Long Branch Memorial Hospital, at Frick's Lyceum, Red Bank, N. J., April 11. She also presented the "Yama Yama" specialty, and made a big hit.

BELLE TRAVERS will be in stock at the Trocadero, Philadelphia, beginning week of May 18. The shows will be put on by T. W. Dinkins.

THE BURLESQUE SOUVENIR FOR THE ACTORS' FUND FAIR.

Edwin D. Miner, chairman of the Burlesque Committee of the Actors' Fund Fair, which will be held at Seventy-first Regiment Armory, May 9-14, makes his final appeal to managers, principals, olio acts and chorus girls for their advertisements in the souvenir to be issued by THE NEW YORK CLIPPER, in which will be published the History of Burlesque, compiled from CLIPPER records for the past forty years.

Every dollar received for advertising and sales of the souvenir will be turned over to the Actors' Fund, and nothing will be deducted, not even commissions.

This souvenir will be valuable, and will be sent to every public library. The secretary of the Congressional Library has requested two copies. This will be the biggest event ever furthered by burlesque people.

Mrs. T. W. Dinkins, with her corps of artists assistants, will have charge of the burlesque booth and the distribution of the souvenir at the fair. If you miss your ad. in this big number you will be doing yourself an injustice. Send money and advertisements to Edwin D. Miner, chairman Burlesque Committee, Miner's Eighth Avenue Theatre, New York.

Other members of the committee are: James J. Butler, president of Empire circuit; J. Herbert Mack, president of Columbia Amusement Co.; George W. Rife (Western wheel), Samuel A. Scribner (Eastern wheel), Edwin D. Miner (Western wheel), L. Lawrence Weber (Eastern wheel). Copies of this souvenir edition can be bought at the fair, or will be sent by mail on receipt of fifteen cents or more.

Vanderbilt Goes to the Gayety.

Allen W. Vanderbilt was recently appointed assistant to George F. Liegold, treasurer of the Gayety Theatre, Louisville, Ky. He has been connected in theatrical circles for a number of years, and has a large personal following, and his appointment is popular with the patrons of the Gayety.

Blanche Baird in Burlesque.

Blanche Baird, "The Tailor-Made Girl," in her well known piano specialty, has been signed by the Herman Fehr Amusement Co. for one of their Western wheel attractions next season. Miss Baird will act in the capacity of leading lady, also doing her specialty in the olio.

Borden, Zeno and Hayden Bros. Will Play East.

Borden, Zeno and Hayden Bros. will close their successful season this week with Scribner's "Oh, You Woman," Co. (Eastern wheel), and open April 25 on the Morris time. This act was to have gone on West, but they have canceled the time and will spend the Summer around the East.

Chas. Robinson Puts Bid In.

Chas. Robinson, owner and manager of the Robinson Crusoe Girls Co. (Eastern wheel), has a bid in for a franchise over the Empire circuit (Western wheel) for next season.

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—Al. Reeves' Beauty Show

MINER'S
8th AVE. THEATRE, - - The Bohemians
BOWERY, - - - - Miss New York Jr.
EMPIRE, NEWARK, - - The Big Review

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE DAINTY DUCHESS.

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week, Rose Sydell's London Belles

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE VANITY FAIR CO.

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—THE TIGER LILIES

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush
Brooklyn.
Broadway & Ralph Ave. Best Seats, 50c.
This week—Pat White's Gaiety Girls.

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—The Columbia Burlesquers

NOTICE --- COSTUMES
For Productions, Numbers, etc.
Furnish designs. Prices reasonable. Give us a trial. B. GORDON, 12-14 W. 32d ST., NEW YORK.

Theatrical Mechanical Assn.

New Haven, Conn., Lodge 110.

The New Haven association is composed of men employed in Poli's, the Grand Opera House and the Hyperion Theatre. Certificates of incorporation have just been filed in the office of the Secretary of State, incorporating the association to the extent of $5,000.

The officers of the lodge are: Past president, Theodore Mansell; president, John H. McCabe; vice-president, Charles T. Langley; recording secretary, Harry C. Miller; secretary, John S. O'Connell, and treasurer, Robert O'Connell.

St. Louis Lodge, T. M. A., Benefit.

St. Louis Lodge, No. 5, Theatrical Mechanical Association, will give a grand benefit at the Garrick Theatre on Sunday night, April 24. There will be a big vaudeville show of twenty-five acts. The proceeds are to go to the sick and death benefit fund. The committee in charge of all arrangements for the benefit are: Lawrence Thomas, chairman; E. E. Gleason Sr., John Nick, John F. Mahnken, Chas. Thiell, treasurer; John Suarez, secretary.

Mr. Silker Thanks "The Clipper."

M. L. Silker writes from Youngstown, O., under date of April 12, as follows: "I wish to thank you for the information furnished me as to whom I might address for application in the T. M. A. Lodge. I am a member of the Youngstown Lodge, being initiated on Sunday, April 9."

Sharon Lodge Instituted.

Sharon Lodge, No. 114, T. M. A., will be instituted on Sunday, April 17, at Grisma's Hall, Sharon, by Deputy Grand President Carroll, of Pittsburg, Pa. Edward Quinn is president, and W. S. Organ, secretary.

AT LIBERTY FOR BURLESQUE
FIRST TIME IN SIX SEASONS
FRED-- **RUSSELL and REID** --PEARL
CHARACTER COMEDIAN SOUBRETTE
That Versatile Team
FOR BURLESQUE
Per. Address: Care of WHITE RATS, or 56 E. 125st ST., N. Y. C.

Under the Tents.

See page 286.

NORRIS & ROWE CIRCUS OPENS.

Better, Bigger and More Interesting Than Ever.

The Norris & Rowe Circus, which wintered in Evansville, Ind., opened the season April 15, in that city, under very discouraging circumstances, attributed to the opening on "Friday." During the afternoon performance a local "peeping Tom" was looking through the tent of the ladies' room, and upon being detected by Mrs. Jennie Malar, the wardrobe keeper, she reached for a pistol, and thinking it was loaded with blank cartridges for the use of one of the clowns, fired at the man, hitting him in the head and killing him almost instantly. While the circus continued, no one in the tent knew of the tragedy until after the show, and all performers were allowed to go on with their usual work. Later nearly all the performers were asked to come to the jail to testify at the coroner's inquest; however, this was very short on account of the confession of Mrs. Malar. The evening performance and the two on 16 were given in a downpour of rain, and with some damage to the tents from a wind storm of the evening before.

The show was in every way excellent, all the acts giving satisfaction. Among the acts are:

The Walton Troupe, in gladiatorial groupings; a herd of trained elephants, shown by Chris. Zertz; Lillian van Aiken and her trained pigs; Merritt's Shetland ponies; Dan O'Brien, the famous double somersault leaper; Maude Earl, contortionist; Amy Albion, on the flying rings; Mlle. Ethelen, on the flying trapeze; Elenore Moore, trapezist; Vernetta Clark, on the aerial ladder, and Marjorie Alldon, Roman ring performer.

Norma Davenport and Bessie Koomis, equestriennes; Mlle. Hortense and Edwin Foster, wire performers; Meinotte La Nole Trio, on Ge wire; Crandall Brothers and their dog, Trixie; Ljiska and Tots equilibrists; the Six Willons, acrobats, and Coma and Moss, contortionists.

Merritt Bebe, equestrian; Charles C. Clark, bareback rider; the Baker Troupe, bicyclists; A. M. Davenport, equestrian; Hugh Melnotte, on the ladder; Four Ishikawa Brothers, acrobats and contortionists; Howard Melnotte, equilibrist; Capt. Selmer's Zouaves, fourteen in number; the De Comas, aerialists, and the Five Flying Mootes, aerialists.

Nellie Carroll, Clara Ruel, Maude Earl, Hazel Hickey, Helen Cutter and Clarice Clarke appear in the menage display, riding six of the best trained horses before the public.

Billy Keene is principal clown.

Negotiations are under way with Mr. Rowe for the purchase of a large strip of ground for the Wintering of his circus in Evansville, and options were signed giving him the right to purchase. The property is the ground used for the Tri-State fairs, and is one of the most valuable in the city.

On April 14, Hattie Budolz and Will M. Mox, both of the circus, were married.

FLETCHER SMITH this season is with the Sparks Show, playing the calliope, making concert announcements and handling the concert and reserved seat tickets. The show is playing to big business in Arkansas, and this season is a ten car outfit.

Summer Parks and Fairs

Idlewilde, Newark, O., Changes Name to Rigel Park.

Idlewilde Park, an old and established Summer park of Newark, O., is taking on a scene of activity. A new syndicate has been formed with plenty of capital, new management, new ideas and new faces throughout. The park will open on May 22 as one of the finest amusement places in the State of Ohio. C. Albert Mead is manager, and A. C. Smith, secretary and treasurer. B. R. Prescott will have charge of the bands and orchestras, and Paul H. Larue, the electrical displays. Concession people are coming in fast, and, with burlesque and musical comedies at the theatre, it promises to be a big season for Newark. The park name has been changed to Rigel.

Canada's Dominion Exhibition.

Canada's Dominion Exhibition, the official fair of Canada, is to be held this year in the city of St. John, N. B., the metropolis of the maritime provinces. Preparations have been going on to insure the success of this exposition since the first of the year, or four months earlier than usual. H. J. P. Good, of Toronto, who has for years been an associate of the Toronto fair management, also connected with Dominion fairs in Western centres, has been engaged to conduct the St. John show, and developments of recent date indicate that he is hard at work.

The Dominion exhibition will be graced with new buildings, immense displays of cattle from all sections of Canada and Eastern United States, magnificent art loan exhibit, comprehensive exposition of Canada's manufacturing products and natural resources, and elaborate demonstrations of the sciences, educational work, women's work, dairying, and everything of interest to Canada and Canadians as well as the world at large.

The entertainment department will include some of the best features doing "fair time," as the variety entertainment will be housed in two large halls on the grounds, and the outdoor shows will be specially provided for with stage, aerial paraphernalia, etc. In the musical department one of the features already engaged is Mrs. Renfrew's Ladies' Band of twenty-five members. All lines of travel running into St. John are arranging special exhibition rates, and exhibitors, because of the national character of the show, are going to attend from all parts of the continent.

White City, New Orleans, Opens.

White City, New Orleans, La. (B. J. Meggison, mgr.) looking prettier and brighter than ever with its thousand of colored electric lights, opened its gates for the season, 9, to a large throng, and good business ruled for the week. The Boston Ideal Opera Co., under the able management of L. W. Oaks, was the attraction, the opera being "Sergeant Kitty." The opera was handsomely costumed and staged under the direction of Jas. F. Fulton, and each and every member scored heavily. Sylvian Langlois and charming Eleanore Jenkins, a pair of Crescent City favorites, were big winners. The company is deserving of big patronage, and bids fair to become a favorite. Manager Meggison's hand was shown in fixing up the Casino and park. The various concessions already in place, including figure eight, carousel, roller coaster, haunted swing, third degree, moving R. R., dancing pavilion, children's playgrounds and others. Staff includes: B. J. Meggisen, owner and manager; Clem Herseny, press agent; Geo. Barringer, advertising agent; Nick Schmidt, ticket agent; Tony Aoy, stage carpenter; M. J. Sharren, properties; Geo. Paolett, band leader. The Boston Ideal Co. includes: L. K. Oaks, manager; Jas. F. Fulton, stage manager; Sylvian Langois, M. G. Rayfield, Arthur F. Burckley, Edmond Dupont, Phil Leach, Harry Duncan, Geo. G. Gay, Reed Richwood, Jim Fulton, Eleanore Jenkins, Madge Caldwell, Ellie George, Dollie De Vyns, Grace Miller and Edna Hough. "Sergeant Kitty" week of 18.

Massachusetts and Sunday Entertainments.

There will be some new rules and regulations promulgated by Gen. J. H. Whitney soon, regarding the conduct of the Sunday entertainments at the Summer resorts of Massachusetts. General Whitney is the censor of all such shows throughout the State. He was chosen such as the chief of the State police by act of the legislature a year or more ago.

Notes.

THE contract for West End, New Orleans, La., for the coming season has again been awarded to the Orpheum Circuit Co., which is enough to warrant high class vaudeville and a fine concert band (Tosso's) for the Summer months. This well known resort will open early in May, and while the local representative of the Orpheum Co., Jules F. Bistes, will not commit himself, he says the patrons will be satisfied.

GEN. J. H. WHITNEY, chief of the Massachusetts State police, was recently made censor of all the Summer shows at the beach resorts and parks. He has established his department at the State House. A room in the State capitol has been turned into a miniature theatre. Moving picture films will be shown to the chief for approval. The State paid for the instruments and the canvas. The several hundred places throughout the State giving daily or Sunday entertainment are waiting for the new rules soon to be issued.

BAYONNE PARK, BAYONNE, N. J., will open May 7 under the management of John C. Stewart. Mlle. La Bell and Dare Devil Hurley, in their leaping act, will be a free attraction.

Electric Park
PEEKSKILL, N. Y.
WANTED
Rep., Musical Comedy and Vaudeville Companies, also Circuses. Space for Concessions of All Kinds. Rates reasonable. Good stand for Merry-Go-Round and Circle Swing. J. LYNCH, Mgr.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (J. T. Macauley, mgr.) Olga Nethersole produced "The Writing on the Wall" and "Sapho" April 11-13, drawing good business. Lillian Russell 15, 16, in "The First Night," to good business. Adeline Gence 18-20, "The Goddess of Liberty" 21-23.

MASONIC (Chas. A. Shaw, mgr.)—The Roder-Blandon Stock Co., in "Mme. Sans Gene," for the opening of an extended engagement 18.

AVENUE (Frank Shriner, mgr.)—"Meadowbrook Farm" week of 10. Large audiences. "A Winning Miss" week of 17.

MARY ANDERSON (J. L. Weed, mgr.)—Princess Rajah was the headliner week of 10, and created quite a sensation.

GAYETY (Al. Bourlier, mgr.)—Follies of New York and Paris, to capacity. Irwin's Majesties week of 17.

BUCKINGHAM (Horace McCracklin, mgr.)—Owing to the loss of the scenery, wardrobe and paraphernalia of Follies of the Day Co. by fire *en route* to this city, no performances were given week of 10. Nelson Wolgast fight pictures were shown 10, and later withdrawn. Week of 17, Kentucky Belles.

NOTES.—Louisville Symphony Orchestra, direction of R. Gratz Cox, 14, to a packed house. Cornellis, cornetist, was the soloist. ..... The Orpheum has enjoyed splendid business since the opening as a moving picture theatre. The Majestic and Hopkins' also report good attendance.... Norris and Rowe's Circus 25..... German Theatre Co., of Cincinnati, O., 14, in "Per Verlorne Sohn," to a large audience.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) The house has been dark since April 2, and opens up 13, with "King Dodo" as the last attraction this season.

BIJOU (Geo. H. Hickman, mgr)—Young Buffalo week of 18.

GRAND (Geo. H. Hickman, mgr.)—Big business. Billy Cutham, Schuster and Cole, the Great Moore, Isabelle Howell, and fine motion pictures.

FIFTH AVENUE (C. P. Furlong, mgr.)—Usual good business. Week of 11: Carmelo, Langton and Edwards, Marnel, Wyser and Kane, Hamlin and Noyes, and moving pictures.

NOTES.—Crystal (Wm. Wasmuth, mgr.) the best of moving pictures..... Dixie (W. J. Williams, mgr.) moving pictures and illustrated songs.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Old Homestead" drew good business April 12. Elks' Minstrels 21.

BIJOU (Fred Martin, mgr.)—Thomas E. Shea 18-23, "Sal, the Circus Gal," 25-30.

MAJESTIC (Frank Rogers, mgr.)—Week of 11: the Watson company, Addison and Livingston, Clark and Pendleton, and motion pictures. Big houses ruled.

YOU'RE MINE, ALL MINE!

A BEAUTIFUL, FASCINATING LOVE SONG!
MADE OF "HIT" MATERIAL!
WILL STRENGTHEN ANY SINGING ACT!
PROVOKES INNUMERABLE ENCORES!

N. B.—Despite the fact we're "OVER ON THE JERSEY SIDE" with the "dead," this is a real "live" one. Send late program for copy and orchestration and be convinced.

H. S. TAYLOR & CO., 88 WESTFIELD AVE., ELIZABETH, N. J.

EMPIRE (Geo. A. Dorion, mgr.)—Week of 11: Dunston and Leslie, Lep Meyers, Four Novelty Grahams, and pictures. Big returns.

Memphis, Tenn.—Orpheum (Max Fabish, mgr.) crowded houses prevail. Week of 18: The De Haven Sextette, Una Clayton, Mr. and Mrs. Frederic Voelker, Quinlan and Mack, Basque Garden Opera Quartette, Carl Nobel, "Carsens," and the kinodrome.

BIJOU (Benj. M. Stainback, mgr.)—"Silver Threads" 18-23.

EAST END PARK (A. B. Morrison, mgr.)—The park will be formally opened for the Summer season May 1, with vaudeville features and many new outdoor attractions.

Chattanooga, Tenn.—Albert Theatre (Paul Albert, mgr.) amateur vaudeville April 16. This week closes the regular professional season at the Albert.

BIJOU (A. O. Neal, mgr.)—Thomas E. Shea, in repertory, 11-16.

AIRDOME (Will Albert, mgr.)—Week of 11: Minnie St. Clair, "The Girl from Missouri," Delphino and Delmora, Valoise Bros., Eddie T. Ross, Haley and Haley, motion pictures.

Richmond, Va.—Academy of Music (Lea Wise, mgr.) regular season closed with "The Old Homestead," April 16. Summer stock season opens with the Benjamin Players, in "Because She Loved Him So," 18. Catherine Carter will play lead until Carroll McComas completes her engagement in "The Dollar Princess," at which time she will join the company.

BIJOU (Chas. L. McKee, mgr.)—Week of 18, "Girls Will Be Girls."

COLONIAL (E. P. Lyons, mgr.)—Week of 18: Menetekel, Rogers and Dorman, McDonald Bros., songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 18: The Shrums, Bessie La Count, Musical Tremains, and pictures.

THEATA (R. L. Welsh, mgr.)—Week of 18: Vaudeville, songs and pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Three Twins" May 7.

COLONIAL (W. T. Kirby, mgr.)—Week of 18: Edwards, Davis and company, the Great Howard, Robert De Mont Trio, Wright and Dietrich, Wilson Bros., Hearn and Rutter, and Mamba Japanese Troupe. Business unusually good.

GRAND (Otto Wells, mgr.)—"Graustark" week 18.

Petersburg, Va.—Academy of Music (Jno. J. Coleman, mgr.) the Norwoods, Mme. Jomelli, in concert, April 27, 28.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) McIntyre and Heath, in "In Hayti," April 18;" "Wildfire" 19, Chase-Lister Co. week of 24, "The Flirting Princess" 26.

MAJESTIC (Vic Hugo, mgr.)—Good business. Week of 18: Duffin-Redeay Troupe, Darwin Karry and company, Maud Scott and company, Flynn and McLaughlin, Petrie and Rudd, Cedar Rapids International Prize Winning Sokol Team, as a special added feature; kinodrome.

PEOPLE'S (Vic. Hugo, mgr.)—The Trousdale Bros. Stock Co. week of 18.

Burlington, Ia.—Grand (M. S. Scovill, mgr.) "Wildfire" April 22, the Lid Lifters 23.

GARRICK (J. M. Rood, mgr.)—Very good attractions have drawn fair business.

CLIPS.—The moving picture houses all report good business.....J. Henri Fischer has resumed his old place as director of orchestra at the Grand, and received an ovation 12.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) Aborn English Opera Co. April 18-20, The Wolf Hopper 21, Grace Van Studdiford 26.

MAJESTIC (Orin Stair, mgr.)—Catherine Countiss and company, playing to crowded houses.

TEMPLE (Davis & Churchill, mgrs.)—Week of 18: Chas. Banks, Clipper Quartette, Heras Family, Julian and Dyer, Long and Cotton, Dick and Alice McAvoy, and Provol.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Grace Van Studdiford April 30.

ALVARADO (W. J. Daunt, mgr.)—The Van Dyke & Eaton Stock company week of 17, indefinite.

BIJOU (J. D. Plimore, mgr.)—Creatore's Band week of 18.

Pueblo, Colo.—Grand Opera House (E. G. Middlekamp, mgr.) Dorothy Morton, in "Widow Jones," April 20; the Princess Amusement Co., in "A Stubborn Cinderella," 22. Arnington Stock Co., presenting "For His Brother's Crime" on open dates this week. Week of 17 they will present "The Devil," with Leon McReynolds in the title role.

PANTAGES' (H. L. Holmes, mgr.)—Week of 11: Jennifer and George, Kennedy Bros., Seymour and Dupre, Billy Beard, Don Fayso.

NOTES.—Dreamland and Mars (A. W. Howell, mgr.), White City (A. P. Negel, mgr.), Majestic (G. M. Morris, mgr.), motion picture shows.

Yonkers, N. Y.—Warburton Theatre. Bill this week: Pictures of "Roosevelt in Africa," Julia Ring and company, in "The Wrong Room;" Wynne and Lewis, Frank Wilson, cyclist; the Checkers, Mr. and Mrs. Sidney Reynolds, and Bert Jordan.

ORPHEUM.—Bill 18-20: Miss Bidwell and company, in "Train No. 41;" Snita Edwards and company, in "Discovering the North Pole;" Ozaeki Troupe of Japs.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The American Idea" April 19, Fritzi Scheff, in "The Prima Donna," 27; Geo. Sidney, in "The Joy Rider," 30.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 18: Willard's "Temple of Music," Tenbrooke and Henry, Honey Johnson, Carson and Herbert, Richards and Montrose, Joe La Fleur, Hawthorne Duo, Elvin Bates and company, and cameragraph. Business is good.

BIJOU (L. M. Boas, mgr.)—Week of 18: Gertrude Tolson and company, Kelly and Adams, One String Schultz, J. W. Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 18: Dunne Sisters, Campbell and Russell, Great Mackay, "Art" Spaulding, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 18: Cutting Sisters, McKeever and Sandy, Bert Bowen, and motion pictures.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) vaudeville and motion pictures are drawing big crowds. Current: Morgan-Drake company, Alpha Comedy Four, Lerex and Lerex, C. W. Littlefield, "The Days of '61," Fiske and McDonough, the Franklins, and Honey Johnson.

HATHAWAY'S (John I. Shannon, mgr.)—This popular vaudeville house closed its regular season 16. The season for the most part has been very successful.

NOTE.—All the picture and song houses are doing good business.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) business continues full capacity. Bill April 18-20: Al. Libbey, Mary Davis, Lawrence and Harvey, Rush Ling Toy company, moving pictures. Bill 21-23: McKee, Rice and company, Musical Faust, Connors and Bingle, Bonnor and Meek, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Yale Stock Co. 18-20, Knickerbocker Burlesquers 21-23, Leigh De Lacey Stock Co. (return date) 25-27.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) "The Soul Kiss" April 18, 19, "Three Twins" 21-23.

FRANKLIN.—"Graustark" week of 18. Coming, Henry D. Carey, in "Montana."

POLI'S (J. C. Criddle, mgr.)—Week of 18: Dr. Herman, John P. Wade and company, in "Marse Shelby's Chicken Dinner;" Harry Armstrong and Billy Clark, in "Finding a Partner;" Spencer Kelly and Marion Wilder; Woods and Woods Trio, Ila Grannon, Brown and Harrison, and the eletrograph. Business good.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.): "The Commuters" April 18-23, "The Old Homestead" 25-30, local and professional talent will appear at a benefit for the Actors' Fund, Thursday afternoon, 21.

AUDITORIUM (Charles C. Stum, mgr.)—Page Stock Co., in "Divorcons," 18-23, and "St. Elmo" 25-30.

HOLLIDAY STREET (Wm. Rife, mgr.)—"Pierre of the Plains" 18-23, Cole and Johnson 25-30.

MARYLAND (James L. Kernan, mgr.)—Week of 18: Al. Jolson, Conroy and Lemaire company, Hyams and McIntyre, Marion Garson, Chas. L. Fletcher, Three Hanions, Sidney Dean and company, Karsy's myriaphone.

VICTORIA (Charles E. Lewis, mgr.)—Week of 18: Geo. Brown, Calhoun and Daly, Pace Bros., Princess Chinquilla and Newell, Alexis, Maude Gaines, Si Vad and Inez, Helen Pingree and company.

WILSON (J. P. Dillon, mgr.)—Week of 18: Wm. P. Burt and company, Steele and Conly, Spellman's bears, McKee and McCue, Cutting and Zuida, "Valpo," Laurie Sisters, Lester and Quinn.

ACADEMY (M. J. Lehmayer, mgr.)—Week of 18: Bristol's Equine Paradox, "Doblado," Thomas Grimes and company, Fred Frey, La Pearle Sisters, Max Reynolds.

GAIETY (William L. Ballauf, mgr.)—The Cracker Jacks 18-23, the Bon Tons 25-30.

NEW MONUMENTAL (L. Jacobs, mgr.)—Dave Marion Dreamland Burlesquers 18-23, Jardin de Paris Girls 25-30.

Annapolis, Md.—Colonial (F. W. Falkner, mgr.) Chantrell and Schuyler, Mal. Bates and Vergie Neville, the Great Corbett, Lillian Coisan April 11, 12. "Graustark," 13, to good business. Yoshimatis Japanese Troupe, Nellie Elting and company, motion pictures 14-16. Pickert Stock Co. 18-23.

MAGNET (P. B. Cooper, mgr.)—Week of 11: Imperial Comedy Trio, Jules Levy Family, Ed. Eustis, the Laurie Sisters, motion pictures.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Billie Burke, in "Mrs. Dot." "The Commuters" 25-30, which close the regular season. Aborn Opera Co. May 2-28.

COLUMBIA (Fred G. Berger, mgr.)—This week, Monday Night Mask and Wig Club. Remainder of week, Paul Potter's new play, "The Lady from Jack's." Thurston, magician, 25-30, closing the season. Columbia Players stock May 2, indefinite.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Marie Dressler, in "Tillie's Nightmare." "Is Matrimony a Failure?" 25-30, local events week of May 2-7.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "School Days." "Tierre of the Plains" May 2-7.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Week of 18: George C. Auger and company, Haines and Vidocq, Milman Trio, Herr Rubens, Johnnie Stanley and Elida Morris, Hilda Thomas and Lou Hall, "The" Quartette, and the American vitagraph.

CASINO (A. C. Mayer, mgr.)—Week of 18: Two Azard Bros., Wells G. De Veaux, Devereaux Twin Sisters, Imperial Comedy company, Prince Kanawaza and Brother, John Mayon and company, Cyril Vaux and company, Williams and Weston, and motion pictures.

MAJESTIC THEATRE (Frank B. Weston, mgr.)—Week of 18: Nellie Elting and company, in "Picking the Winner;" Pongo and Leo, Brower and Brower, the Yoshimatis.

GAIETY (George Peck, mgr.)—This week, Sam Scribner's Show. Cracker Jacks 25-30.

LYCEUM (Eugene Kernan, mgr.)—This week, Jardin de Paris Girls. Brigadier Burlesquers 25-30.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Yiddish company April 18. Shackleton lecture 19, "The Soul Kiss" 20, 21, Choral Club 22, Kyrie Bellew, in "The Builder of Bridges," 23; "The American Idea," with Trixie Friganza, 27; Henrietta Crosman, in "Sham," 29, 30.

POLI'S (O. Edwards, mgr.)—Week of 18: Fred Zobedie, Billie Beaton, Orth and Fern, Models of Jardin de Paris, Six American Dancers, and C'Dore.

SCENIC (H. C. Young, mgr.)—Week of 18: Eddie Dwyer, Jane Carlin, Al. Hart, Chas. Taylor, and the Scenicscope.

HARTFORD (E. B. Chadsey, mgr.)—Week of 18: Crimmins and Gore, "The Actress and the Waitress," Minta and Palmer, Hanley and Mills, Kipp and Kippy, H. McCarver, Rose and Evens, Sarah Brandon and company, John O'Reilly, Weston and Young, Rhoda Bernard, Bailey and Lear, Cornell and Wilber.

NOTE.—The Nickel, Star and Happy Hour continue to draw good business.

New Haven, Conn.—Grand Opera House (J. T. Hendricks, mgr.) Kyrie Bellew April 19, Ward and Vokes 21, Chas. Cherry 22, 23.

POLI'S (F. J. Windish, mgr.)—Week of 18: Annabelle Whitford, Four Old Soldier Fiddlers, Bixley and Fink, Ergotti's Lilliputians, Harry and Kate Jackson, Conlin, Steele and Carr, Claude H. Roode.

AUDITORIUM (R. C. Miller, mgr.)—Bill 18-20: Theo and her Dancing Dandies, Guy Bartlett and company, John F. O'Reilly, Tillie Whitney, De Pizzo and Ray.

NOTE.—The Conn Company (N. Y., N. H. & Hartford R. R.) have taken over the White City, at Savin Rock, Conn., and will operate it this season.

Providence, R. I.—Providence Opera House, Howe's moving travel pictures week of 18.

EMPIRE.—Primrose's All Star Minstrels week of 18.

KEITH'S.—Mrs. Patrick Campbell, in "Exploitation," heads the bill week of 18. Albee Stock Co. opens May 2.

WESTMINSTER.—Jack Singer's Bohman Show week of 18.

IMPERIAL.—Motion pictures and vaudeville.

SCENIC TEMPLE.—Roosevelt African hunting pictures week of 18.

BULLOCK'S.—Harrigan and Giles head the vaudeville and motion picture bill.

NOTES.—The First Light Infantry Regiment will give a musical play, "Molly, the Major," by Alfred G. Chaffee, of Providence, in the Providence Opera House, May 5-7.... The Westminster will become a motion picture house for the Summer season only April 25, and the Empire will follow suit May 2.

Salt Lake City, U.—Salt Lake Theatre (Geo. D. Pyper, mgr.) "The Merry Widow" played to good houses April 14-16.

ORPHEUM (C. N. Sutton, mgr.)—Week of 10: Fred Lindsay, Gordon Eldrid and company, Lavine Cameron Trio, Chas. W. Bowser and Edith Hinkle, the Reed Bros., Fred Watson, Fiddler and Shelton.

BUNGALOW (T. Cavallo, mgr.)—Blanche Douglas and Noel Travers, in "Arizona," did good business week of 10.

COLONIAL (Ben Ketcham, mgr.)—Jeanne Russell Alford, in "Cousin Kate," played to good business week of 10.

MISSION (J. E. Clarke, mgr.)—Week of 7: Gerard, Mathews and Bannon, Elsie Harvey and her boys, Jim Rutherford and company, De Velde and Zeida, Gardner and Golder. Good business.

GRAND (A. R. Jensen, mgr.)—Theodore Lorch and Cecil Fay, in "Mizpah," to good business week of 10.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "Vernon, the Great" week of April 18, May Stewart May 2, "The Merry Widow" 3, 4.

LYRIC (L. M. Gorman, mgr.)—"A Soldier of the Empire" week of 18. Lloyd A. Sabine succeeded Frank Denithorne as leading man of the Lyric Stock Co. Mr. Denithorne has joined the Woodward Stock Co. in Kansas City. Lulu Berlin has replaced Dorothy Redding as ingenue in the stock company.

ORPHEUM (H. B. Billings, mgr.)—Business excellent. Week of 18: Seldom's Venus, Grigolati's Aerial Ballet, McIntyre and Groves, Rita Redfield, Nip and Tuck, Barry and Barry, Saona.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Della Clark, in "The White Squaw," had fairly good sized houses April 13. Welgast-Nelson fight moving pictures 14, 15.

CRYSTAL (G. K. Jorgensen, mgr.)—Week of 10: Prentice Troupe of acrobats, Moore and St. Clair, Walter Eugene, Rome and Mayo, and motion pictures. Business is fairly good.

ORPHEUM (Mr. Sachs, mgr.)—Week of 10: Bert Howard, Newton, Ashton and Newton, Mont La Crosse, Virginia Burkett, and moving pictures. Business fairly good.

Vaudeville and Minstrel

JUAN A. CALCEDO has closed a twenty-two weeks' engagement on the Orpheum circuit as a feature, and has returned to New York. He will go to England in July, for the Shrewsbury fair, England. He will produce his act there at a height of forty-one feet. He will return to America in time to resume his Orpheum tour next season.

THE FOUR EMILIONS, flying acrobatic gymnasts, booked by Richard Pitrot, arrived in New York 17. They will open on the Pantages circuit April 25, at Calgary.

RICHARD PITROT is due to arrive from Europe, 20, on the President Grant. He brings with him contracts for numerous novelties for the Morris and Pantages houses.

JEANETA ENRIGHT is singing illustrated songs at the Unique Theatre, Sixth Street and Avenue A, New York. She is now in her second week, and will probably remain there all Summer.

THE VICTORIA THEATRE, Lafayette, Ind., opened April 11, with vaudeville, under the management of E. P. Churchill.

BESSIE WYNNE will again enter vaudeville, after closing with "Miss Nobody of Starland."

GRIFF, comedy juggler, will returned to England. He is to be given a banquet by the Terriers, who recently elected him as their president.

A NEW $125,000 THEATRE is to be erected at Western and Armitage Avenues, Chicago, by the Northwestern Co-operative Amusement Co.

RAY RAYMOND has been engaged for the principal role in "The Girl in the Taxi."

MINERVA COVERDALE, the talented daughter of "Bob" Coverdale, will present a new act with Joe Keno.

"THE COMIC SUPPLEMENT," by Williams and Van Alstyne, will open on the New Amsterdam Roof, about June 1.

ANITA ARLISS, prima donna of "Girls Will Be Girls," will present a piano turn in vaudeville.

THE LUCIFERS, billed as "The Globe Trotting Lucifers," on the Inter-State circuit, had an exceptionally successful stay at Houston, Tex., week of April 4.

HARRY TIGHE, of the Western "Seven Days" Co., will be seen in vaudeville this Summer.

FRANK HAMILTON AND SAM COTTRELL are playing their "The New Recruit."

ALCIDE CAPITAINE AND BINNS AND BINNS have booked passage for England, sailing from Boston 26.

HARRY LE CLAIR will open May 2 at the Wilson Theatre, Chicago, for four weeks, after playing a week at the Theatre Francais, Montreal. Mr. Le Clair is considering an offer for stock burlesque in New York during the Summer.

MABEL RUSSELL will return to white face next season. She has several offers for shows, but may remain in vaudeville. Leonard and Russell are a big hit on the Orpheum circuit.

MRS. SHANNON AND HAZEL will, after closing their vaudeville season, spend the Summer vacation at Ludington. They are on tour with Harry Shannon's Original Four, which will be resumed next season.

WAYNE LA MAR was called home, on account of her mother's illness, and was compelled to cancel her Western vaudeville dates. They are looking for the end every minute.

STEVE MIACO will finish four more weeks in vaudeville, and will open May 16, at one of the big hippodromes for the Summer season.

FRANK BYRON, of Byron and Langdon, writes: "I think our new act that I am working on, will be a bigger hit than anything we have ever done."

HARRY THOMSON writes: "I am now on the Felber-Shea time, after finishing up twenty-two weeks on the Sullivan-Considine circuit."

HARRY GRIMM AND CLARENCE SATCHELL have again joined hands, and are presenting their black face act, entitled "The Tourist and His Valet," over the Polack circuit.

FRANK AND DELLA WILLIAMS have been meeting with success for the past twelve weeks on the Western Vaudeville circuit of theatres. They open in New York City the last of May, on Joe Woods' circuit.

ANNIE SHIELDS, of Shields and Galle, gymnasts and equilibrists, sustained severe injuries on Saturday night, April 9, at the Bowdoin Square Theatre, Boston, by falling from their apparatus, a distance of twenty-five feet, to the stage, causing a broken rib, dislocated shoulder and fractured elbow. She is at their home, Cornwall, Ont., Can. It will be four weeks before they can resume their bookings.

EUGENE PIPPIN reports that he has been on the Burns & Howell circuit from San Francisco, Cal., and is booked till August, when he will go on Ed. Fisher's time in the Northern part of the State.

THE FAY SISTERS are at the home of their sister, Greeley, Colo., taking a rest for the Summer.

PEARL EVANS, until recently with the playlet, "All's Fair in Love," has returned to Chicago. She will do a single act in the near future, consisting of character changes and songs.

CLARENCE O'DELL has joined hands with Jack Carrell. They are rehearsing a new sketch, entitled "The Switch of Time," at Orange, N. J., and will have all new costumes and good material. The act was written by Rose and Rutherford.

BILLY DEROSE, of the firm of DeRose & Rutherford, authors and producers, will re-enter vaudeville next season, after an absence of more than three years. Mr. DeRose will be assisted by Eddy Rhodes, the Odd Fellow, playing in blackface. Bookings are now being arranged.

DE COTRET AND REGO, who open for Wm. Morris May 9, under the booking of Josh Daly, say: "Expensive wardrobe and lively singing and dancing is what we go in for, and must have the goods, as we have worked twenty-two weeks for Fred Mardo and Jeff Davis, of Boston."

LES VALADONS, the Parisian wire cyclists, inform us that they were not at the Empire Theatre, Paterson, N. J., as was recently stated, but were at Trinidad, Colo., and will not come East for a month, at least.

HALLMAN AND MURPHY, who leave "The Rajah of Bong" Co. April 23, will start to rehearse 26, with Wm. B. Watson's stock burlesque, at the Bijou Theatre, Philadelphia, Pa., say: "Business has been very big with us."

HARRY HANSON writes: "I am still confined to house and use of crutches, but am slowly improving and hope to be in trim for next season. I was obliged to cancel all work on account of my sickness."

JACK SYMONDS writes: "After thirty weeks for Pantages and twelve weeks for Sullivan-Considine circuits, I am on the Western Vaudeville Association time, indefinitely. I have not lost five weeks in three years, working continuously. My engagements through the West I cannot speak too highly of the two above circuits. The managements never tire of making the engagements pleasant."

FRANKIE KANE lies seriously ill in a sanitarium at Llano, Tex. Her many friends will remember her as a very clever actress in the legitimate for a number of years as a member of various stock companies. Recently she has met with fine success in vaudeville, appearing in the sketch, "An Interrupted Honeymoon," written by herself. It was while playing in Butte, Mont., that she was stricken several weeks ago, and brought to her home in Houston by her partner, Leo M. Kantor. She has been ill, practically, for a year, but her indomitable will and the need to care for her little son (who was left with her mother), spurred her to action far beyond her strength, and the collapse, when it came, was serious. It is hoped that the dry air of Llano will effect a cure. Miss Kane will be pleased to hear from her friends. Address Frankie Kane, Gen. Del., Llano, Tex.

THE DE COSTA DUO opened on the Morris time 18.

DARWIN S. KARR, late of "Way Down East," is now in vaudeville with a sketch, entitled "Aunt Bedella's Furniture."

FRANCIS OWEN AND MINNIE HOFFMAN were among the first to see that vaudeville was the field which those engaged in certain classes of the "legitimate" shows would have to enter, and invaded the new field several years ago. They are appearing in a comedy sketch, "The Green Eyed Monster," written by Mr. Owen.

VAN HOVEN, "The Mad Magish-un," plays a return at Hammerstein's May 2, as the added attraction.

THE GARDNER BROS. write: "We are meeting with great success in our Dutch act at the Hippodrome, Harrisburg, Pa., and were re-engaged after the first day. Rado and Bertman and Katherine Hoster are also at this house, and are going well. Business is to the capacity of the house, and we never had a more pleasant engagement than this one."

JOE LANCELOT, novelty bag puncher, states that he will double up with Jack Dougherty, ex-13lb boxer, in the Fall, in an act of comedy, straight bag punching, singing, talking, dancing and boxing.

JEAN SENZELL, of the Flying Senzell Bros., fell from the trapeze in Chicago and was badly injured. He is in the St. Charles Hotel, Chicago, and wishes his friends to write to him.

THE KEATONS, on this occasion the entire family of five—Joe, Myra, Buster, Jingles and Louise (the baby)—scored the biggest hit in the theatrical career of this well known and popular family of entertainers, at Keith's Theatre, Providence, R. I., last week. As usual, Buster was the leading fun maker, but the Providence newspapers devoted much space during the week to the younger member of the family, whom, it was pronounced, had inherited the Keaton talent.

DAVE CASTON, "The Human Scarecrow," writes that he has closed a successful fifteen weeks' engagement over the W. S. Cleveland circuit. While playing the time he was complimented by the managers upon the novelty of his act, and received some very fine notices. He has signed contracts to play over the Sullivan & Considine circuit in the middle West for eight weeks, commencing April 17, at the New Majestic Theatre, Evansville, Ind., booked by Paul Goudron, and at conclusion of same contemplates a trip to the Pacific Coast, to make final arrangements for his return engagement with Harry Rickards, the Australian manager.

DON PAYBIO closed a successful engagement of fourteen weeks on the Pantages' circuit week of April 17, at St. Joseph, Mo., and opens April 25, at Des Moines, Ia., on the S. & C. time, indefinitely, under direction of Paul Goudron.

EDWIN J. WOOLLEY, of the Irish and Dutch team, Stuart and Woolley, of Philadelphia, is back in the business again doing a new imitation act put together by himself, and is meeting with success. He is working on the Stein & Leonard time, with plenty of work ahead.

MRS. JENNIE KINGSLAND SELDEN, wife of Edgar Selden, playwright and song composer, is very ill at her home, Washington Heights, this city.

CARRE AND CARRE are at present on McLaughlin's circuit, out of Pittsburg, and doing nicely.

SOME CINCINNATI INCIDENTS.

Frank Tannehill went to Cincinnati to smooth out the wrinkles in "Mrs. Jim," the comedy in which May Irwin appeared at the Lyric. Miss Irwin attended a Red-Detroit game and entertained the ball players that night. Robert Hilliard also gave a baseball night at the Grand, when the Cubs and Reds witnessed "A Fool There Was."

World of Players.

NOTES from the Gertrude Maitland Stock Co.—Messrs. Maxwell & Hall, managers of Gertrude Maitland and the Maxwell Hall stock companies, will present Miss Maitland in permanent stock for the Summer, opening at Cedar Rapids, Ia., May 29, for sixteen weeks. The Maitland stock will remain at Cedar Rapids for eight weeks, and will then move to Terre Haute, Ind., to open its regular road season under the management of Jefferson Hall, and F. F. Maxwell will remain at Cedar Rapids with a new stock company to finish the Summer season, and will then take the company on the road, thus making two high class stock companies under the management of Maxwell & Hall. They closed on April 17 a season of thirty-nine weeks at Dubuque, Ia. The company will remain the same for the Summer and next season. Most of the members will take a short vacation at Chicago. Miss Maitland will go to New York and then home to Boston, returning to Cedar Rapids in time for the opening. Mr. Maxwell goes to Rankin, Ill., for a rest. Mr. Hall will remain in the Chicago office, reading plays and arranging his repertory for the Summer and next season. This company has been pronounced the best acting stock company playing the Middle West in years. Next season the company will be the same, and new plays, new vaudeville and new scenery will make it even better than season just closed.

PERCY H. LEVIN, the well known stock manager, and the manager of Isabel C. Jackson and her company, is in New York. Mr. Levin has several stock propositions under consideration for the Summer and next season. Miss Jackson, who has been known on the Pacific Coast for several seasons as "The Singer-Actress," a title conferred upon her by the press, is visiting in the city for a few weeks. Her brother, Thomas M. Crowley, passed away, in Chicago, on April 6.

GEO. M. DE VERE, black face comedian, is in his thirty-fifth week playing the colored part of Julius, in one of Henry B. Harris' "Traveling Salesman" Cos.

HENRY W. SAVAGE has engaged Lionel Walsh for his original role in "The Florist Shop," which is to be brought out next season as a musical comedy.

JAMES C. GODLEY writes: "I partly lost my eyesight in the burning of the Royal Theatre, Tampa, Fla., Aug. 9, 1905. I was directing, and my wife and I playing the leads, and we lost everything. We are now on our feet again."

FRANK COOK joined the "Along the Kennebec" Co. at Mystic, Conn., March 30. This is Mr. Cook's second season with the C. R. Reno's attractions.

WILL F. LINDSAY, formerly manager of "Old Arkansaw," and other one-night stand attractions, is the father of twin boys. He is now editor of *The Decatur County Journal*, published at Leon, Ia., and incidentally proprietor of the paper.

WHEN "THE GAY HUSSARS" opens in Chicago on May 8, Florence Reid will play the part of the ingenue.

JOHN WEBSTER has been engaged by Henry W. Savage for the role of the husband in "Madame X" for next season. Colton White has also been engaged by Mr. Savage to play an important role in "The Little Damoze," when it will be produced next Fall.

ROSTER AND NOTES from W. J. McDonald Co., now touring the West, in its own private car: Mrs. W. J. McDonald, proprietor and manager; Clide Parks, business manager; George McDonald, treasurer; Roy McGain, general traffic agent; J. O'Brien, local contractor and press agent; Chas. J. Warner, stage director; Milburn Marante, stage manager; Chas. S. Reed, musical director; Willard Palmore; superintendent privileges; Chas. Newton, superintendent reserved seats; Chas. Gibson, superintendent canvas; Jess Harton, superintendent lights; L. D. Cole, superintendent properties; W. D. Dean, twenty-four man. The opening stand was at Abilene, Kan., April 6, with a brand new spread of canvas, and the company gave excellent satisfaction. The strong point with this company seems to be the fact that there are no weak ones in the whole show, but we all fall to find anything like Room 38, in the West.

HILDA TREVELYN, whose name in private life was Hilda Tucker, was married recently in England, to Sydney Blow, a playwright.

CHARLES B. MARVIN'S stock company at the College Theatre, Chicago, has been disbanded.

ANNA BOOTE, an actress, of 1227 Avenue A, Manhattan, and Ignatz Louis von Schweitzer, an Austrian lieutenant, were married Saturday afternoon, April 16, in Jersey City, by Justice of the Peace Edward Markley.

NOTES FROM KIRSCH'S WORLD'S GREATEST DRAMATIC SHOWS.—We opened in Abilene, Kan., to capacity business April 16. This mammoth tented attraction is carrying forty-five people, and is without doubt the largest one night dramatic show under canvas. Following is the roster: Frank L. Kirsch, proprietor and manager; J. E. Betz, assistant manager; J. H. McCarthy, stage manager; L. S. McNutt, master of transportation; S. B. Sweet, press representative; Alice La Mae, Louise Dunlap, Frederick L. Brown, Pauline Golden, S. S. Collins, Devere Sisters, E. J. Mackey, Betz Concert Band and Orchestra, J. F. Betz, J. H. McCarthy, C. M. Witham, E. L. Witham, Tom Marsh, Clyde Engels, C. A. Busch, Stanley Sweet, Nick Little, M. Larice, J. B. Whitney, Mose Rippel, Joe De Forest, M. B. Slattery, Carl Richards, E. A. Fremore, J. E. O'Brien, and F. L. Kirsch. Soloists: Nick Tittle, euphonium; J. E. Betz, cornet; C. B. McKinney, vocalist. Free outside attraction, Rocky Mountain Pete, in fancy roping and trick riding. R. Crossin, assistant boss canvasman; Tom Elkins, boss property man, and Andy Cassels has the privileges. The advance is taken care of by Ed. P. Davis, general agent; G. G. Payne, second man and two billposters. The show will tour the Northwest this season.

PRINCESS WAH-TA-WASO, the Indian actress, recently received through Mr. Drake, of the Remington Arms Co., a handsome Remington rifle, which she is now using in "As Told in the Hills," the play in which she is being featured. The princess is indebted to Tom Marshall, the well known sporting man, and general representative for the Remington Arms Co., for this beautiful souvenir of her services at various sportsmen's conventions, in which she has enlisted her talent as markswoman.

R. W. LA RENO and wife (Gordenia Bennett), formerly known as Mae Bennett La Reno, have closed with the Big Bill Bettner Co., after being with that company for sixteen months. They will go to Colorado and Utah for the Summer.

NOTES from Harry Shannon's attractions.—"The Banker's Child" will close its tenth year on April 30, and the Shannon Bros.' Tent Show will open its season at Ludington, Mich., on May 21.

THE ORCHESTRAS at the Cleveland Theatre and at the Lyceum Theatre, Cleveland, are out on strike.

HAVILAND'S HITS

AND THEY ARE REAL HITS
AND YOU CAN PROVE IT BY TRYING AND BEING CONVINCED THAT
THE BEST AND BIGGEST BALLAD OF THE YEAR IS

"YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET"

By GEORGE MEYER and JACK DRISLANE. MEYER'S "Lonesome" was some song, wasn't it! Well this new ballad of his is absolutely a gem. They all say so, and so will you: and the slides, by SCOTT and VAN ALTENA, are as good as the song—and that means they are GREAT.

AND THEN:

"THAT CHINATOWN RAG"

By DRISLANE and MEYER is SOME Rag: "Make no pushee and no shovee." It's "pushing" the other "rags" aside, and it stands second to none right now. Here's the Chorus:

"Francy, fancy Chinee dancy,
Hear that tune that makes you jiggle,
Do that Honolulu wiggle,
Kiss me and call me your mamma, mamma,
Tell me that I am your Yama, Yama:
Slidey, glidey by my sidey,
Look out, lovey, turtle dovey,
Make no pushee and no shovee,
Teach me to prance and dance
That Chinatown rag." Copyrighted, 1910, by Haviland Pub. Co.

THERE HASN'T BEEN A COON SONG SINCE "BILL BAILEY" THAT COULD COME WITHIN A THOUSAND MILES OF

"YOU'LL COME BACK"

By DRISLANE and MEYER. It's a pippin. EVERYBODY says so, and "everybody" knows.

THAT LITTLE, YET BIG FLIRTING SONG—GOOD SINGLE, DOUBLE OR AS A BIG NUMBER

"CUPID'S I. O. U."

A Novelty song—yes absolutely so—out of the ordinary in every way. It's in schottische time, dainty, sweet, catchy, both in melody and in story. We have a single and double version of it, and if it isn't the BEST song of its kind put out this year, then we are in error—and we never are. It's by DRISLANE and MEYER, the boys who write the songs that "go."

We mention these four numbers because they are four of the best we have ever published; but we have others, and if these don't suit you then tell us just what kind you use and we will be there by return mail with the "goods."

"WHAT'S THE USE OF SAVING MONEY"

Don't, just spend it and have a good time, for you're a long time dead, and you can't take it with you. Sixteen corking choruses to this song. You can talk it, sing it, whistle it or cry it. It will go equally as good any way you "do" it; but take our "tip" and do it, and if you do you'll raise your "income," if not your salary.

This "Habit" of using Haviland's Hits is a Happy Habit, therefore "be happy." It's easy—send your latest programme and get five, more or less, of these "HAVILAND'S HITS" They will make you Happy, and those who hear you will be Happy, and we'll all be Happy.

The Orchestra parts for all are ready in all keys, and we will be "happy" to send them promptly upon request from you. Send your latest programme, always, please.

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20 Repertoire and Musical Comedy Companies
For Our Airdome Circuit. Guarantee or Per Cent.
VAUDEVILLE ACTS
Can offer good Singing and Dancing Acts time over our entire circuit. Those having more than one change of act preferred.
OLSON BROS. BOOKING AGENCY, Rooms 4-5-6-7-8-9, 122 N. Market St., Wichita, Kansas

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LADY MUSICIANS A. F. of M. Drums, Violin, Cornet, Clarinet, Flute, for city engagement. Permanent. Must be first class.

MANAGERS If you are in the West or coming this way get your people here. A night lettergram will get you what you want.

The only exclusive and real Dramatic Exchange in Kansas City or the West
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WANTED, FOR MY NUMBER 2 SHOW, SINGLE VAUDEVILLE PERFORMERS. GEO. GREGOR or HARRY DURAND, write. Can use two Canvasmen. Make two weeks stands. Add. F. A. ROE, Chadbourn, N. C.

TENT FOR SALE—40ft. R. T., 30 Middle Piece, Poles, Stakes, Rigging, Stake Puller, Lamps. Biggest bargain ever offered. First $65 takes it. Don't write unless you mean business; no time for useless correspondence. SAM BRYANT, care of Show Boat, Henderson, W. Va.

FOR SALE—Somersault trick Dogs and Doves, Illusions, Magic, B. C. Phonograph, Creator Peanut and Popcorn Roaster, Living Wagon, Small Wagon Show; will exchange or buy films, anything can use in Park, Poolroom, Restaurant. Prof. Harry Smith, Gratz, Pa.

FOR SALE—Parade Novelties, Giant Policeman, Uncle Sam and Merry Widow, each 10 feet high; Clown, Props, Giant Goose, Giraffe, Donkey and Elephant; also Upside Down Clown and 2 Head Giant. All new, never used.
E. WALKER, 320 W. 27TH ST., N. Y.

WANTED—Song and Dance Soubrette; change for 4 nights. Must be a lady. Pianist preferred. Send photo, will be returned. Medicine Show experience. Salary sure. MANAGER MODERN REMEDY CO., ANGOLA, NEW YORK.

WANTED—One good B. F. Comedian who can put on acts, and one Song and Dance Comedian. Must change specialties nightly, for week stand. Also want Performers who can play cornet and baritone in band. Can use Handy Manaround tents, who can play cornet. Dr. J. F. Spangler, Millerstown, Pa.

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Dancers, Comedians and Novelty Musical Acts. Long, easy, pleasant Summer and Winter engagements. State lowest salary. Send photos, programs. JEWEL THEATRE, Dayton, O.

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MAN FOR PHINEAS AND LEGREE
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One to Double Piano. Specialty People preferred. Others write. Address
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COMIC POEMS. Poor Miss Ryder, She Was a Phantom of a Night, and The School Marm. 10 cents each, all three for 25 cents.
FAREWELL, HONEY DEAR. Patriotic march song. 15 cents per copy. ANYTHING USED ON THE STAGE WRITTEN TO ORDER.
RUSSELL RAYMOND VOORHEES
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GENTEEL HEAVY MAN
Must be tall, have good appearance. Also
GENERAL BUSINESS MAN
To play anything cast for. Good wardrobe essential. Send full details and photo.
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Under Canvas. Actors, all lines, must double in brass; strong Cornet to lead band, Boss Canvasman, must know his business
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PIANIST that can Double Stage or Sing Illustrated Songs, MUSICAL ACT, MAGICIAN, COMEDIAN, etc. Change for one week. Salary sure. Long season; stop at Hotels. Tickets? Yes.
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NOVELTY ACTS of all kinds, PIANO PLAYER, lady or gent. State lowest salary, and be ready to join on wire.
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To open in May, A LIVE AGENT, with years of Car Show and Wagon Show experience. State age and full particulars; no boys wanted; must be sober and reliable. Also a Strong Tuba for band and orchestra. Chatell and Lewie Best, write.
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To double char. old man, or Violin. Cornet Player to double same. Must join on wire. Musicians wanted at all times. H. H. Geisey, write.
GEO. C. KALL, New Berlin, N. Y., April 21; Richfield Springs 22, West Winfield 23, Waterville 25.

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Wants CIRCUS ACTS of all kinds. Lady Performers given preference. Musicians for two bands. Candy Stands to let. State full particulars in first, with lowest salary. Address KINGSTON, N. Y. Performers must do two or more acts.

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For AUCTION LOT SALE, Thursday, May 5, near Philadelphia. Address A. C. YOUNG (The Lot Sale Man), 26 NORTH THIRD ST., HARRISBURG, PA.

WANTED, PIANO PLAYER; Who Can Read and Transpose.
One who can do Straights preferred. Tickets if I know you. Address T. H. BELLA, BLAKESLEY, WILLIAMS CO., OHIO.

WANTED, A1 B. F. COMEDIAN
That don't booze. I want a real Medicine Comedian. Salary no object if you can deliver the goods.
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For MUSICAL ACT. Three men, including a Cornet Soloist. State instruments played.
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WANTED, FOR
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Leading Man, S. and D. Comedian and Soubrette, Character Man and Woman, Heavy Man, Director with Scripts, Piano Player to double Stage, Man with Picture Machine and Reels, Agent who is a hustler and reliable, and can book and route, and post bills.
Preference to those doing specialties. Send photos, which will be returned. State all in first letter. We play week stands. Must have good wardrobe on and off the stage. Boozers, kickers and knockers, save stamps. No tickets. Address BOB SHERIDAN, 138 No. Elizabeth St., Chicago, Ills.

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The Mysterious Kilbys
A SENSATIONAL ACT FOR REPERTOIRE OR VAUDEVILLE
Introducing a New Cabinet Mystery and Escapes. Play small parts.
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JUVENILE AND GENERAL BUSINESS MAN And SOUBRETTE WITH SPECIALTIES
Also MUSICIANS FOR BAND answer.
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WANTED QUICK, FOR
MAE LAPORTE CO.
FIRST CLASS HEAVY MAN, also COMPETENT STAGE DIRECTOR
For Summer and regular season. Other useful people, write. State lowest Summer salary. Address JOE McENROE, Anderson, Indiana, April 18 and week; Elkhart, Indiana, April 25 and week.

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Entire Company for Permanent Stock
FOR No. 2 SHOW, especially Tall Leading and Heavy Man, Second Business Woman, Soubrette with specialty, Two Gen. Bus. Men, also Good Vaudeville People that can play parts. Ability and wardrobe essential. Lowest Summer salary. Join on WIRE.
MGR. HOWELL KEITH STOCK COMPANY, Austin, Pa., this week.

ACTORS AND MUSICIANS WANTED
Leading Man, Character Man, Tall Heavy Man, Song and Dance Comedian, Character Woman with Child, both do Specialties; man with Moving Pictures Machine and Films, sober Canvasman, Musical Acts, Juggling Acts, sensational act for out door high bicycle for street and stage; prefer people doubling brass; also a No. 1 Violinist, Trombone, Baritone, Tuba. Big canvas theatre; week stands; never close; real money; tell all; join on wire. G. LUCAS STROUD, Pueblo, Colo.

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W. H. STARKEY
LEADING MAN, STAGE DIRECTOR WITH SCRIPTS
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W. H. STARKEY, GRAND OPERA HOUSE, PORTSMOUTH, OHIO.

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DOT KARROLL STOCK CO. UNDER CANVAS
WOMAN FOR LEADS AND HEAVIES, CHARACTER WOMAN, with Specialties, LEADING MAN, COMEDIAN, with Specialties, COMEDY SKETCH TEAM, Parts and Specialties. All useful Rep. People with Specialties write. BOSS CANVASMAN FOR PROPS. State all; lowest Summer salary.
J. C. WELCH, Milan, Mo.

WANTED
Clever, Reliable Repertoire and Stock People
IN ALL LINES
Two Summer permanent stock companies. One company opens LAKEMONT PARK, ALTOONA, PA., JUNE 1. Two bills a week. Can use Clever Ingenue and Soubrette. Must have best references.
W. H. HARDER, SYDNEY, N. S.

BAR PERFORMER FOR RECOGNIZED ACT
FIRST CLASS RELIABLE MAN. Prefer one that does high somersault and doubles away. ALSO WANT CASTING FLYER. Give height, weight and experience. Address
RATHBUN, 311 EAST 14th ST., NEW YORK.

SHIELD'S NEW SPECTACULAR FEATURE ACTS
SILVER SYREN; SALOME; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong NEW Original LADY Acts; Complete Pose Outfit, $15; Serpentine White Silk Dress, $25; Fire Dance Outfits; M. P. Sound effects; set, $20. Portable Gold Frame Screen, 50 Serp. or Pose Slides, $10; Big Bargains Costumes and effects. PROF. SHIELDS, 1947 Broadway, N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Ida
Ashton Langtry
Alich, Bernice
Allen, Violet
Alton, Maxie
Ardeck, Agnes
Aspril, De Les
Aldra, Agnes
Barrett Minnette
Bock, Mabel
Bennett Victoria
Burns, Evelyn
Baker, Edythe
Boston Mrs.W.T
Burke, Alie
Bredon, Miss
Brodie, Jessi
Burns, Mrs. Harry
Cohn, Wilhelm
Connelly, Mazie
Colton, Mrs Wm
Coburn, Laura
Crawford, Edna A.
Conway, Dawn
Carr, Helen
Collans, Merle
Cornalla, Emma
Chesley LouiseA
Chase, Laura
Cameron, Anna
Chester, Anna
Claxton, Loretta
Craft, Lena
Cleveland, Goldie
Courtney, Florence
Claude, Toby
Cranmon, Ela
Dickson Georgia
Dixon, Anna B.
Dana, Lillian
Da Cles, May
DeEddie, Mae
Davies, Majorie
Vixon, Irene
Dickson, Lile
Douglas Babara
De Gannon, Mabel
D'Arville, Irean
Daly, Miss M.
Dudley, Miss
De Warney, Louise
Dayton, Edna
Dean, Maybelle
Dale, Mrs. Wm
Dixon, Miss
Dowlin, Frances J.
Dexter, Mrs. Jack
Desmond, Elora
Elaine, Mildred
Eskoe, Edsie T.
Edlason, Margaret
Fenton, Mrs. J
Ford, Hazel
Forrest Dorothy
Fowler, Jean
Fox, Miss E.
Fay, Anna E.
Farvail, Ella
Flanagan Agnes
Fann, Miss
Fay, Marjorie
Fourreall, Miss E. L.
Gilbert, Allie
Gregory, Bessie
Gardener Grace
Grant, Floretta
Hurman Mrs.AE
Hall, Gladys
Hull, Lily
Huntley Mrs.JH
Hunter, Julia
Herrman, Mrs. E. A.
Hughes, Marie
Hillman, Maud
Hughes, Mabelle
Hirsch, Hilda
Harkness, Beth
Hummell, Clara
Harris, Mary
Hanna, Mrs.
Huntley Mrs.JH
Haverlee Mrs. C
Helene La Belle
Hoover, Lilian
Jerome, Mrs. Frank
Jones, Mabelle
Johnstone Jaque
Julian, Edna
Jones, Mrs.A.A.
Johnson, Pearl
Kirschoff, Lucy
Knolks, Bertha
Le Roy, Irene
Leonard, Grace
Little, Maybell
Luca, Prince
Lee, Esther
La Mern, Claudine
Leona (Contor.)
Luby, Edna
Larue, Josephine
Leach, Edna E.
Lawrence, Nellie
Lamont, Mlle.
Lottis, Helen
McDonald, Elsie
McLaughlin, Katherine
Mantell, Grace
Moran, Pauline
Morrisini, Stella
Miller, Sadie M.
Moyer, Gaytie
McTavish Anita
Martin, Madge
Mohawk, Go-Won Go
Moulton, Claudine
Miller, Anna
Macart, Josephine
Morris, Mrs. L.
Mac, Marvin
Mercedes, Helen
Moyn, Mrs Thos
Meyers, Mrs. B.
Mildred, Miss
May, Bertie
Maisel, Mlle
Newman, June
Nicholson, Neva
Oswald, Charlotte
Oppenheim, Miss
Phillips, Mrs. W. F.
Palmer Miss M.B
Parker, Genevieve
Poore, Mrs.R.G.
Pendleton, Corinne
Powell, Sadie
Poettinger, Hedwig
Phelps Augusta
Perry Pauline
Primrose, Dorothy
Parker, Francesca
Rhodes, Ada
Rostell, Marie
Ross, Della
Kending Sisters
Russell Mrs.Wm
Rudd, Gertrude
Reeves, Dorothy
Rainey, Marie
Russell, Flo
Rutledge, Gertrude
Rather Florence
Remo, Dotde
Sackett, Lillian
Stewart, Miss O
Suicide, Mrs. Frank
Selbini, Lalia
Simpson, Nancy
Shaw, Lucretia
Shaffer BessieE.
Sawyer, Lita
South, Miss F.
Syndicate, Lottie W.
Thatcher, Iva
Timble, Emma
Thomas, Eva
Turner, Miss S.
Talgarol, Ollie May
Van Camp, Rose
Vocleezer Mrs. B
Vanhorf, Miss
Vokes, Mary
Woodford, Ollie
Webb, Lillian
Winsome Beulah
Willard, Marguerite
Wagner, Julia
Ward, Margaret
Walsh, Grace
Wilton, Belle
Wheeler, Zelma
West, Grace
Warren, EdithC
Ward, Nellie
West, Miss D.
Wheaton, Catherine
Young, Marie

GENTLEMEN'S LIST.

Atkins, John B
Amore, Tom
Alvino & Rialto
Aken, Flexible
Andrews & Randall
Anger, Lou
Ashton, Harry J
Alfin, Peter H.
Barry, Rleb. T.
Barclay & Morris
Brinkman, E.
Brickenridge, C.
Bottinere, Ned
Bedell, Gus
Braithwaites, The
Brown, W. E.
Begley, Ed.
Byron & Langdon
Bicknell, O. M.
Baker, Joe
Baldwin, Geo.A
Bowen, Gov.
Braddish, Cliff
Billings, H. H.
Bayley, J. W.
Borani, A.
Bachman & Gros
Bonner, Earl D
Brooscamle, L.
Brooky, J. A.
Boyd & Veola
Bellfront, Louis
Baker, Nick A.
Barton, Geo. L.
Beeson Bros.
Bellrage, G. I.
Broadwick Chas
Berthelett, A.
Bellroma, W.
Benway, Happy
Burmaster Fred
Barry, Jas.
Barton, Geo. I.
Bartholomew C.
Callon, O.
Chamberg, Mons
Cohea, Lew J.
Colby, Carl
Carroll, Thos. J.
Cuning Jailbreaker
Carleton, Al.
Corle, Wm. H.
Chamberlain, H. W
Caron, Mark
Cole, Wm.
Carroll, Tom A.
Carroll, Jas. E.
Carrel, F. F.
Cook, Wm. G.
Conlin & Hastings
Corwin, Carl F.
Carmody, Jas. I
Clarke, W.
Chapman Archie
Castle, Barney
Caree, Mark
Crutchfield Cuba
Coleman, ChasW
Dalle, W. R.
Dobis, Richard
DeHovler, Hunt.
Douglas, I. M.
Dellmond, Bill
Dewey, HarryP.
D'Armond & Fuller
Dixon, H. C.
Dumont, Geo.
De Forrest, Hal
Drake, Grant
Drew, Chas. C.
DeLisle, Harry
Durrie, Thos. F.
Dacre, La
De Marcet, Joe
Delphino, N.
Dean, D. L.
Darrow, Jos.
Durbar, J. M.
Daly, A. M.
Dexter, Fred B.
Doherty's Poodles
Davison, Well
Demo, Fredie
Dewell, Frank
Dunham, Jack
Dunning, John
Emmett, Eugene
Eheles, Percy
Earl, Bert
Eppsenger, Aloiz
Erwood, R. J.
Erickson, R. B.
Earle, Mr.&Mrs.
Emmet & McNeal
Edwards, Seitz
Evans, Frank K
Earle, Ed.
Elliott, Max C.
Enslen, Chas.
Fox, Geo. B.
Flint, Walt. R.
Farnum, Dustin
Fitzgerald H. C.
Feuster, M. D.
Fales, Chas.
Francisco, Bob
Fleming, Carl B
Fiblue, A.
Frobel, C. E.
Ferman, John
Farrington, Jas.
Foxcroft, Gene
Fisher, Perk D
Fox, Geo. B.
Fisher, Phil
Farnum, Wilton
Foxcroft, Gene
Fitzgibbons, Bert
Frohaln, J.
Fitz, Chas. E.
Fuller, Geo.
Gracey, Dan
Gray, Julian
Goldenson, J. C
Graybill, Jos.
Granetta, T.
Gardner, H. M.
Giving, Geo.
Glenn, Fred L.
Gordon, Sam
Gavin Frank A
Gordon, L.
Glenn, Master
Gallitin, Mr.
Gano, Chas.
Gage, Harry F.
Gorman, Eddie
Gilmore, P. E.
Gilbert, Wm.
Grainger, Will
Garrick, Dick
Gilbert, Allie
Gorman, Eddie
Hebron, Jas. A.
Huntley, J. H.
Heugel, J.
Hennings, John
Hastings, Ben (Doc.)
Hammond, F. H
Holmes, Geo. H
Hershey, Lew
Hickson, C.
Hall, Harry F.
Hussey, Geo. W
Hamlin Mitchell & Fields
Hoyt, W. B.
Hammond, J. G.
Hoffman, Dave
Haulon, Frank
Hall, Percy
Harper Children
Hilderra, Chas.
Hanlon, H.
Hughes, Artie W
Healy, Timothy
Dwyer, Harry
Holding, Geo. H
Hagan, Albert
Hudson, Burt
Hennessey, J. E.
Hat, E. E.
Harlow, N. & C.
Hunsberger, J. H.
Hammett, Walt.
Hoffman, H.
Horton, Herman
Hill & Silviany
Harity, J. J.
Irwin, Jas.
Ismail Mohamed
Johnston, Willie
Jones, Wm. E.
Jerome & Hunter
Jocum, Chas. T.
Jordan, Wm.
Jaques, G.
Jacobs, Theo
Johnson, L.
Klement, Klem
Kellam, Lee
Krill, Milo J.
King, Leo H.
Kartello, Ed.
Keller, Bill
Klutings, E.
Kemp, Geo.
Kissenger, Chas
Kliment, E.
Kerr, Mr.
King, Geo. M.
Kemps, The
Kelly, Joe H.
Kuhn, Paul
King, J. H.
Kendall, A.
Kingsbury, A.
Keno, Walsh & Melrose
King, S. & Nell
Kerr, C. H.
Kelly, Jack J.
King, W. Earl
Karlton, A. E.
Kolb, J. W.
Lindley, Al.
Link, Harry F.
Leonard, Jas.
Le Barge, J. A.
Lane, Jimmie
Le Roy & Harvey
Cassard Bros.
Le Roy, Nat
Lewis & Hair
Le Dieux
Lawrence, B. H
Livingston Lew
Lements, Tne
Lessey, Mr.
Le Mar, Peter
Leigh, L. K.
Leonard, M. G.
Lennie J. & Anna
Leville, Sinclair & Williams
Le Pare, C.
Lever, Ed.
Marseilles, Jas.
Maxwell & Shaw
Maynard, Jack
Montgomery, Lloyd
Maxcliffian, Bob
Macon, A. L.
Morton, Chas.
Murray, Peter
Morris, R.
Martin, Felix
Moore & Harrison
Mariole, W. H.
Mullen & Corelli
Maignelo, Mr.
Millard, Fred
Millard, Chuck
Morton & Kahn
Matthewson A M
Martin, Geo.
Mason & Zarelli
McCree, Reno
McRobie, B.
Macauley, Wm.
Melvin, Edwin
Mellish, H.
Madeaps, S.
Mack & Frank
Maussey, Billy
Melvill, R.
Maguire, W. S.
Marshall, Boyd
McElwaine, G.
Martin, G. Ben
Morrell, Mr.
Marston, Fred
Munn, Austin
Moore, Fuel
Mehlonie, Billie
Mar Tins
North, Bobby
Norton, Ed. S.
Newman, Harry
Namba, Takes
Nelson, A.
Norbury, A.
Neville, Hubert
Opel, Harry
O'Donnell, P.
Ora, Walter
O'Brien, Ned
Pegster, C. P.
Potter, Billie
Parker, Sidney
Parento, Geo.
Polk, Fred
Preston, Geo.
Pritchard BillyL
Permane, Henry
Palle, Al.
Paris, Lionel
Pantzer, Carl
Perrett, Geo.
Platt, Geo. P.
Prices, Jolly
Park, C. W.
Paulus, Ed.
Ryno, Al.
Raymonds, Billy & Lillian
Riche, Tom
Robinson, Mace
Rose, L.
Rice & La Dell
Rowland, W. H.
Reilly, Pat
Regnier, W. G.
Rupp, Fred
Rend & Right
Reilly, Jas. A.
Roberts Trio
Reed, Harry L.
Reed, Forrest B
Rice, Fred
Roscoe & Sims
Rogers, E. O.
Rice, Bill
Reto, Fred
Raycroft, Fred
Rice & Lyons
Sylvester
Stiner, F. M.
Sharp, Harry
Sterling, Will W
Seymour, F. V.
Sangor, Ben
Seaman, Billy
Sardell, Billy
Shannon, Harry
Schuch, John P.
Stanley, E. R.
Sumner, Geo.
Shaw, Jos. H.
Sanford, J. J.
St. Otice, Fred
Southerlan W.B
Smith, M. S.
St Martin Felix
Schack, Nat
Smith, Capt.
Snipman, Joe
Stauffer, E. H.
Stoutenberg, C
Sharp, Billy
Silver, J. R.
Standford, M.
Sweeley, Ship.
Schaack, Dane.
Shutter, E. M.
Stevenson, Fred
Therien, I.
Tucker, H. B.
Tenney, C. E.
Tessler, Wm.
Townsley, R.
Tracey, Mr. & Mrs. D.
Thornton, B.
Travers, Coker
Ungaro, Jas.
Uzzell, Traber
Valpos, The
Valeden, Dan
Venice & Premiere
Van Camp
Veronel, Mr.
Vroos, E.
VanAnker, Cecil
White, Chas. P.
Welly, Max
Wellington Bros
Waters, Tom
Waite, Harry H
Willison, Herbt.
Whitfield, J. T.
Wilson, Geo.
White, Geo.
West & Van Sicklin
White, Jack
Wallman, M. C.
Welr, R.
Weber, W.
White, Bert
Williams, Gus
Walter, Billy
Wright, Ed.
Ward, Fred
Wright, Frank & Hattie
Williams, S.
Williams, W. H.
Waifield, C. A.
Waite, Harry H
Young & LaDell
Young & Lisle
Yule, A.

SEE NOTICE AT HEAD OF LIST.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 18-23 is represented.

Abrams, Morris, The Cozy Corner Girls Co.

ADAMS & GUHL

STARRING "IN PANAMA"
Management AL. RICH.

Adams & Alden, Mary Anderson, Louisville, Ky., 25-30.
Adams, Edw. B., Tivoli, London, Eng., indefinite.
Adair, Art, Empress, Milwaukee.
Adelaide & Dancers, Orpheum, Cincinnati.
Addison & Livingston, Lyric, Spartanburg, S. C.
Adams, Billy, Majestic, Cleveland, O., 23-28; O. H., Elyria, 29-27.
Addison & Livingston, Gadsden, Ala.
Ainsley, Lucille, Savoy, N. Y. C.
Alvora, Pat Wilbe's Gaiety Girls Co.
Alvaretta, Three, The Jersey Lilies Co.
Alvin Bros., The Lid Lifters Co.
Allman & McFarland, Sam T. Jack's Co.
Allaire & Jeans, Coliseum, Gardiner, Me.; Dreamland, Rockland, 25-30.
Allen, Violet, & Co., Mary Anderson, Louisville.
Allen & Carmike, Crystal, Joliet, Ill.
Alexis, Victoria, Baltimore.
Almonds, The, Shubert, Utica, N. Y.

ALPHA TROUPE

HOOP MANIPULATORS

Alquist & Clayton, Greensboro, N. C.
Allen, Lesse & Bertie, Jefferson, Chicago; Wilson, Chicago, 25-30.
Allen, Scarl, & Co., Fulton, Bkln.
American Cowboy Four, Rice & Barton's Co.
American Dancers, Six, Poli's, Hartford, Conn.; Poli's, Wilkes-Barre, Pa., 25-30.
Amsterdam Quartette, Majestic, Chicago; Majestic, La Crosse, Wis., 25-30.
American Newsboys' Quartette, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 25-30.
Amann & Hartley, Family, Williamsport, Pa.
Amoros Sisters, Hathaway's, New Bedford, Mass.
Amlet & Caldwell, Lincoln Square, N. Y. C., 21-23.
Anthony & Bender, Majestic, Detroit.
Anfre & Co., Harris' Family, Detroit.
Augers, The, Circle, N. Y. C., 21-23.

MLLE. ANITA'S DIAZ MONKEYS

Week April 18, Keith's Theatre, Providence, R. I.

Ameliotti & Dog, Proctor's, Newark, N. J.
Anderson & Burley, Crystal, Joliet, Ill.
Apsler's Animals, Bronx, N. Y. C., 25-30.
Appleby, E. J., Cooper, Mt. Vernon, O., 21-23; Orpheum, Canton, 25-30.
Arcadia, Chas., Alvarado, Bay City, Mich., 18-30.
Arlington Comedy Four, Keith's, Phila., Pa.
Arimanis (3), Orpheum, New Orleans.
Armstrong & Ashton, Lincoln Square, N. Y. C., 21-25.
Armstrong & Clark, Poli's, Worcester, Mass.
Ascott & Eddie, Yorkville, N. Y. C., 21-23.
Atkinson, Geo., Tavern, Joliet, Ill.
Auger, Geo. & Co., Chase's, Washington.
Austin Bros., Savoy, N. Y. C.
Avolos, Musical, Temple, Detroit; Temple, Rochester, N. Y., 25-30.
Avon Comedy Four, Orpheum, Portland, Ore.
Avery & Hart, Orpheum, Los Angeles, Cal.
Axley, Chas., "Uncle Zeke" Co.
Ayres, Leo, Star, Chicago.
Azard Bros. (2), Casino, Washington.
Barton, Billy, Brigadier Burlesquers.
Baxter & La Conda, The Runaway Girls Co.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID
Week April 18, KEDZIE THEATRE, Chicago, Ill.

Barnes & Crawford, Orpheum, Oakland, Cal., 18-30.
Baltz Bros., Tremont, N. Y. C., 21-23.
Barry, Richards & Co., G. O. H., Syracuse, N. Y.
Ballots, The, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Banta Bros., Four, Chutes, San Fran., Cal.

TONY THE BALIOTS ERNA

ORPHEUM CIRCUIT

Baxter, Sid, & Co., Victoria, N. Y. C.
Barrymore, Lionel, & The Rankins, Alhambra, N. Y. C.
"Bathing Girls," Greenpoint, Bkln.
Barrett, Frank, Garrick, Northdown, Pa.
Barto & McCue, New Portland, Portland, Me.; Empire, Lowell, Mass., 25-30.
Barnes & King, Bennett's, Ottawa, Can.; Bennett's, Montreal, 25-30.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Barry, Richards & Co., Orpheum, Harrisburg, Pa., 25-30.
Barron, George, Hathaway's, New Bedford, Mass.
Barry & Hennessey, O. H., Newfoundland, Can.
Batcman, Tom, Gardiner, Me., 21-23; Westbrook, 25-27; New Brunswick, 28-30.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

"Balloon Girl," Opera, Cloversville, N. Y.
"Ballet of Light," Keith's, Phila., Pa.
Barlows, The, Academy, Buffalo.
Basque Quartet, Orpheum, Memphis, Tenn.
Barnes, Reming, & Co., Crescent, Syracuse, N. Y.; New Cortland, 25-30.
Bartlett, Guy, & Co., Grand, N. Y. C., 21-23.
Bates, Elvia, & Co., Savoy, Fall River, Mass.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
GAYETY, Philadelphia, Pa.

Barry & Barry, Orpheum, Lincoln, Neb.
Banks, Chas., Temple, Grand Rapids, Mich.
Barnes, Jos. L., Grand, Elmira, N. Y.; Orpheum, Williamsport, Pa., 25-30.
Barber & Palmer, Broadway, Oakland, Cal.
"Baseballitis," Poli's, Scranton, Pa.
Bergere, Jeannette & Rose, Majestic, Mobile, Ala.; Majestic, Columbus, Ga., 25-30.
Berlin Madcaps (8), Orpheum, Bkln.
Bonhin & Miller, American, Boston.
Beverly, Billy, Bowdoin Square, Boston.
Bedini & Arthur, Shea's, Buffalo.
Berry, Rose, Proctor's, Newark, N. J.
Benner, Family, Unique, Minneapolis.
Beecher & Fehnel, Rosedale, Chambersburg, Pa., 21-23.
Berte & Walcott, Circle, N. Y. C.
Bennington, Grand, Joliet, Ill.
Beard, Billy, Pantages', St. Joseph, Mo.

LULU BEESON TRIO

IN VAUDEVILLE

Benton & McKensie, Colonial, Ashland, Ky.
Beane, Geo. A., & Co., Yorkville, N. Y. C., 21-23.
Bernard, Rhoda, Hartford, Conn.
Berg's (6), Merry Girls, Orpheum, Los Angeles, Cal.
Bender & Gazette, Fremont, N. Y. C.
Bellclaire & Herman, Temple, Rochester, N. Y.
Bennett Trio, Greenpoint, Bkln.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
Paterson and Jersey City

Binns, Binns & Binns, Victoria, N. Y. C.
Bianci, Mlle., Hudson, Union Hill, N. J.
"Big Battle Royal," Howard, Boston.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Bixley & Fink, Poli's, New Haven, Conn.
Bingham, Amelia, & Co., Plaza, N. Y. C.

BIMM--BOMM--BRRR

FORSYTH THEATRE, Atlanta, Ga.

Blessing, Mr. & Mrs., Electra, Nowata, Okla.; Gem, Gerlarlz, 25-27; Bijou, El Reno, 28-30.
Blanche, Belle, Orpheum, Bkln.
Blanke, Ann, & Co., Orpheum, Vancouver, B. C.
Blamphin & Hehr, Mozart, Elmira, N. Y.; Family, Williamsport, Pa., 25-30.
Blake's Circus, Plaza, N. Y. C.
Boutin & Tilbon, Washington, Spokane, Wash.; Majestic, Seattle, 25-30.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bohme, Walter A., "The Royal Chef" Co.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
UNITED TIME

Boland, Jack, Irwin's Majesties.
Boland, Lillian Carter, Irwin's Majesties.
Bowers, Walters & Crooker, Bronx, N. Y. C.; Keith's, Boston, 25-30.
Bowles, Louis, O. H., Clearfield, Pa.
Bonner & Meredith, Grand, Raleigh, N. C.
Voyais & Darley, Bijou, Duluth, Minn.; Unique, Minneapolis, 25-30.
Boyer, Adelaide, American, Chicago.
Boolblack Quartette, Star, Chicago.
Bouncils, Musical, Harris' Family, Detroit.
Boganny Troupe, Orpheum, Cincinnati.
Bohemian Quintette, Empire, Paterson, N. J.
Bohner & Meck, Sheedy's, Holyoke, Mass.
Boyd, Harry, Majestic, St. Paul.
Bowers, Fred, & Co., Plaza, N. Y. C.
Brandman, G. C., Coburn's Minstrels.
Briggs, L. C., Gerton's Minstrels.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Burton, Downing & Co., Trent, Trenton, N. J.
Brott, Harry L., & Co., New Murray, Richmond, Ind.
Brunettes, Cycling, Orpheum, Altoona, Pa.
Brooks & Kingman, New Concord, Concord, N. H., 21-23; Pavilion, Barre, Vt., 25-27; New Gem, Berlin, N. H., 28-30.
Brennan, Musical, Empire, Altus, Okla., 21-23.
Brown, Sally, Bowdoin Square, Boston.
Brinkman, Ernest, Majestic, Detroit.
Bromley & Bromley, Variety, Toronto, Can.
Brown & Cooper, Orpheum, Minneapolis.
Breen, Harry, Shea's, Toronto, Can.
Brandt, Laura Martiere, Family, Ravenna, O., 21-23; Luna, Girard, 25-27.
Brown, Herris & Brown, Columbia, Cincinnati.
Brandon, Sarah, & Co., Hartford, Conn., 21-23.
Brittons, The, Columbia, Bkln., 21-23.
Bruces, The, Loew's, Elizabeth, N. J., 21-23.
Brown & Harrison, Poli's, Worcester, Mass.
Brown, Geo., Victoria, Baltimore.
Brown & Ayer, Alhambra, N. Y. C.
Bristol's Ponies, Academy, Baltimore.
Brownler & Co., Majestic, St. Paul.
Brower & Brower, Majestic, Washington.
Butlers, Dancing, Columbia Burlesquers.
Buchtel Bros., Poli's, Springfield, Mass.

MANAGERS—AGENTS

MUSICAL **BUSKIRK** AND CO.

Burke, Billy, Vogel's Big City Minstrels.
Burtino, Burt, Al. G. Field's Greatest Minstrels.
Burton & Burton, Al. Reeves' Beauty Show.
Burton, Jos., Merry Maiden Burlesquers.
Burgess, Bobby, & West Sisters, Wheeling, W. Va., 21-23.
Burke, Billy, Manhattan, N. Y. C.
Burke, John P., Wilson, Baltimore.
Bullock, Tom, A. & S., Boston.

DANCING BUTLERS

MAY AND FRANK
Columbia Girls, OLYMPIC, New York

Burton, Maud, A. & S., Boston.
Bush & Peyser, Empress, Milwaukee.
Bush Exos., Wm. Penn, Phila., Pa.
Burke, Dan, & Werner Girls, Shea's, Toronto, Can.
Buskirks, Musical, Manhattan, N. Y. C.
Butlers, Starting, Orpheum, Kansas City, Mo.
Burgoyne, Harry, Grand, N. Y. C., 21-23.
Burt, Wm. P., & Co., Wilson, Baltimore.
Buckley, John, Main Street, Peoria, Ill., 25-30.
Burns, Harry, O. H., Cranbrook, B. C.

BYRON & LANGDON

A NEW ACT NEXT SEASON

Byrne-Golson Players, "The Matinee" Girl Co.
"By-Products," American, Chicago.
Byron, Henrietta, Star, Chicago.
Cassidy, Eddie, Orpheum, Harrisburg, Pa.
Caston, Willis, The Ginger Girls Co.

CAIN and NEWCOMB

John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
HURTIG & SEAMON'S, New York

Castano, Edward, Billy Watson's Big Show.
Cates & Odom, American, Chicago.
Carol Sisters, New Central, Oldtown, Me.; Pastime, Brunswick, 25-30.
Capitaine, Alchie, Victoria, N. Y. C.
Cato, 11, 5th Avenue, N. Y. C.
Carroll & Leslie, Phila., Pa.

CHARLES CARLOS CIRCUS

Care of White Rats, 1553 Broadway, N. Y.

Carpenter, Frankie, & Co., Bronx, N. Y. C.
Casads, Three, Bijou, Fargo, N. D.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Caston, Dave, New Majestic, Evansville, Ind.; Unique, Des Moines, Ia., 25-30.
Calts Bros., Family, Pittsburg.
Carter, Roland, & Co., Hathaway's, New Bedford, Mass.

CARLTON and TERRE CO.

An Irish Comedy, Singing and Talking Act, assisted by Kittie Pembroke and Helen La Telle.

Carles, Corley, New Portland, Portland, Me.
Casad & De Verne, Savoy, St. Louis.
Campbell & French, A. & S., Boston.
Camella, Marie, Hub, Boston.
Carling, Jane, Scenic, Hartford, Conn.
Carroll-Gillette Troupe, Majestic, Milwaukee.
Cantor & Curtis, Main Street, Peoria, Ill.
Carr, Alexs, & Co., American, Chicago.
Calvin, Lester K., Eureka Springs, Ark.; Joplin, Mo., 25-30.
Castalucia Trio, Savoy, N. Y. C.
"Carnival of Roses," Colonial, Lawrence, Mass.
Carr, Nat, Shea's, Buffalo.
Cavana, Orpheum, Memphis, Tenn.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe
Lyceum Theatre, Grand Rapids, Mich., 18-23.

Case, Harvey, & Co., Poli's, Springfield, Mass.
Carrie, Mlle., Academy, Lynchburg, Va.
Carnaghi, Josephine, Dreamland, Joliet, Ill.
Cahier, Chas. L., & Co., Empire, Paterson, N. J.
Carre & Carre, Pastime, Barnesboro, Pa.
Carney & Warner, Francais, Montreal, Can.
Carroll, Joe, Empire, Hoboken, N. J.
Calleen & Daly, Victoria, Baltimore.
Carmen, Helen, Wigwam, San Fran., Cal., 21-30.
Caron & Herbert, Savoy, Fall River, Mass.
Cartmell & Harris, Fulton, Bkln.
Carillo, Leo, Poli's, Scranton, Pa.
Chase & Craig, Novelty, Bkln.
Chameroys, The, Hudson, Union Hill, N. J.
Chatham Sisters, Ellis, Seward, Neb.; Lyric, Beatrice, 25-30.
Clutch City Four, Family, Williamsport, Pa.

CHRISTY & WILLIS

GRAND OPERA HOUSE, Pittsburg, Pa.

Chase & Carma, Lenhart, Muskogee, Okla.
"Charles the First," Majestic, Milwaukee.
Charbinos (3), Keith's, Phila., Pa.
Christopher, Chris., Orpheum, Mansfield, O.
Chinquilla, Princess, & Newell, Victoria, Baltimore.
Chapin, Benj., & Co., Orpheum, St. Paul.
Classette, Colonial, Norfolk, Va., 18-30.
"Circumstantial Evidence," Orpheum, New Orleans.
Clipper Quartette, Temple, Grand Rapids, Mich.; Fuller, Kalamazoo, 25-30.
Cleveland, Claude & Marion, Chutes, San Fran., Cal.

CLIFFORD and BURKE

This week, KEITH'S, Columbus, O.

Claus & Radcliffe, Bijou, Minot, N. D.; Majestic, St. Paul, 25-30.
Clark & Turner, The Fashion Plates Co.
Clayton, Lua, & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 25-30.
Clifford & Burke, Keith's, Columbus, O.; Keith's, Cleveland, 25-30.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS.
OLYMPIC, New York

Clayton-Drew Players, Majestic, Rock Island, Ill.; Princess, Winona, Minn., 25-30.
Clifford, Dave B., Orpheum, Bisbee, Ariz., 18-30.
Clark & Hamilton, American, Boston.
Clever Trio, Temple, Detroit.
Clark & Bergman, Colonial, Lawrence, Mass.
Clay & Fay, Orpheum, Minneapolis.
Clark & Verdi, Miles, Minneapolis.
Clark & Duncan, Family, Lancaster, Pa.
Clarence Sisters, Columbia, Bkln., 21-23.
Clermont & Miner, 125th St., N. Y. C., 21-23.
Clark's Monkeys, New Columbia, St. Louis.
Cliff, Laddie, Temple, Rochester, N. Y.
Cody, Arthur, Klark-Urban Co.

DOROTHY COLLINS

PLAYING CLUBS

Connelly & Webb, Trent, Trenton, N. J.
Cody, Arthur, "The Man Who Owns Broadway" Co.
Cota, El, 5th Avenue, N. Y. C.
Collins, Brooks & Johnson, Hippo., Olean, N. Y., 18-30.
Cooke, The, Grotto, Burlington, N. C.; Arcade, Durham, 25-30.
Cook, W. Geo., Stoddart Stock Co.
Conroy & McCarty, Vogel's Big City Minstrels.
Conroy & Le Maire & Co., Maryland, Baltimore; Chase's, Washington, D. C., 25-30.
Collins & Brown, Queen, San Diego, Cal.
Cotton's Donkeys, O. H., Port Chester, N. Y., 25-29; Lyceum, Stamford, Conn., 28-30.
Cobley, Kelsey, Canton, O.; Arcade, Toledo, 25-30.
Colby & May, Bijou, Quincy, Ill.
"Consul, Great," Main Street, Peoria, Ill.
Copeland Trio, New Sun, Springfield, O.
Cowpunchers, Quartette, Poli's, Springfield, Mass.
Costias (3), Crescent, Syracuse, N. Y.
Cornella & Wilbur, Hartford, Conn., 21-23.
Cordna & Maud, Columbia, Bkln., 21-23.
Cortes, Mr. & Mrs., Loew's, Elizabeth, N. J., 21-23.
Cole, Cook & Tate, Circle, N. Y. C., 21-23.
Collins, Sammy, Empire, Hoboken, N. J.
Cook, Joe, Grand, Cleveland.
Connors & Dingle, Sheedy's, Holyoke, Mass.
Conkey, Clever, Majestic, St. Paul.
Connors, Jimmy, Family, Lancaster, Pa.
Courtney, Jesse, Family, Lancaster, Pa.
Collins & Hart, Fulton, Bkln.
Corbett, Jas. J., & Co., Plaza, N. Y. C.
Cressy & Dayne, Orpheum, San Fran., Cal., 18-30.
Crawford, Pat, Coburn's Minstrels.

CROWN MUSICAL DUO

IN VAUDEVILLE
ONLY ACT OF ITS KIND

Crane, Viola, The Serenaders Co.
Crane, Mr. & Mrs. Gardner, & Co., Hudson, Union Hill, N. J.
Crollus, Dick, & Co., Unique, Minneapolis.
Crimmins & Gore, Majestic, N. Y. C., 21-23.
Cunningham, Jerry, Dumont' Minstrels.
Cunningham & Marion, Keith's, Boston; Keith's, Columbus, O., 25-30.
Curran & Milton, Trader's O. H., Clarksburg, W. Va.; Court, Wheeling, 25-30.

CURRAN and MILTON

TRADER'S OPERA HOUSE, Clarksburg, W. Va.

Cuttys (2), Musical, Keith's, Phila., Pa.
Cutting & Zulda, Wilson, Baltimore.
Dale & Boyle, Garrick, Wilmington, Del.
Day, Rule, Adele Glass Co.
Dagwell Sisters, Columbia, Cincinnati; New Grand, Evansville, Ind., 25-30.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
"Town Talk." TROCADERO, Philadelphia

Darragh, Dreamland, Olean, N. Y.; Arcade, Niagara Falls, 25-30.
Davis, Mike, Proctor's, Newark, N. J.; Bronx, N. Y. C., 25-30.
Davies, Reine, American, Boston.
Davis, Marjorie, Royal, Houston, Tex.

DALE and BOYLE

GARRICK, Wilmington, Del., this week

Daly's Country Choir, Colonial, Indianapolis, Ind.; American, Chicago, 25-30.
D'Alma & Mae, Circle, N. Y. C., 21-23.
Davis Bros., Arcade, Niagara Falls, N. Y.

VAUDEVILLE ACTS

WANTED for NEXT WEEK and EVERY WEEK

If your act makes good you can secure one year's work.

Single Acts Wanted for ten weeks in State of Penn. Wanted to hear from Managers, Family and Vaudeville Theatres who wish to join

BROTHERHOOD VAUDEVILLE CIRCUIT

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Orpheum Theatre, Oswego, N. Y.

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KING OF THE WIRE

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16 SUCCESSIVE WEEKS
Transportation Advanced
Address JAMES BANE, Gen'l Mgr.,
SYDNEY, AUSTRALIA

MLLE. DAZIE

This week, PROCTOR'S, Newark, N. J.

Davis, Belle, & Picks, Majestic, Chicago.
"Dancing Bugs (4)," Orpheum, San Fran., Cal.
Davis, Edwards, & Co., Colonial, Norfolk, Va.
De Mont, Robert, Co., Colonial, Norfolk, Va.; Poli's, Wilkes-Barre, Pa., 25-30.
Demores, The, O. H., Augusta, Me.; New Portland, Portland, 25-30.
De Faye Sisters, Mission, Salt Lake City; Majestic, Denver, 25-30.
De Coe, Harry, Proctor's, Newark, N. J.; G. O. H., Pittsburg, 25-30.
De Leon, Clement, Orpheum, Omaha, Neb.; Orpheum, St. Paul, 25-30.
De Cleo, Great, Hi Henry Minstrels.
De Groote, Ed. & Leah, Gem, Canton, Miss., 25-30.

DE HOLLIS & VALORA

BOOKED SOLID
April 17, Orpheum, Minneap

THREE GREAT SONGS

By J. P. HINGTGEN

"TAKE ME 'ROUND TO THE NICKLE THEATRE"
"SOMEBODY'S SMILING" "SWEET GENEVIEVE"

CHORUS OF
TAKE ME 'ROUND TO THE NICKLE THEATRE

Take me 'round to the nickle theatre,
To hear songs and see pictures, there's nothing greater.
I can't help, dear, from snuggling near you,
I love to hold your hand, it is true,
When you take me 'round to the nickle theatre.

CHORUS OF
SOMEBODY'S SMILING

Somebody's smiling to somebody all the day,
Somebody's happy when she's smiling, and work is but play,
When somebody's smiling all the while, it must be the style,
For when somebody's smiling to somebody all the day.

CHORUS OF
SWEET GENEVIEVE

My sweet Genevieve, there's moonlight in the skies,
There's sunshine in your eyes, you are just the right size,
My sweet Genevieve so sweet, won't you come out this eve
A good time I believe, come cease this grieve.

Copies sent to professionals upon receipt of late programme. These songs are published for the Composer by

THE F. B. HAVILAND PUB. CO., 125 West 37th St., New York, N. Y.

Dupree, Sully, Loew's, Peekskill, N. Y., 21-23.
Dudley, Alice, Majestic, N. Y. C., 21-23.

FRED DUPREZ
332 Livingston St., Brooklyn, N. Y.

Duffin-Redeay Troupe, Majestic, Cedar Rapids, Ia.
Dunn & Glazier, Orpheum, Los Angeles, Cal.
Dunbars (4), Casting, Greenpoint, Bklu.
Dwyer, Eddie, Scenic, Hartford, Conn.
Dyer, Catherine, & Co., Harris' Family, Detroit.
Eagan & Austin, The Girls from Happyland Co.
Earnshaw, Fred E., Michelson, Grand Island, Neb.; 21-23; Diamond, Council Bluffs, Ia., 25-27; Uadla Grand, Chillicothe, Mo., 28-30.
Earle, Bert, & Co., Empire, Paterson, N. J.
Eckert & Berg, Majestic, Madison, Wis.
Echo Four, Empire, Hoboken, N. J.
Edinger Sisters, James Adams Co. No. 2.

TOM EDWARDS
English Ventriloquial Comedian

Edwards, Murray & Tierney, Chase's, Washington, D. C.
Ellsworth & Linden, Elks', Pine Bluff, Ark.; Majestic, Birmingham, Ala., 25-30.
Elkin & Clifton, Temple, Ft. Wayne, Ind.; Lyric, Danville, Ill., 25-30.
Ellsworth, Mr. & Mrs., Happy Hour, Elmira, N. Y.
Elsa, Mildred, Comique, Lynn, Mass.
Elmore & Jermon, Orpheum, Portland, Ore.
Elton, Jane, Grand, N. Y. C., 21-23.
Elting, Nellie, & Co., Majestic, Washington.
Eltinge, Julian, American, N. Y. C.
Emerys, The, O. H., Frederick, Ind., 21-23; Hanover, Hanover, Pa., 25-27; Black Cat, Baltimore, 28-30.
Emmett & Lower, Savoy, Beaver Falls, Pa.; Kragg, Greensburg, 25-30.
Emerson & Le Clair, Third Street, Chicago.
Emmett, J. K., & Co., Empress, Milwaukee.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Empire City Quartette, American, Chicago.
Lamy, Karl, Grand, Joliet, Ill.
Englebrech, Geo. W., Columbia, Cincinnati, 18-30.
Enoch, Hub, Boston.
Erotti Lilliputians, Poli's, New Haven, Conn.
Erule & Erule, Francais, Montreal, Can.
Ernests, Great, Orpheum, Atlanta, Ga.; Keith's, Columbus, O., 25-30.
Ernesto Sisters, Olympia, Lynn, Mass.
Ernests (3), Keith's, Phila., Pa.
Erb, Eddie, Grand, Cleveland.
Evers, Geo., Family, Moline, Ill.
Evelyn Sisters, Savoy, Wilkes-Barre, Pa.
Everett, Belle, & Co., Polly, Bklu.
Excela & Franks, Miles, Minneapolis.
Falls, Billy A., Lyric, Connellsville, Pa.; West End, Uniontown, 25-30.
Fanion, Joe, & Bros., Arcade, Toledo, O.
Fay, Mrs. Eva, Orpheum, Bklu.
Fagan, "Needles" & Paxton, American, San Fran., Cal.; Los Angeles, Los Angeles, 25-30.
Fachko, Don, Pantages', St. Joseph, Mo.; Des Moines, Ia., 25-30.
Farrell-Taylor Trio, Shea's, Toronto, Can.
Farrell, A. J., Majestic, N. Y. C., 21-23.
Faye, Elsie, & Co., Orpheum, Los Angeles, Cal.
Faust, Musical, Sheedy's, Holyoke, Mass.
Favmun, Bud, Lyric, Ottawa, Ill., 21-23.
Forge, Musical Steve, Oneonta, Oneonta, N. Y., 18-30.
Ferry, Poli's, Scranton, Pa.
Felton, W. T., Pastime, Plymouth, Mass.; Empire, New London, 25-30.
Fentell & Valorie, Majestic, Chicago; Majestic, Milwaukee, 25-30.
Ferguson & Mack, Orpheum, Altoona, Pa.
Fields, W. C., Trent, Trenton, N. J.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS
This week, GAYETY, Boston.

Finney, Maud & Gladys, Shea's, Toronto, Can.; Siebert's, Utica, N. Y., 25-30.
Fields, Lewis, American, N. Y. C.
Flaxy, Mr. & Mrs. Perkins, Bijou, Winnipeg, Can., 25-30.
Fiske, Gertrude, Bowdoin Square, Boston.
Flake & McDonough, Opera, Lowell, Mass.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
April 18, Orpheum, Ogden, U.; May 2, Spokane

Fields & Hanson, Bijou, Fall River, Mass.
Fisher, Art, Family, Williamsport, Pa.
Fiske, Musical, New York Floating Theatre.
Flora, Mildred, Hippodrome, N. Y. C., 18-30.
Florus, Paul, Majestic, Montgomery, Ala., 25-30.
Flatico, A "Jay," Powell & Comm Co.
Floods (4), Mary Anderson, Louisville.
Fletcher Bros, Empire, Hoboken, N. J.
Flynn & McLaughlin, Majestic, Cedar Rapids, Ia.

PAUL TENIE
FLOYD and RUSSELL
THAT CLASSY COLORED ACT
Per. Address: 317 W. 36th St., N. Y.

Fletcher, C. L., Maryland, Baltimore.
Flanagan & Allen, Grand, Columbus, O., 21-23; Majestic, Detroit, Mich., 25-30.
Fox & Ward, National, San Fran., Cal., 25-30.
Fox, Margaret, Academy of Music, Suffolk, Va., 25-30.
Fogarty, Frank, Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.
Fox, Harry, & Millership Sisters, Majestic, Milwaukee.
Foster, George L., Lyric, St. Johnsbury, Vt.
Foster, Ed., & Dog, Majestic, Jacksonville, Fla.; Lyric, Columbia, S. C., 25-30.
Fox & De May, Hub, Boston.
Fox, Della, Keith's, Boston.
Fowler, Bertie, Lynn, Lynn, Mass.
Forbes, Gertrude Dean, Main Street, Peoria, Ill.
Fotos (4), Mary Anderson, Louisville.
Francisco, Two, "Eight Bells" Co.
Fredericks, Musical, Poli's, Bridgeport, Conn.; Poli's, New Haven, 25-30.
Freeman Bros., The Rents-Santley Co.
Frey Twins Co., Alhambra, N. Y. C.; Trent, Trenton, N. J., 25-30.
Frary, Julia, Orpheum, Harrisburg, Pa.; Maryland, Baltimore, 25-30.
Franz, Edythe & Sig., Lyric, Dayton, O.; Orpheum, Lima, 25-30.
Franklin, Irene, Colonial, N. Y. C.
Frederick & Cavanaugh, Cupid, Baltimore, 21-23; Victoria, Baltimore, 25-30.
Fratini, Great, Harris', Detroit.
Francis, Corinne, Colonial, Lawrence, Mass.
Frank & Dempsey, Tyrone, Pa., 21-23.
Frost & McHugh, New Empress, Cincinnati.
Frey, Fred, Academy, Baltimore.
Frazier, Chas., Family, Lancaster, Pa.
Gardner & Stoddard, Coliseum, Glasgow, Scot.; Empire, Edinburgh, 25-30; Empire, Newcastle, Eng., May 2-7; Empire, Sheffield, 9-14; Empire, Leeds, 16-21.
Garnod & Doherty, Al. G. Field's Greater Minstrels.
Garelnetti Bros., Barnum & Bailey Circus.
Gallagher, Ed., & Co., Bijou, Lansing, Mich.; Temple, Ft. Wayne, Ind., 25-30.
Gardner & Revere, Majestic, Milwaukee.
Garrity, Harry, Grand, Vancouver, Can., Indef.
Galvin, Wallace, Columbia, St. Louis; Orpheum, Memphis, Tenn., 25-30.
Garlitz, Harry, American, San Fran., Cal.
Gay Sisters, Three, Crystal, Anderson, Ind.; Red Mill, Vincennes, 25-27; Lyric, Robinson, Ill., 28-30.
Garden City Trio, Majestic, Milwaukee.
Gath, Karl & Erma, Majestic, Detroit.
Gallando, Orpheum, Cincinnati.
Garson, Marion, Maryland, Baltimore.
Gaines, Maude, Victoria, Baltimore.
Gardner, Eddie, Bijou, Utica, N. Y.
Gardner Bros., Philadelphia, Pa., 18-30.
Genter & Gilmore, Lyceum, Ogden, U.; Casino, Salt Lake City, 25-30.
Georgia Campers, Colonial, Indianapolis, Ind.; Orpheum, Cincinnati, 25-30.
Gebhart, West & Berner, Empire, Grove City, Pa., 21-23; O. H., Indiana, 25-27; Jefferson, Punxsutawney, 28-30.
Gore & Delroy, Wm. Penn, Phila., Pa.
Gee Jays, The, New Sun, Springfield, O.
Georgalas & Co., American, Newark, N. J.
Gilbert, Vesta, Keystone Dramatic Co.
Girard & Gardner, American, Newark, N. J.; Fulton, Bklu., 25-30.

MIRON M. **GILDAY and FOX** HARRY W.
BOOKED SOLID
BIJOU, Kenosha, Wis., 21-24.

"Girls From Melody Lane," Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-May 7.
Gilmore & Le Merne, Arcade, Toledo, O.; Grand, Hamilton, 25-30.
Gilbert, Mr. & Mrs. Raymond, Congress, Portland, Me.
Gillespie, Joe, Manhattan, N. Y. C.
Gilbert, Fitzgerald, & Co., Lynn, Lynn, Mass.
Gilmour & Le Tour, Baker, Rochester, N. Y.

TOM GILLEN
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Gilson Bros., Gaiety, Springfield, Ill.; Kedzie, Chicago, 25-30.
Glose, Augusta, Keith's, Phila., Pa.
Gobl, Laura V., Bruce Comedy Co.
Gordon & Pickens Co., Columbia, St. Louis; Majestic, Chicago, 25-30.
Golden Troupe, The Fads and Follies Co.
Gordon & Henry, Gaiety, Indianapolis, Ind.
Goss, John, Vogel's Big City Minstrels.
Golden, Morris, Crystal, Anderson, Ind.; Arcade, Toledo, O., 25-30.
Goldsmith & Hoppe, Keith's, Boston; Keith's, Providence, R. I., 25-30.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

Goforth & Doyle, Crystal, Elkhart, Ind.
Gordon, Blakene, Howard, Boston.
"Gold Dust Twins," Comique, Lynn, Mass.
Gohen & Hughes, Wm. Penn, Phila., Pa.
Gorman, Bobby, & Co., Orpheum, Portland, Ore.
Gordon Highlanders, Musical, Miles, Minneapolis.
Goyt Trio, Empire, Hoboken, N. J.
Gould, Wm., Orpheum, Los Angeles, Cal.
Greeley, Hy Tom, "Side Tracked" Co.
Graham & Urahy, The Rose Sydell Co.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles. BUCCINGHAM, Louisville, Ky

Granville & Rogers, Bennett's, Montreal, Can.; Bennett's, Ottawa, 25-30.
Granville & Mack, The Cherry Blossoms Co.
Granville, Taylor & Co., American, N. Y. C.
Grill, Orpheum, Bklu.; Alhambra, N. Y. C., 25-30.

GRIFF
THE JUGGLING JESTING JOHNNY
This week, ORPHEUM, Brooklyn, N. Y.

Graham & Le Moyne, Tyrone, Phila., Pa.; Johnstown, 25-30.
Gicho, Jacobs, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 25-30.
Gruber & Kew, Happy Hour, Clovis, N. M.

WILLIAM GLADYS
Musical FORRESTS GROSS-JACKSON
En route with Evans' Honey Boy Minstrels
Home add., 827 Nebraska St., Sioux City, Ia.

Greene, Emily E., Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.
Green, Winifred, Howard, Boston.
Grunewald, Cos., Arcade, Newark, N. J., 21-23.
Greggs, Wonderful, Pavodon Sq., Boston.
Gregoire & Elmina, Lincoln Square, N. Y. C., 21-23.

GRUET and GRUET
BOOKED SOLID
This week, FOLLY, Oklahoma City, Okla.

Grannon, Ila, Poli's, Worcester, Mass.
Grimes, Thos., & Co., Academy, Baltimore.
Grikolatti's Ballet, Orpheum, Lincoln, Neb.
Grise, Johnny, Grand, Portland, Ore.
Hart, Annie, The Serenaders Co.
Hawkins, Ethel, Victoria, N. Y. C.
Harper & De Vora Trio, Orpheum, Bklu.; Garrick, Wilmington, D. L., 25-30.
Hatfield, Fannie, & Co., Crown, Manchester, N. H., 18-30.
Hayden, Virginia, Alcazar, Denver, Col., 18-May 15.
Harris, Sam, Al. G. Field's Greater Minstrels.
Hall, E. Clayton, & Co., Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 25-30.
Hanvent, Frank, The Cracker Jacks Co.
Hall, Percy, Kempton Komedy Ko.
Harmonious Four, Gem, St. Louis, 18-30.
Harvey, Elsie, & Goldie Rose, Majestic, Denver.
Hamilton, Estella B., Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 25-30.
Hayward & Hayward, Empire, Pittsfield, Mass.
Halson Boys, Lyric, Terre Haute, Ind.; Lyric, Ft. Wayne, 25-30.
Hamilton, The, Poli's, Scranton, Pa.; Poli's, Worcester, Mass., 25-30.
Hanzone, Lyceum, New London, Conn.
Hall & Pray, Bennett-Moulton Co.
Hall's Dogs, O. H., Halifax, N. S., Can.
Hasty, Camille, Auditorium, Faribault, Minn., 25-27; Auditorium, Albert Lea, 28-30.
Haney & Long, Star, Paducah, Ky.
Hart, Al., Scenic, Hartford, Conn.
Hamill, Fred, & Glris, Bijou, Battle Creek, Mich.
Hawthorne, Lil, Columbia, Cincinnati.
Hamlings, The, Colonial, Lawrence, Mass.
Hamilton, R. J., Star, Chicago.
Hawley & Bachus, Magnet, Annapolis, Md.; Nixon, Washington, Pa., 25-30.
Haines & Vidocq, Chase's, Washington, D. C.; Victoria, N. Y. C., 25-30.
Hays, Ed. & Clarence, Bonne, Ia.
Hawthorne, Hilda, Keith's, Boston, 25-30.
Hallman & Murphy, Duquesne, Pa., 21-23.
Hanson & Mills, Empire, Hoboken, N. J.
Hanlons (3), Maryland, Baltimore.
Hawthorne Duo, Savoy, Fall River, Mass.
Hawthorne & Burt, Temple, Rochester, N. Y.
Harvey & Lea, Baker, Rochester, N. Y.
Harper, Polly, Lyric, Catlettsburg, Ky.
Hart, W. S., & Co., Fulton, Bklu.
Hathaway & Siegel, Mission, Salt Lake City, C., 25-30.
Herlein, Lillian, Tivoli, London, Eng., Indef.
Herbert, Frogman, Barnum & Bailey Circus.
Henry & Young, Shellpot Park, Wilmington, Del., 18-30.
Hershey, Lamberg, Niagara Falls, N. Y., 21-23.
Hearn & Reiter, Colonial, Norfolk, Va.
Henderson & Thomas, Francais, Montreal, Can.; Academy, Buffalo, N. Y., 25-30.
Hewitt, Carl, & Co., Star, Chicago.
Heather, Jess, Mary Anderson, Louisville.
Herman, Dr., Poli's, Worcester, Mass.
Heras Family, Temple, Grand Rapids, Mich.
Hinman, Capt. Sibley, & Dogs, Ninth & Arch, Phila., Pa.
Hill Bros., The Fay Foster Co.
Hickman Bros. & Co., Mission, Salt Lake City; Majestic, Denver, 25-30.
Hills & Kight, Gem, Livingston, Mont.; Bijou, Great Falls, 25-30.
Hinds, Sam, & Co., Howard, Boston.
Hilett & Warren, Temple, Hamilton, Can.
"High Life in Jail," Columbia, Cincinnati.
Hill & Sylvian, Fulton, Bklu.
Hodge, Robt. Henry, & Co., Greenpoint, Bklu.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
April 11, LYRIC THEATRE, Danville, Ill.

Hoffman, Gertrude, 5th Avenue, N. Y. C.
Holt, Edwin, & Co., Orpheum, Oakland, Cal., 18-30.
Holden, Geo., Eden Musee, N. Y. C., 18-30.
Hoyt & McDonald, Majestic, Galveston, Tex.
Holman, Harry, "Pierre of the Plains" Co.
Hoover & Clarke, "Eight Bells" Co.

HORNMANN
COMEDY MAGICIAN
ACT in ONE. BIG HIT. Booked Solid

Howard & Howard, Orpheum, New Orleans, La.
Howard & Lewis, Lyric, Danville, Ill., 21-23.
Hopkins & Axtell, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 25-30.
Holmes Bros., Star, Elgin, Ill.; Bloomington, 25-30.
Howard Bros., Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 25-30.
Howey & Fehiman, Majestic, Detroit.
Howard & North, Proctor's, Newark, N. J.
Hoffman, Minnie, American, Newark, N. J.
Howard's Ponies, Mary Anderson, Louisville.
Hoey & Lee, Temple, Hamilton, Can.
Howard & Linder, Columbia, Bklu., 21-23.

LIZZETTE HOWE As MARY McCARTHY
En Tour WATSON'S BEEF TRUST
This week, BON TON, Jersey City, N. J.

Howard, Great, Colonial, Norfolk, Va.
Hughes, Florence, The Fay Foster Co.
Hughes, Charles, & Girl, Pantages', San Fran., Cal., 18-30.
Hurley, Frank J., Electric, Coshocton, O.
Huntings (4), Majestic, Chicago.
Hussey, Geo. N., & Co., Grand, Cleveland.
Hyatt, John R., & Co., Bronx, N. Y. C.
Hyde & Talbot, Gaiety, Danville, Va.
Hyams & McIntyre, Maryland, Baltimore.
Hyland, Marion, Manhattan, N. Y. C.
Hyatt & Le Nore, Dixie, Danville, Va., Greensboro, N. C., 25-30.
Imperial Comedy Trio, Casino, Washington.
Inman, Billy, American, Boston.
Ingram, Beatrice, & Co., G. O. H., Pittsburg.
Jansell, Sadie, Bronx, N. Y. C.
Jackson, Harry & Kate, Poli's, New Haven, Conn.
Jackson, Arthur P., Majestic, Danbury, Conn., 18-30.
Jackson, Ollie, Victoria, Chicago.
Jarrell Co., Victoria, Wheeling, W. Va.
Jarrow, Keith's, Portland, Me.
Jackson, Bert & Flo., Majestic, Canton, O.
James, Enid, Majestic, St. Paul.
Jerge & Hamilton, The Dainty Duchess Co.
Jerome & Hunter, Howard, Boston.
Jewette, Bob G., Savoy, Midland, Ont., Can.
Jennifer & George, Pantages', St. Joseph, Co.
Jewell, Ida, Lyric, Bklu., 21-23.
Jewell's Manikins, Shubert, Utica, N. Y.
Johnson Sisters, Whiteside Stratus Stock Co.
Johnstone, Musical, Proctor's, Albany, N. Y.; Victoria, N. Y., 25-30.
Joers, Two, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 25-30.
Jolly, Wild & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.
Johnson, Honey, Savoy, Fall River, Mass.
Jolson, Harry, Bijou, Battle Creek, Mich.
Johnson, J. W., Columbia, Bklu., 21-23.
Jones & Elton, Loew's, Peekskill, N. Y., 21-23.
Jolson, Al., Maryland, Baltimore.
Jukes (3), 125th Street, N. Y. C., 21-23.
Julian & Dyer, Temple, Grand Rapids, Mich.
Junius & Cutting, Circle, N. Y. C., 21-23.
Kaufman & Sawtelle, The Moulin Rouge Co.
Kartello Bros., F. J. Powers Hypnotic Co.

BURT JESSIE
KALMAR & BROWN
MAJESTIC, Chicago, this week.

Kaufmann & Kenilworth, "A Bunch of Kids" Co.
Kaufman, Reba & Inez, touring South of France.
Kaiser, Mortimer, Eden Musee, N. Y. C., 18-30.
Kane, Spokane, Wash., 25-30.
Kay, Louise, Loew's, New Rochelle, N. Y., 21-23.
Karr, Margery, & Co., Grand, Cleveland.

KARA
THE GREAT EUROPEAN JUGGLER.
Sullivan and Considine Circuit

Karays, The, Maryland, Baltimore.
Kelly & Kent, 5th Avenue, N. Y. C.
Kelly & Reno, Greenpoint, Bklu.
Kellam, Lee J., "Our New Minister" Co.
Kelly & Rhodes, Casino, Zanesville, O.
Keaton, Three, Star, Bklu.; Gaiety, Bklu., 25-30.
Kennedy & Lee, Arcade, Niagara Falls, N. Y.; Wicks', Kittanning, Pa., 25-27; Wicks', New Kensington, 28-30.
Kellum & Wilson Trio, Court, Sharon, Pa.
Kenny, McGahan & Platt, Hudson, Union Hill, N. J.
Kelfe, Zena, Bijou, Battle Creek, Mich.
Keno, Walsh & Melrose, Orpheum, Minneapolis.
Kennedy Bros., Pantages', St. Joseph, Mo.
Kessly's Marionettes, Orpheum, Mansfield, O.
Keefe, Mat, Orpheum, Vancouver, B. C.
Keegan & Mack, Loew's, Elizabeth, N. J., 21-23.
Kelly & Wilber, Poli's, Worcester, Mass.
Kelly & Kelsey, Empire, Cobalt, Ont., Can.
Kenny & Hollis, Plaza, N. Y. C.
Kinzebrew & Klare, O. H., Plymouth, Ill., 18-30.
King Bros., Haymarket, Chicago.
Kipp & Kipp, Grand, N. Y. C., 21-23.
King, Violet, Orpheum, Los Angeles, Cal.
King & Bailey, Majestic, St. Paul.
Kitner, Ralph, Savoy, N. Y. C.
Kiral Bazzo Jap. Co., G. O. H., Pittsburg.
Klein & Clifton, Majestic, Seattle, Wash.
Klos Sisters, Orpheum, Portland, Ore.
Kleisses, Musical, Academy, Lynchburg, Va.
Korman, Thos. P., Jas. Adams Co., No. 1.

4 KONERZ BROS. 4
DIABOLO EXPERTS
April 25, BENNETT'S THEATRE, Hamilton, Can.

Kohler & Adams, O. H., New Kensington, Pa.
Kollins & Banks Girls, Orubbum, Cincinnati.
Kramer & Elliott, Nicollson, Grand, Island, Neb.
Kraft & Myerle, Orpheum, Allentown, Pa.
Kronemen Bros., Orpheum, Kansas City, Mo.
Kuryllo, Edward L., Grand, Warsaw, Russian Poland, Indefinite.
Lasky's "At the Country Club," Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 25-30.
Lasky's "The Imperial Musicians," Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 25-30.
Lasky's "The New Pianophiends," Proctor's, Albany, N. Y.; Trent, Trenton, N. J., 25-30.
Lasky's "At the Waldorf," Columbia, St. Louis; G. O. H., Indianapolis, Ind., 25-30.
Lasky's "The Twentieth Century," Temple, Rochester, N. Y.

THE ONLY
BERT LAWRENCE and RUTH WRIGHT
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Lasky's "The Photo Shop," Orpheum, Bklu.
Lasky's "The Love Waltz," Hathaway's, New Bedford, Mass.
La Tell Bros., Americus, Chicago; O. H., Lafayette, Ind., 25-30.
La Mers, Paul, Pekin, Chicago.
Langdons, The, The Star and Garter Co.
La Vine, "General" Ed., Orpheum, New Orleans, La.; Orpheum, Mobile, Ala., 25-30.
La Monte, Frank, New Star, Trenton, N. J., 18-30.
Lawrence, Russell & Edwards, Tremont, N. Y. C., 21-23.
La Rue, Fred, Blanden Stock Co.
Lambettes, The, Ft. Wayne, Ind.; Marion, 25-30.
La Salles, The, Dreamland, Kans. City, Mo.; O. H., Waterville, 25-30.
Larkin & Larkin, Union Sq., N. Y. C.; Proctor's, Perth Amboy, N. J., 25-30.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
LIBERTY THEATRE, Phila., this week.

Lane & May, Bijou, Manchester, N. H.
La Reine Four, O. H., Wilton, N. H.
"La Petite Revue," Keith's, Boston.
Lavine & Leonard, Keith's, Boston.
La Rue, Eva, Majestic, Detroit.
Lalow, Frank, & Co., Majestic, Chicago.
Lawrence & Wright, Auditorium, Johnstown, Pa.
La Belgique Quartette, Pantages', St. Joseph, Mo.
Lewis, Clem E., & Daughters, G. O. H., Pittsburg.
La Maze, Quail & Tom, Poli's, Springfield, Mass.
Lanigan, Joe, Francais, Montreal, Can.
Lander, Harry S., Columbia, Bklu., 21-23.
Lancton, Lucier, & Co., Orpheum, San Fran., Cal.
Lawrie Sisters, Wilson, Baltimore.
La Pearle Sisters, Academy, Baltimore.
La Cheur, Joe, Savoy, Fall River, Mass.
La Count, Bessie, Lubin's, Richmond, Va.
La Claire & West, Phila., Pa.
Le Pages, Great, American, N. Y. C.
Leslie, Geo. W., O. H., Glendive, Mont.; Elton, Dickinson, 25-30.
Lennon, Bert, Airdome, Mobile, Ala.

Miss Lily Lena
Greatest English Comedienne in America.

Leonard, Eddie, & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Leslie, Bert, & Co., Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 25-30.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis & Lake, Orpheum, Wichita, Kan., 18-30.

LEONARD and WHITNEY
Jas. F. Playing UNITED TIME Clara

Le Clair & Sampson, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 25-30.
Leonard & Drake, New Portland, Portland, Me.
Le Comtes, Keith's, Boston.
Leightons (5), Keith's, Boston.

GREAT LESTER
VENTRILOQUIST

Lester & Martin, Comique, Lynn, Mass.
Lewis, Walter, & Co., Majestic, Milwaukee.
Leon & Adeline, Empress, Milwaukee.
Lee, Mamie, Temple, Detroit.

BERT LESLIE
ORPHEUM, Lincoln, Neb., 18-23

Le Will & Ashmore, Majestic, Detroit.
Lee & Lane, Wm. Penn, Phila., Pa.
Leno, Lily, Orpheum, Minneapolis.
Leslie, Bert, & Co., Orpheum, Minneapolis.

EDDIE LEONARD & CO.
ORPHEUM, Seattle, 18-23; Portland, Ore., 25-30.

Lee, Henry, American, Chicago.
Le Roy, Harry, & Co., Loew's, Peekskill, N. Y., 21-23.
Lewis & Young, Tremont, N. Y. C., 21-23.
Lester & Quinn, Wilson, Baltimore.

FRANK LE DENT
Moss and Stoll Tour

Little Billy, Bronx, N. Y. C.
Linton, Tom, & Jungle Girls, Unique, Minneapolis; Grand Family, Fargo, N. D., 25-30.
Lloyd & Castano, Majestic, N. Y. C., 21-23.
Lloyd, Alice, Majestic, Milwaukee.
Lloyd, Frank, Orpheum, Atlanta, Ga.; Bijou, Jacksonville, Fla., 25-30.
Lorraine, Oscar, Victoria, N. Y. C.; Poli's, Wilkes-Barre, Pa., 25-30.
Lovello, Hippo., Lexington, Ky.
Lowe, Musical, Orpheum, Vancouver, B. C.
Lolagett, Katchen, Columbia, Cincinnati.
Lora, New Empress, Cincinnati.
Ladue & Sterling, Loew's, Elizabeth, N. J., 21-30.
Lockwood & McCarthy, Orpheum, San Fran., Cal.
Long & Cotton, Temple, Grand Rapids, Mich.
Luther, J. Dal., The Rose Hill Co.
Lykoutinos, The, Empire, Cardiff, Wales; Empire, Swansea, 25-30; Empire, Newport, May 2-7; Coliseum, London, Eng., 9-14; Palace, Reading, 16-21.

The Three Lucifers
INTERSTATE CIRCUIT

Lucas, Jimmie, Orpheum, St. Paul; Orpheum, Omaha, Neb., 25-30.
Lucette Sisters, Family, Williamsport, Pa.
Lucier, Lloyd & Rose, Grand, Fargo, N. D., 25-30.
Lunt & Pleass Troupe, New Sun, Springfield, O.
Lytle Comedy Four, The Jardin de Paige Girls Co.
Lydell & Butterworth, Orpheum, Portland, Ore.
Lyons & Yosco, New Columbia, St. Louis.
Lyons & Culhane, Family, Williamsport, Pa.
Matthews & Ashley, Bronx, N. Y. C.
Mack & Walker, Keith's, Providence, R. I.; Bronx, N. Y. C., 25-30.

MALVERN TROUPE
Five Acrobats **Always Busy**

Magalite, Stuart, & Horse, Exhibition, Brussels, Belgium, Indef.
Magalite & Scelly, Ripley Minstrels.
Makell & Reynolds, Ripley Minstrels.
Malatesta, Luigi, Follies Marigny, Paris, France, May 1-21.
Manuvo, Vogel's Big City Minstrels.
Mallia & Bart, Colonial, N. Y. C.
Marc & Evans, The Robinson Crusoe Girls Co.
Martin, Vine, W. I., Stock Co.
Matthiette & Sylvester, Lyric, Mobile, Ala.; Orpheum, Atlanta, Ga., 25-30.
Martin & Hunter, The Cozy Corner Girls Co.
Mack, Joe P., The Moulin Rouge Girls Co.
Marie Alio Trio, Columbia, Boston.
Matthews & Bunton, Majestic, Denver; Kedzie, Chicago, 25-30.
"Marshall & Money," Murray, Richmond, Ind.
Martin, Dave & Pearle, Orpheum, Leavenworth, Kan.
Meivern Troupe, Steiner's, Chicago.
Marion & Lillian, Happy Hour, Elmira, N. Y.
Martelli & Rossi, Orpheum, Pittsville, Pa.
Martinelle, Olympia, Gloucester, Mass.
Martin, Eugenie, Portland, Me.
Marburgh, Bertram, & Co., Hudson, Union Hill, N. J.
Maxim's Models, Majestic, Chicago.
Marseilles, Star, Chicago.
Mac & Burgess, Miles, Minneapolis.
Martin, Millie, Shea's, Buffalo, N. Y.
Maglin & Russ, Harris' Family, Detroit.
Maitland, Madge, Pantages', Vancouver, Can.
Mack, Larry, & Co., Boston.
Magileys, The, Empire, Paterson, N. J.
Masons, Four, Francais, Montreal, Can.
Martinl & Maximillian, Lincoln Sq., N. Y. C., 21-23.
Mackie & Walker, Loew's, New Rochelle, N. Y., 21-23.
Margarite & Ariel, Lyric, Hoboken, N. J., 21-23.
Mayon, John, & Co., Casino, Washington, D. C.
Mighty, J. C., & Co., Hippo., Utica, N. Y.
Maytears, The, Bijou, Marquette, Mich.
Martin, Bradley, & Co., Family, Lancaster, Pa.
Maxvilles, The, American, N. Y. C.
MacFlorh, Carew & Co., Orpheum, Cincinnati.
Macdonnell-Trescott Co., Pantages', Vancouver, Can.
MacCleavys, The, Orpheum, Mansfield, O.
MacAuslan, Joe, Pastime, Birmingham, Ala., 18-30.
MacKaye & Lawrence, Gladys Klark Co.
McMillan, Violet, American, N. Y. C.

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Than any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" Fibre Trunks a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, tin and slats to strengthen their weaknesses, and as 1/8in. of vulcanized fibre is as strong as 1/2in. of wood, there is no hope for wood in a strength competition.

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Director H. S. Woodhull (Eastern) 4th Season

PHOEBE JANE

A SOUTHERN SERENADE. Words by R. H. BUCK, writer of "Dear Old Girl." Music by THEODORE MORSE, composer of a hundred hits. PHOEBE JANE is the big song hit for you! Exceptionally clever work in it for quartettes. Dandy little song for soubrette work. It's a pretty song and easy to sing. Send for it NOW—IT'S NEW.

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By THEODORE MORSE. The best march song ever written, full of ginger. Just the song you want to open or close your act with. It's a sure-fire hit any way you use it. Make your whole audience "one of the boys" with the big RAH! RAH! RAH! song.

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By THEODORE MORSE and ANDREW STERLING. The most beautiful of all the light ballads ever issued. If you want a REAL GOOD little ballad that will always go big, send for "Kitty Gray."

All of our songs beautifully illustrated, most of them by SCOTT & VAN ALTENA. Eight or ten other new song hits now ready. Let us know what songs you use and we will pick some of ours for you. Write us. We have some great material for YOU!!

"HOW TO COMPOSE" Hints and suggestions for popular song and instrumental composition. Revised and enlarged edition on this interesting subject, now ready. Endorsed by all the leading musicians. Price same as previous issue, 25c. net.

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McConnell Sisters, Orpheum, New Orleans, La.
McCree, Joe B., Al. G. Field's Greater Minstrels.
McSorley & Eleanor, Fritz, Portland, Ore., 18-30.
McAvoy, Dan F., "Meadow Brook Farm" Co.
McCabe, Jack, The New Century Girls Co.
McGarrigle, Cail, Adele Glass Co.
McNamee, Poli's, Wilkes-Barre, Pa.; Trent, Trenton, N. J., 25-30.
McDowell, John & Alice, Bijou, Salisbury, N. C.

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McGregors, The, Shea's, Buffalo, N. Y.
McConnell & Simpson, Shea's, Buffalo, N. Y.
McMahon's Pullman Porter Maids, Wm. Penn, Phila., Pa.
McCloskey, John, Orpheum, Portland, Ore.
McNaughton, Tim, Majestic, Milwaukee.
Meehan & Shelley, Lynn, Lynn, Mass.
McConnell, H. P., Temple, Hamilton, Can.
McDonald Bros., Colonial, Richmond, Va.
McGreevy, Mr. & Mrs. Jack, Orpheum, St. Paul.
McCune & McKee, Wilson, Baltimore; Columbia, Bellaire, O., 25-27; Nixon, Washington, Pa., 28-30.
McElhowney, Walter, Orpheum, Altoona, Pa.
McCune, Mabel, New Columbia, St. Louis.
McAvoy, Dan & Alice, Temple, Grand Rapids, Mich.
McKee, Rice & Co., Sheedy's, Holyoke, Mass., 21-23.
McMillan, Violet, American, N. Y. C.
Melville & Higgins, Colonial, N. Y. C.
Meyer, Hyman, Colonial, N. Y. C.
Merriam, Billy & Eva, Gay's Players.
Merritt, Hal, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 25-30.
Messenger, Jean, Keystone Dramatic Co.
Merriman Sisters, The Marathon Girls Co.
Melville, Mae, Hudson, Union Hill, N. J.
Meredeckel, Colonial, Richmond, Va.
Melville, Violet, Lyceum, Washington, D. C.; Monumental, Baltimore, 25-30.
Mells, Marvelous, Grand, Cleveland.
Minstrel Four, Morning, Noon and Night Co.

FLORENCE MILLS
Care of CLIPPER.

Miller, Helen, The Frolicsome Lambs Co.
Military Four, O. H., Canonsburg, Pa.
Millson & Rose, Theatre, Richmond, Va.; Lyric, Petersburg, 25-30.

DANCING
MITCHELLS
THE HUMAN TOPS, Jardin de Paris Girls
LYCEUM, Washington, D. C.

Miller Bros., Plaza, N. Y. C.
Mitchell & Grant, Majestic, Butler, Pa.
Miller & Lyle, Haymarket, Chicago.
Mineo's Pantomime Co., Howard, Boston; Orpheum, New London, Conn., 25-30.

MILLARD BROTHERS
BILL and BOB
April 18, FULLER THEATRE, Kalamazoo, Mich.

Mitchell, Harry & Catherine, Harris Family, Detroit.
Milan & Du Bois, American, New Orleans, 24-30
Mitchell, Lewis & Wells, Lynn, Lynn, Mass.
Milano & Alvin, Grand, Joliet, Ill.
Mintz & Palmer, Columbia, Bkln., 21-23.
Milliman, Bird, Co., Chase's, Washington, D. C.

MLLE. MINAR
Care of CLIPPER.

Moore, George Austin, Alhambra, N. Y. C.
Morris, Billy, & Sherwood Sisters, Pantages, Denver, 25-30.
Morrell, Geo., & Co., Manhattan, N. Y. C.
Moran & Wiser, Apollo, Berlin, Ger., 18-30.
Montague, Mona, Club, Tuolumne, Cal., 18-30.
Morris, Johnny, Al. Reeves' Beauty Show.
Moorse, Mabel Valentine, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 25-30.
Morton & Keenan, Hippo., Troy, N. Y.
Moneta, Five, Winnipeg, Can., 25-30.
Monarchs, Four Musical, New Sun, Springfield, O.
Moore, Tom & Stacia, Lynn, Lynn, Mass.
Models of Jardin de Paris, Poli's, Hartford, Conn.
Montrose, Frank, Crystal, Joliet, Ill.
"Motor Girl," American, Boston.
Modena & Gardner, New Empress, Cincinnati.
Morseelle, Estelle, Francais, Montreal, Can.
Montrose, Edith, Loew's, Peekskill, N. Y., 21-23.
Mortlock, Alice, & Co., Lyric, Hoboken, N. J., 21-23.
Morrell, Blanche, Circle, N. Y. C., 21-23.
Morton, Ed., Proctor's, Albany, N. Y.
Morlachini, Mme. Mauricia, Orpheum, Los Angeles, Cal.
Mortell, Frank, G. O. H., Pittsburg.
Moffatt, Margaret, & Co., G. O. H., Pittsburg.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One
Care of CLIPPER.

Murray & Hamilton, Norka, Akron, O.; Orphium, Lima, 25-30.
Murphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Can.
Musical Maids, Savoy, N. Y. C.
Murray, Billy L., Al. Reeves' Beauty Show.
Murray, Marion, Columbia, Cincinnati; Majestic, Milwaukee, 25-30.
Murphy, Nichols & Co., G. O. H., Indianapolis, Ind.
Mullane Trio, Grand, Joliet, Ill.
Nawn, Tom, & Co., 5th Avenue, N. Y. C.
Ramos [illegible], Bkln.
Nafziger, The, Lacon, Ill., 18-30.
National Four, The Jersey Lilies Co.
Nelson, Oswald & Borger, Miss New York Jr. Co.
Newell & Niblo, Grand, Portland, Ore.
Nelser, Great, Al. G. Field's Greater Minstrels.
Nelson, Ned, Palace, Phila., Pa.
Nelson & Milledge, Congress, Portland, Me.
Neary & Mayo, Star, Chicago.
Nevarros, Three, Unique, Minneapolis, 21-23.
Nemos, Three, Proctor's, Albany, N. Y.
Needham & Wood, O. H., Easton, Pa.
Nefi & Starr, G. O. H., Pittsburg.
Nibbs, Fred, American, N. Y. C.
Nichols, Nelson & Nichols, Lyric, Mobile, Ala.; Airdome, Chattanooga, Tenn., 25-30.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nip & Tuck, Orpheum, Lincoln, Neb.
Noble & Brooks, Gaiety, Bkln.; Metropolis, N. Y. C., 25-30.
Nosses, Six Musical, Keith's, Providence, R. I.
Nobel, Carl, Orpheum, Memphis, Tenn.
Norman, Mary, Temple, Rochester, N. Y.
Norm, Bessie, Grand, Cleveland.
Nowlin, Dave, Proctor's, Albany, N. Y.; Keith's, Providence, R. I., 25-30.
Olympiers, Five, Temple, Hamilton, Can.
Old Soldier Fiddlers, Four, Poli's, New Haven, Conn.
Omega Trio, Prospect, Cleveland.
O'Neill, Ray E., Casino, Elkins, W. Va.
Onthank & Blanchette, Arthur L. Gay's, Novelty Minstrels.
O'Neill Trio, O. H., Coshocton, O.; Empress, Cincinnati, 25-30.
Opp, Joe, The Kentucky Belles Co.
Orr, Charles F., Majestic, Chicago; Majestic, La Crosse, Wis., 25-30.

ADELE PURVIS **ONRI-ALLTHORPE CO.**
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Orth & Fern, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 25-30.
Orpheus Comedy Four, American, Boston.
O'Reilly, J. F., Hartford, Hartford, Conn., 21-23.
Ordway, Laurie, Loew's, Elizabeth, N. J., 21-23.
Orville & Frank, Majestic, N. Y. C., 21-23.
Oclicks, The, American, N. Y. C.
"Our Boys in Blue," Columbia, Cincinnati.
Owens, Billie & May, Electric, Tuscaloosa, Ala.; Airdome, Bessemer, 25-30.
Oxley Troupe, Barton, Vt.; Hardwick, 25-30.
Pantzer, Lina, Temple, Detroit; Temple, Rochester, N. Y., 25-30.

PAULINE
On the Coast.

Pandur, Bobby, & Bro., Orpheum, Mobile, Ala.; Columbia, St. Louis, 25-30.
Palmer & Lewis, Crescent, Syracuse, N. Y.
Pantzer, Willy, & Co., G. O. H., Indianapolis, Ind.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep., Jo Paige Smith and Reed Albee

Patterson, Sam, Bijou, Wankegan, Ill.; Lyric, Danville, 25-30.
Page & Morrency, Family, Williamsport, Pa.
Parry, Charlotte, & Co., Colonial, Lawrence, Mass.
Pascatel, Pantages', Vancouver, Can.
Panlia, New Columbia, St. Louis.
Pace Bros., Victoria, Baltimore.
"Paris By Night," Poli's, Scranton, Pa.
Pealson, Cebbie & Lee, The Cracker Jacks Co.
Pelham, Los Angeles, Los Angeles, Cal., 18-30.
Perkins & Lappin, New Portland, Portland, Me.

PARMALEE
ECCENTRIC GYMNAST—Boy
Per. Add., 750 Baker St., Flint, Mich., or CLIPPER

Petet, Fred & Annie, Empire, Cleveland; Alpha, Erie, Pa., 25-30.
Permane Bros., Temple, Detroit.
Pekin Trio, Majestic, St. Paul.
Pederson Bros., Proctor's, Albany, N. Y.
Petrie & Budd, Majestic, Cedar Rapids, Ia.
Phillips, Joe & Dottie, Queens of Jardin de Paris Co.
Phillips & Newell, Comique, Buffalo, N. Y.
Phillips & Bergen, Bennett's, London, Can.
Phillips & Clayton, Howard, Boston.
Phillips Sisters, Orpheum, Altoona, Pa.
Pinard & Manny, The Runaway Girls Co.
Pickett, Mrs. George E., Keith's, Phila., Pa.
Pigeon & Garfield, Empire, Paterson, N. J.
Pilgree, Helen, & Co., Baker, Rochester, N. Y.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Pope, J. C., & Dog, 5th Avenue, N. Y. C.
Post, Tony, Coburn's Minstrels.
Polk & Polk, American, Chicago.
Potter Hartmell Trio, Star, Chicago.
Ponge & Leo, Majestic, Washington, D. C.
Potts Bros. & Co., Saubert, Utica, N. Y.
Post & Russell, Fulton, Bkln.
Price, Van G., & Co., Grand, Shamokin, Pa., 18-30.
Proto's Circus, Majestic, Chicago.
Pringle & Whiting, Poli's, Springfield, Mass.
Proval, Temple, Grand Rapids, Mich.
Purvis, Jarvis, The New Century Girls Co.
Purcell & Thornton, Folly, Bkln.
Quigg & Nickerson, The Frolicsome Lambs Co.
Quinlan & Mack, Orpheum, Memphis, Tenn.
Raymond, Maude, Victoia, N. Y. C.
Raymond, Ruby, & Co., Greenpoint, Bkln.
Raymond, Great, London, Eng., indefinite.
Raye, Eddie, "A Pair of Country Kids" Co. (Eastern).
Rajan, John, Casino, Washington, Pa.; Star, Marietta, O., 25-30.
Rawls & Von Kaufman, Orpheum, Savannah, Ga.; Orpheum, Atlanta, 25-30.

LIZZIE B. RAYMOND
COMEDIENNE
BAKER THEATRE, Rochester, N. Y.

Ranf, Ciamde, Elks', Pine Bluff, Ark.; Palace, Shreveport, La., 25-30.
Ray, J. J., Davidson, Waupun, Wis., 18-30.
Raymond, Frank & Edith, Bennett's, Ottawa, Can.
Rankin, Virginia, Haymarket, Chicago.
Raymond & Caverly, Shea's, Toronto, Can.
Rajah, Princess, G. O. H., Indianapolis, Ind.
Ramsdale & Ramsdale Sisters, New Sun, Springfield, O.
Rayno's Bulldogs, Poli's, Springfield, Mass.
Raleigh & Raleigh, Yorkville, N. Y. C., 21-23.
Radock & Lope, Hippo., Utica, N. Y.
Randell & Ridgely, Orpheum, Altoona, Pa.
Redford & Winchester, Proctor's, Newark, N. J.
Reed & Earl, Star, Monterey, Cal.; Grand, Santa Cruz, 25-30.
Reed & Hadley, The Jersey Lilies Co.
Reilly & Bryan, Comet, Oskaloosa, Ia.

REVERE and YUIR
The Girls That Look Alike
This week, WALDMANN'S, Newark, N. J.

Redway & Lawrence, American, Newark, N. J.
Reynard, Ed. F., Temple, Detroit.
Renellos, The, Pantages', Vancouver, Can.
Reunee Family, Empress, Milwaukee.
Readings (4), Orpheum, New Orleans, La.
Reiff Bros. & Murray, Orpheum, New Orleans, La.
Reidy & Currier, Slubert, Utica, N. Y.
Redfield, Rita, Orpheum, Lincoln, Neb.
Reynolds, Marx, Academy, Baltimore.
Riva-Larson Troupe, Pantages', Sacramento, Cal.; Chutes', San Fran., 25-30.
Richmond, Laura, Circuit, Tacoma, Wash., 18-30.

RIVOLI
PLAYING VAUDEVILLE

Ritta & Foster, Hippo., Abertillery, Wales; Hippo., Gloucester, 25-30; Hippo., Perth, May 2-7; Hippo., Penire, 9-14; Eastham, London, Eng., 16-21.
Rice, Andy, Poli's, Springfield, Mass.
Rivers & Damon, Bowdoin Sq., Boston.
Rittler, Maurice, Howard, Boston.
Richards & Montrose, Savoy, Fall River, Mass.

MICHAEL RICHARDINI TROUPE
IN VAUDEVILLE

Rice & Cohen, Fulton, Bkln.
Rooney & Bent, Alhambra, N. Y. C.
Rochez's, Maud, Monkeys, Colonial, N. Y. C.
Roscoe & Sims, O. H., Richmond, Ky.
Ross, Eddie G., Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 25-30.
Robbins, Billy L., Al. Reeves' Beauty Show.
Romanoffs, Three, Hippo., Huntington, W. Va.; American, Cincinnati, 25-30.
Rogers, Will, Alhambra, N. Y. C.
Roberts & Little, Gem, Little Falls, N. Y.

ROSALIE
En tour, Town Talk Co. Trocadero, Philadelphi

Roses, Two, American, Chicago.
Robinson, Bobbie & Hazzelle, Empress, Milwaukee.
Roof, Jack & Clara, Hub, Boston.
Rockway & Conway, New Empress, Cincinnati.
Rooney Opera Co., Orpheum, Cincinnati.
"Rosewalker," Orpheum, New Orleans, La.
Romaine & Selma Co., Lincoln Sq., N. Y. C., 21-23.
Rosser's Dogs, Tremont, N. Y. C., 21-23.
Rose, Dave, & Co., Lyric, Bkln., 21-23.
Rogers & Darman, Colonial, Richmond, Va.
Ross Sisters, Three, Winter Garden, New Orleans, La.; Elks', Baton Rouge, 25-30.

ROBISON and LE FAVOR
In "Barrels of Fun." "Yankee Doodle Girls" Co. Scranton and Wilkes Barre.

Roode, Claude H., Poli's, New Haven, Conn.
Russell & Holmes, Maher Stock Co.
Russells, Musical, Tavern, Joliet, Ill.
Russell, Fred, 125th Street, N. Y. C., 21-23.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
This week, BRONX, New York City.

Rubens, Herr, Chase's, Washington, D. C.
Russell & Davis, Grand, Corpus Christi, Tex.; Royal, San Antonio, 25-30.
Ryan & Richfield Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Ryan & Douglas, Bijou, Pulaski, Mich.; Star, Sao, 25-30.
Sagan & Golden, Lyric, Freeland, Pa.
Sanford, Jere, American, N. Y. C.
Saranski, Comique, Lynn, Mass.
Sandelar, Pearl, & Co., 125th Street, N. Y. C., 21-23.
Saona, Orpheum, Lincoln, Neb.
Sanford, Jere, American, N. Y. C.
"School Boys & Girls," Victoria, N. Y. C.
Scintilla, Star, Charleroi, Pa.; Star, Monessen, 25-30.
Seabey & Earl, Electric, Stillwater, Okla., 21-23.
Schwake, Eddie, Gem, Joliet, Ill.
Scully, Howard, Dreamland, Joliet, Ill.
Schilling, Lincoln Sq., N. Y. C., 21-23.
Scott, Maud, & Co., Majestic, Cedar Rapids, Ia.
Seldom's Living Marble, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 25-30.
Sears, Gladys, Tivoli, London, Eng., 25-May 15.
Seymour's Dogs, Pantages', Vancouver, Can.
Seaton, Billie, Poli's, Hartford, Conn.
Seymour & Dupre, Pantages', St. Joseph, Mo.
Selbini & Grovini, Temple, Rochester, N. Y.
Seldom's Venus, Orpheum, Lincoln, Neb.
Shaws, Aerial, Apollo, Vienna, Austria, 18-30.
Shubert Musical Four, The Bowery Burlesquers.
Shepp's Circus, Hudson, Union Hill, N. J.
Shields, The, Orpheum, Memphis, Tenn.
Shea, Catherine, Dreamland, Joliet, Ill.
Shrums, The, Lubin's, Richmond, Va.
Shaw, Lillian, Saubert, Utica, N. Y.
St. Vad & Inez, Victoria, Baltimore.
Simmons, Great, New Columbia, St. Paul.
Silvern & Emerie, Orpheum, St. Paul.
Silver & Sands, Lyric, Hoboken, N. J., 21-23.

MURRAY J. SIMONS
RENTZ-SANTLEY CO.
Watch for Vaudeville Act.

Sidini, Huntington, W. Va.
Siddons & Earle, Lyceum, Stamford, Conn., 21-23.
Simms, Willard, & Co., Proctor's, Newark, N. J.
Sidney, Singing, Harris' Family, Detroit.
Simms, Joe, Crystal, Joliet, Ill.
Simon & Gardner, Poli's, Springfield, Mass.
Sidonias, The, Hub, Boston.
Skinner & Wood, Hub, Boston.
Skopp, S. Stanley, Globe, N. Y. C., 18-30.
Smith & Towle, Gladys Klark Co.
Smith & Brown, Bijou, Mason City, Ia.; Unique, Des Moines, 25-30.
Smith, Chas. Cecil, Empire, Tulsa, Okla., 18-30.
Small, Johnny, & Sisters, Hathaway's, New Bedford, Mass.
Smith & Arado, Majestic, Seattle, Wash.
Smith, Tom, & Peaches, Opera, Pittsfield, Mass.
Spencer & Austin, Majestic, Robinson, Ill.
Spillers, Five Musical, Bijou, Waukegan, Ill.; Lyric, Danville, 25-30.
Spadoni, Paul, Orpheum, St. Paul.
Spellman's Bears, Wilson, Baltimore.
Spaulding, Joe, Folly, Bkln.
St. Alva, Addie, Hippo., Lexington, Ky.; Grand, Hamilton, O., 25-30.
Stoddards, Musical, Baker, Rochester, N. Y.

STEPP, MEHLINGER & KING
VAUDEVILLE'S CLEVEREST ENTERTAINERS.
This week, PROCTOR'S THEATRE, Albany, N. Y

Street, L., & Co., National, San Fran., Cal.
Stelling & Revell, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-May 7.
Steger, Julius, & Co., Olympic, Chicago; Keith's, Cleveland, 25-30.
Stuart & Keeley, Majestic, Bloomington, Ill.
Stewart, Cal., Bijou, Decatur, Ill.; Temple, Ft. Wayne, Ind., 25-30.
Stevens, Pearl, Orpheum, Franklin, Pa., 21-23.
Stantons "Chanticler," Majestic, Chicago.
Stratts, Syl., Unique, Minneapolis.
St. Clair, Minnie, Shea's, Buffalo, N. Y.

WINIFRED STEWART
PHENOMENAL BARITONE
April 18, GRAND, Colorado Springs, Colo.

Staggoolee, Four, Main Street, Peoria, Ill.
Stone, Lillian, Wm. Penn, Phila., Pa.
Stevens & Primrose Sisters, Tavern, Joliet, Ill.
Sterling & Chapman, Howard, Boston.
Stone & Mackie, A. & S., Boston.
Stevens, Edwin, & Co., Keith's, Boston.
Stoller, Mildred, New Empress, Cincinnati.
Stern, Sam, Orpheum, Cincinnati.
Stoddards, Musical, Francais, Montreal, Can.
Stanley & Morris, Chase's, Washington, D. C.
Stepp, Mehlinger & King, Proctor's, Albany, N. Y.
Stine, Chas. J., & Co., Proctor's, Albany, N. Y.
Stafford, Miss, Manhattan, N. Y. C.
Susana, Princess, Virginia, Chicago; Crystal, Chicago, 25-30.
Sully & Phelps, Bennett-Moulton Co.
Sullivan & Pasquelena, Orpheum, Minneapolis.
Sullivan, E. P., & Co., Empire, Hoboken, N. J.
Sylvan & O'Neal, Congress, Portland, Me.
Taylor, Jimmie, Brace Comedy Co.
Taylor, Mae, Bijou, Phila., Pa.; Bijou, Scranton, 25-30.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
Morris Time.

Taylor, Chas., Scenic, Hartford, Conn.
Telford, Ruth, Magnet, Annapolis, Md.; Nixon, Washington, Pa., 25-30.
Taylor, Don, Pantages', St. Joseph, Mo.
Fauna, Francais, Montreal, Can.
Taylor & Norton, Orpheum, Altoona, Pa.
Tate's, Harry, Co., New Columbia, St. Louis.
Taun, Billy, Idle Hour, Ft. Collins, Col.; Majestic, Cheyenne, Wyo., 25-30.
Temple Quartette, Greenpoint, Bkln.
Teeny, A. E., Klark-Urban Co.
Teese, Chas. J., Adele Glass Co.
Temple & O'Brien, Lyric, Port Arthur, Tex.; Lyric, Houston, 25-30.
Tempest & Sunshine Trio, Columbia, Cincinnati.
Ten Brooke & Henry, Savoy, Fall River, Mass.
Thompson, W. H. & Co., Colonial, N. Y. C.
Thompson, Maicd, A. & S., Boston.
"Those Three Fellers," Orpheum, Cincinnati.
"The" Quartette, Chase's, Washington, D. C.
Thomas & Hall, Chase's, Washington, D. C.
Tippel & Kinnett, Primrose Minstrels.
Tina, Mar, Elks', Baton Rouge, La.
"Top o' th' World" Dancers, Alhambra, N. Y. C.
Tops, Topsy & Topsy, Keith's, Columbus, O.; G. O. H., Syracuse, N. Y., 25-30.
Travollo, Greenpoint, Bkln.
Tripp, Alphonso E., Poli's, Worcester, Mass.; Chase's, Washington, D. C., 25-30.

TORCAT
And FLOR D'ALIZA
UNIQUE, Des Moines, Iowa.

Tremaines, Musical, Lubin's, Richmond, Va.
Trombetta, Les, Bennett's, Montreal, Can.
Trahane, R. T., Arcade, Newark, N. J.
Trillers, The, Grand Family, Fargo, N. D.; Bijou, Superior, Wis., 25-30.
Treat's Seals, Slubert, Utica, N. Y.
Turners, Musical, Hippo., Charleston, W. Va.; Lyric, Carlettsburg, 25-30.
Tucker, Tillie, "The Matinee Girl" Co.
Turelly, Loew's, New Rochelle, N. Y., 21-23.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyrrell, Al. H., Pantages', Sacramento, Cal.
Tyrolean Quartette, New Empress, Cincinnati.
Usher, Claude & Fannie, Orpheum, St. Paul.
Vagrams, The Three, Poli's, Scranton, Pa.
Valpo, Wilson, Baltimore.
Vallecita's Leopards, Proctor's, Albany, N. Y.
Vardaman, Majestic, St. Paul.

CHAS. and FANNIE
—VAN—
Assisted by CHAS. T. LEWIS
MAJESTIC, Johnstown, Pa.

Van, Chas. & Fannie, Keith's, Phila., Pa.; Temple, Rochester, N. Y., 25-30.
Van, Billy B., & Beaumont Sisters, Colonial, N. Y. C.
Van Hoven, 5th Avenue, N. Y. C.; Colonial, N. Y. C., 25-30.
Valetta & Lamson, O. H., Annapolis, Md.; People's, Phila., Pa., 25-30.
Valdare & Varno, National Amphitheatre, Sydney, Australia, 18-25.
Van Osten, Eva, Scribner's Big Show.
Variety Comedy Trio, Majestic, Canon City, Col.; Star, Cripple Creek, 25-30.
Vagges, The, Bijou, Jackson, Mich.
Valadons, Les, Majestic, Council Bluffs, Ia.; Globe, Kansas City, Mo., 25-30.
Van Gofre & Cotrely, Napoleonsville, La.
Varin & Burr, Orphium, Mansfield, O.
"Vacation Days," Hippo., Troy, N. Y.
Vanetta, Frank, A. & S., Boston.
Vau, Gladys, Francais, Montreal, Can.
Vassar & Arken, Lyric, Hoboken, N. J., 21-23.
Veda & Quintarouw, Majestic, Chicago.
Velde Trio, Orpheum, Vancouver, Can.
Verdin & Dunlap, Lyric, Hoboken, N. J.
Veanx, Carlyle, & Co., Casino, Washington, D. C.

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Victoria, Vesta, Orpheum, Kansas City, Mo.
Victoria Four, Colonial, N. Y. C.
Virginia Girl, Empire, Paterson, N. J.
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Violinsky, American, N. Y. C.
Vanyro, Vogel's Big City Minstrels.
"Watermelon Trust, The," American, N. Y. C.
Watson, Millard, New Portland, Portland, Me.

Bert and Lottie Walton
UNITED TIME

Warren, Bob, Colonial, Richmond, Va.
Waters, Tom, Keith's, Providence, R. I., 25-30.
Wayne Sisters, The Serenaders Co.
Ware, Geo. S., Jas. Adams' Co., No. 1.
Walsh, Lynch, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-May 7.
Waite, Kenneth R., Empire, Cobalt, Ont., Can.; Buffalo, N. Y., 25-30.
Waters, James R., Majestic, Madison, Wis.
Watson & Little, Proctor's, Newark, N. J.
Warren & Brockway, American, Newark, N. J.
Warren & Francis, Haymarket, Chicago.
Wayne, Chas., & Co., Bijou, Battle Creek, Mich.

JAMES R. WATERS
As General Cohen and Tony from Italy

Waiman, Harry, Main Street, Peoria, Ill.
Warren & Faust, Olympia, Lynn, Mass.
Walsh, Mamie, Gem, Joliet, Ill.
Warren, Marvelous, & Bros., Haymarket, Chicago; Majestic, Chicago, 25-30.
Ward, Klare & Ward, Temple, Hamilton, Can.
Walter, Jas., & Co., Gotham, N. Y. C.
Waterbury Bros. & Tenny, Temple, Rochester, N. Y.
Wade, John P., & Co., Poli's, Worcester, Mass.
Watson Opera Trio, Folly, Bkln.
Warda, Al., Grand, Columbus, O.
Watermelon Trust, The, American, N. Y. C.
Wemyss, Walter, Vogel's Big City Minstrels.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wentworth & Burns, Majestic, El Paso, Tex., 18-30.
Western Union Trio, Orpheum, Schenectady, N. Y., 21-23; Richardson, Oswego, 25-27; Stone O. H., Binghamton, 28-30.
Wentworth, Vesta & Teddy, G. O. H., Indianapolis, Ind.
Wells, Lew & Dolly, Arcade, Newark, N. J.
Webb, Harry L., Colonial, Lawrence, Mass.; G. O. H., Syracuse, N. Y., 25-30.
Weber, Charles, Bijou, Battle Creek, Mich.
Welch, Ben, Mary Anderson, Louisville, Ky.
Wells, Lew, Orpheum, Kansas City, Mo.
Weavers, Flying, Lynn, Lynn, Mass.
Welch, Joe, & Co., American, Boston.
Weston & Young, Hartford, Hartford, Conn., 21-23.
Welsa & Serano, Lyric, Bkln., 21-23.
Weston Sisters, Lyric, Bkln., 21-23.
West & Fowler, Biograph, Alton, Ill.
Whitaker & Hill, 5th Avenue, N. Y. C.
White & Simmons, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 25-30.
Whiteman, Frank, Grand, Portland, Ore.; National, San Fran., Cal., 25-30.
Whiteside, Ethel, & Picks, Orpheum, Rockford, Ill., 25-30.
Whitely & Bell, Montauk, Passaic, N. J.
Whittier Co., Orphium, Mansfield, O.
Wheelers, The, Orpheum, Vancouver, Can.
Whitford, Annabelle, Poli's, New Haven, Conn.
Wilson, Toney, Brace Comedy Co.
Williams, Bert, Victoria, N. Y. C.
Wilson, Thos. H., David Warfield, Co.
Winchester, Ed., National, San Fran., Cal.; Bell, Oakland, 25-30.
Winkler-Kress Trio, New Portland, Portland, Me.; Bijou, Bangor, 25-30.

JACK WILSON & CO.
ALHAMBRA THEATRE, New York

Wingate-Robert, Old South, Boston.
Williams Duo, Crazy Wells, Mineral Wells, Tex.
Wilson, Tony, & Heloise, Hathaway's, New Bedford, Mass.
Wills & Hassan, Orpheum, Bkln.
Wilson, George, Arcade, Newark, N. J.
Wills, Nat M., Temple, Detroit.
Wightman, Allen, Orpheum, Kansas City, Mo.
Winheld & Co., Olympia, Lynn, Mass.
Williams & Gordon, Orpheum, Rockford, Ill.
Williams & Butterworth, Grand, Joliet, Ill.
Williams, Frank & Della, Lyric, Pocahontas, Va.; Grand, Richmond, 25-30.
Wilson Sisters, 125th Street, N. Y. C., 21-23.
Williams & Weston, Cadino, Washington, D. C.
Wills & Lewis, Baker, Rochester, N. Y.
Wilson Bros., Colonial, Norfolk, Va.
Wilbur, Clarence, Family, Lancaster, Pa.
Wolfheim's Bronze Statues, Victoria, Phila., Pa., 25-30.
Woodall & Young, Bristol, Tenn.; Johnson City, 25-30.
Woods-Ralton & Co., Bijou, Flint, Mich.; Bijou, Lansing, 25-30.

WORMWOOD'S ANIMALS
NEW ACT
United Time.

Woods, Von Dell & Walters, Bijou, Flint, Mich.; Bijou, Lansing, 25-30.
World's Comedy Four, Orpheum, Minneapolis; Orpheum, Omaha, Neb., 25-30.
Wood & Lawson, Orpheum, Vancouver, Can.
Worbl's Four Harmonists, Olympia, Lynn, Mass.
Wolfer, Clair, Crystal, Joliet, Ill.
Wolf & Zadella, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 25-30.
Wood, Ollie, Airdome, Bessemer, Ala., 25-30.
Woods & Woods Trio, Poli's, Worcester, Mass.
Wrights, The, Majestic, Canon City, Colo., 18-30.
Wren Trio, Majestic, Paris, Ill., 21-23.
Wright & Dietrich, Colonial, Norfolk, Va.
Wynn & Lee, Shubert, Utica, N. Y.
Yacklay & Bunnell, Kedzie, Chicago.

YACKLAY AND BUNNELL
BREAKING IT IN

Yberri & Taylor, Unique, Minneapolis.
Younger Bros., Brinkman, Bemidji, Minn.; Grand Family, Fargo, N. D., 25-30.
Yount, Chas., Yankee Doodle Comedy Co.
Yoshimatis, The, Majestic, Washington, D. C.

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Young, De Witt, & Co., Plaza, N. Y. C.; American, Newark, N. J., 25-30.
Zanettos, The, Columbia, Cincinnati; Columbia, St. Louis, 25-30.
Zeno, Jordan & Zeno, Poli's, Scranton, Pa.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Chauncey Olcott, to splendid business, April 10-13. Elsie Janis pleased large houses 14-16, the opening performance marking the annual testimonial of William C. Schnell, the popular treasurer. The house was packed and many of Mr. Schnell's friends were turned away. Richard Carle, in "The Echo," 17-23; William Collier 24-30.

ALHAMBRA (R. H. Behne, mgr.)—The Alhambra Theatre Co. scored a hit in "The College Widow," 11-17. The company includes: Frederick Burt, Amy Meers, Lewis Cody, Clara Sidney, Florence Busby, Harry Hilliard, Maude Gilbert, Franklin Jones, Maude Burns, Arthur Barry, George McIntyre and Jack Bennett, the productions being staged by Frank Hatch. "Cameo Kirby" week of 18.

MAJESTIC (J. A. Higler, mgr.)—Week of 18: Alice Lloyd, the McNaughtons, Harry Fox and Millership Sisters, Walter Lewis, Garden City Trio, Carroll Gillette Troupe, Gardner and Revere, "Charles the First," Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"East Lynne," headed by Grace Welby, did well. "The Fatal Wedding" 17-23, "Lena Rivers" 24-30.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players presented "Charlotte Temple" 11-17. "The Sign of the Four" 18-24.

STAR (F. R. Trottman, mgr.)—The Umpire Co., headed by Edmund Hayes, to big business. Star Show Girls 17-23, Washington Society Girls 24-30.

GAYETY (J. J. O'Brien, mgr.)—The Girls from Happyland, headed by Billy W. Watson, to large houses, 10-16. Rentz-Santley 17-23, Serenaders 24-30.

CRYSTAL (Thos. Saxe, mgr.)—James C. Morton heads the bill 17-23.

Empress (Dan McCoy, mgr.)—Week of 18: The Great Renno Family, J. K. Emmett and company, Bobbie and Hazelle Robinson, Bush and Peyser, Art Adair, Leon and Adeline.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "The House of a Thousand Candles" April 7, "The Jockey and the Maid" 23, Al. Wilson 24, "The Climax" 25, "The Servant in the House" 27, "The Girl of the Golden West" 29.

BIJOU (F. B. Stafford, mgr.)—Week of 18: Todd Judge and company, O'Brecht Sisters, Lester Mildred and Harrington, Royale and Stearns, J. Duchrow Darling, moving pictures.

NOTES.—Orpheum, Palace and Dreamland, moving picture houses, all doing well..... The new Imperial, moving picture house, doing all kinds of business.

Hot Springs, Ark.—New Grand Opera House (Matt Kussell, mgr.) the De Ormond Sisters Stock Co. closed a very successful two weeks' engagement April 16, and were re-engaged for an indefinite period. They will continue the engagement presenting "An Indiana Romance" as bill for the first part of week of April 17.

LYRIC (Harry Hale, mgr.)—Business continues at the top notch. Week of 10: C. Porter Norton, Geo. L. Wade and company, presenting "Auntie's Visit," and the Lyroscope.

ORPHEUM (Dick Baird, mgr.)—Good business continues. Week of 17: The Two Dickens, Clements and May, Illustrated songs and moving pictures.

NOTES.—The Lyceum and Scenic theatres, moving pictures, business good..... The Auditorium Theatre—The season's attractions are now closed and the house is dark..... The New Princess Theatre—Work on this elegant house is going merrily on. The roof is on and the building enclosed, and a large force of workmen are at work on the interior.

MEDICINE MEN

Are reaping a harvest selling our line of remedies. They cost no more than inferior articles. The swellest of paper, and plenty of it. Write at once for prices and general information.

OREGON INDIAN MEDICINE CO.
CORRY, ERIE CO., PA.

WANTED

FIRST CLASS

SLIDE TROMBONE

FOR B. AND O.

To join at once. Show stays out all Summer. Forty weeks' engagement. Address DE RUE BROS.' IDEAL MINSTRELS, April 21, Theresa, N. Y.; 22, Hammond, N. Y.; 23, Morristown, N. Y.; 25, Canton, N. Y.; 26, Norwood, N. Y.

PHYSICIAN WANTS A POSITION

as office physician or manager of medicine show. I am no "spieler," but good business ability. Registered in Missouri, Arkansas, Oklahoma, also as pharmacist in Missouri. Can give A No. 1 references. D. B. BARBER, M.D., CHAFFEE, SCOTT CO., MO.

WANTED FOR OPENING

Of NEW AIRDOME, May 2, and later. Only one in town of 18,000. Musical Comedy and Dramatic Companies. Seating capacity, 700; CANVAS TOP. Adm. 10c., 20c. and 30c. Companies must be A No. 1. You can get two weeks or longer. Let me know your best sharing terms and what you have. I have been running a Vaudeville House here past two years. Address JOHN MEANY, Elite Theatre, Bristol, Tenn.

For Sale—Film, $5, $10 and $15 per reel. Edison, Power's, Lubin machines, $60; new, $100; Song Sets, $1; Model B Gas Outfits, $25; new Motiograph, $120; Moving Picture Tent, $75; Baby Piano, $65; $600 Overland Living Wagon, $100; Dissolving Stereopticon, new, $40; Paying Picture Theatres, cheap. For Rent—6,000 feet Film, $6; 12,000 ft. $12 weekly one shipment. Will buy machines, film. H. Davis, Watertown, Wis.

VENTRILOQUISM

Learned by any Man or Boy at home. Small cost. Send to-day 2c. stamp for particulars and proof. O. A. SMITH, Room 1303, 823 Bigelow St., Peoria, Ill.

Wanted, Musicians for Clayton Concert BAND, AT 1,000 ISLANDS

Work light, so you must be a good fisherman as well as musician. Friends, please write. T. T. LEWIS, Director 5, 6 Bergevin Bldg., Watertown, N. Y. Write for particulars and state experience

VAUDEVILLE SKETCHES, Cheap

Sure fire hits, $2 each, typewritten copies. Comedy, dramatic, musical. Now ready. Great Blackface Act for two males, good Comedy Act for Juvenile Man and Ingenue, good refined Act for two Singers, male and female. Send money order. M. T. MIDDLETON, 543 73d ST., BROOKLYN, N. Y.

WANTED, Harrington's "Uncle Tom's Cabin"

People in all lines. Those doubling brass preferred. Must join by April 26. Can place good baritone. State lowest; we pay all. Address ERNEST A. HARRINGTON, PRINCETON, IND.

AT LIBERTY MAY 10

JEANNE ARMOUR ALLEN

DRAMATIC SOUBRETTE. Reliable managers only. I've been most satisfactorily stung. COLO. SPRINGS, COLO.

WANTED MUSICIANS

Flute and Piccolo, Second Clarinet and Trombone, for Forepaugh-Sells Circus. Wire J. J. RICHARDS, Springfield, Ohio.

WANTED

Acrobatic and Sister Team

Wagon Show

CHAS. N. HARRIS, Schuylerville, N. Y.

The well known Leading and Heavy Man JACK F. GOODWIN

Is at LIBERTY for immediate engagement and next season. Stock, Vaudeville, Rep. or one piece. A competent director who can deliver the goods and make good in any line. Ask Lionel Lawrence or H. Guy Woodward. Join on wire. Address JACK F. GOODWIN, 418 EIGHTH ST., N. W., WASHINGTON, D. C.

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(FOR SUMMER SEASON)

HARRY LENARD

Heavies, Juveniles, Responsible Business, Dramatic Director and Producer. (Seven years' management Diemer Theatre, Springfield, Mo.) Address HARRY LENARD, Palace Hotel, Chicago, Ill., or Agents.

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UNDER CANVAS

WANT A1 REPERTOIRE PEOPLE

Heavy Man, Character Man (to direct), Singing and Dancing Comedian, General Business Man with specialties. Musicians write. Piano Player, Character and Heavy Woman, Specialty Team to play parts, Vaudeville Acts. Change three times a week. Kid Evans write. FRANK F. MILLER, Mgr. KINSEY KOMEDY KO., SHREVE, OHIO

WANTED, for the Horne Stock Company

NINTH SUCCESSFUL SUMMER SEASON

A STRONG EMOTIONAL LEADING WOMAN of Recognized Ability

Must have good appearance, loud voice, quick study and good wardrobe on and off. This is an EXCEPTIONALLY STRONG company, playing nothing but city time, making two and three stands. Unless you can fill the requirements, you will not do. Send programmes and photos. Must join on wire. If you misrepresent you will be closed on first performance. Frances Dowling, Marcella Hamilton and Millard Vincent and wife, write. Address HORNE STOCK CO., MUSIC HALL, NEWPORT, KY.

Wanted At Once, for VAN DYKE & EATON CO.

PEOPLE ALL LINES PERMANENT STOCK

50 weeks: here all Summer. Vaudeville Feature Acts to change weekly.

TELL ALL FIRST LETTER. JOIN AT ONCE.

Character and Leading Woman Wire C. MACK, BAY CITY, MICH.

WANTED, FOR THE FANE-GORRELL STOCK CO.

DRAMATIC PEOPLE IN ALL LINES

Leading Women, Character Men, Soubrettes and General Business People. All airdome time in cities. People doing specialties given preference. Must join at once. Name your lowest salary and what you CAN do. WALTER FANE, MANAGER, FAYETTE, MO.

WANTED AT ONCE, FOR "The Dorothy Reeves" Co. "The Metropolitan Stock" Co.

Week and two week stands, guaranteed Airdome time, Missouri, Nebraska, Kansas, Oklahoma; Clever, Young LEADING WOMAN, LEADING MAN, GEN. BUS. MAN, COMEDIAN, SOUBRETTE, JUVENILE WOMAN, PIANIST. Prefer those who do specialties. Pay own. State all in first letter. Address CLIFFORD REEVES, Manager, "The Metropolitan Stock" Co., Eureka Springs, Ark., April 18 to May 1; Nevada, Mo., May 2 and week.

TO LET—EASY ROYALTY

THE SHORT CAST MUSICAL COMEDY SUCCESS

"THE BROADWAY GIRL"

Full line of pictorial printing, Riverside Show Printing Co., 263 Schiller Building, Chicago, Ills. 14 Changes Chorus Wardrobe, 8 pieces to the change. New 8 Tray Wardrobe Trunk. Picture Frames, Cups, etc. FOR SALE: "A NIGHT WITH THE ELKS," the 3 Act Farce Comedy. "FOR LOVE OF DIXIE," 3 people Dramatic Sketch, emotional female lead. "THE PIANO TUNER" 2 people Comedy Sketch. All are decided novelties and strong enough for the best time. Plays, Sketches, rewritten and rebuilt. J. A. LACY, 2721 BLOOMINGTON AVE., SOUTH MINNEAPOLIS, MINN.

WANTED A1 BASS PLAYER

To double Baritone or Tuba or TUBA to double Piano in Orchestra. Other musicians write. Preference to those doubling stage. Long season. Sure money. Reasonable salaries paid. Opening for good team that change and double band. Address RENFREW'S JOLLY PATHFINDERS, HENDERSON, KY.

WANTED AT ONCE LEADING MAN

For Repertoire, Comedian with specialties, Pianist double stage, Organized Band and Orchestra of eight pieces. H. H. FRANKLIN, Manager Hollinsworth Twins Co., Brownwood, Tex., week April 13; Coleman week 20.

AT LIBERTY

JACK—HUNT AND TROY—JESSIE

COMEDY—Any Kind. SOUBRETTES—Any Kind—INGENUES.

With Two Novelty Feature Acts, Five Tiny Acrobatic, Dancing and Balancing Poodles. Miss Troy, Contortion Act, best of its kind—bar none. Special stage setting, plenty of good wardrobe. Make good or close. Change specialties for week. Responsible Mgrs. wanting the best, let us hear from you. Rep., Vaude. or Agents write. HUNT and TROY, Ennis, Tex., care of Chase-Lister Co.

9th Season WANTED, FOR 9th Season

The Lewis Stock Company

UNDER CANVAS

Good LEADING WOMAN, HEAVY MAN. Would like to hear from a good SKETCH TEAM that can change for week. You must have good wardrobe and be able to act. Pay your own. State lowest salary first letter, and be able to join on wire. Those doing specialties given preference. Address WM. F. LEWIS, Belvidere, Nebraska.

OUT-OF-TOWN NEWS

Cincinnati, O.—The approaching close of the season will be emphasized April 25, when the curtain at the Olympic falls on the last performances of the Forepaugh Stock Co. under the direction of George F. and Luella Forepaugh-Fish that company puts on "Ct. Elmo" April 17, and replaces that play, 19, with "Camille" for the first of the week.

GRAND OPERA HOUSE (J. H. Haylin, mgr.)—"Arsene Lupin" 18-23, De Wolf Hopper 25-30.

LYRIC (Henck Opera House Co. & Lee Shubert, mgrs.)—E. H. Sothern and Julia Marlowe open 18, with "Romeo and Juliet," and appear in Shakespearean repertory during week. Frank Daniels 24.

COLUMBIA (Anderson & Ziegler, mgrs.)—Bernardi, "Our Boys in Blue," Lil Hawthorne, Brown, Harris and Brown, the Tennessee Sunshine Trio, Kaichen Loisset and her pigeons, and "High Life in Jail" are listed 14-23. The Roosevelt pictures are featured.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The Joseph King Co. present "East Lynne" 17-23. "Shanghai" follows 24.

ORPHEUM (J. N. Martin, mgr.)—La Petite Adelaide will be the headliner 17-23, supported by J. J. Hughes and company of 3, Saunders; the Fourteen Romany Singers, Bessany Troupe, Those Three Fellers," Mae Hughe, Carson and company, in "Strictly Business," Sam Stern, Kollins and his Banjo Girls. Gallando, and new pictures are also promised.

EMPRESS (Billy Gray, mgr.)—Lora, the wonder, comes 18-24. Others: Otto Felchi's Tyrolean Quartette, Rowkway and Conway, Florence Modena and Frank Gardner, in "A Lesson in Reform;" Mildred Stoller, De Mora and Greeda, and Frost and McHugh, in "The Inspectors." Motion pictures.

AMERICAN (Harry Hart, mgr.)—Vaudeville and motion pictures, Roosevelt in Africa featured.

PEOPLE'S—The Follies of the Day 17-23, Kentucky Belles 24-30.

STANDARD (R. K. Hynicka, mgr.)—Harry Bryant's Bacchanals 17-23, Fred Irwin's Gibson Girls 24-30.

NEW ROBINSON.—Vaudeville and motion pictures.

ACROBATIUM.—Vaudeville and motion pictures.

HERTZ'S OPERA HOUSE.—The Roosevelt hunting in Africa pictures are featured for week of 18.

Columbus, O.—Southern (A. L. Wiswell, mgr.) Lillian Russell, April 11, 12, to good houses. John Drew, to big house, 14. Rose Stahl 15, 16, David Warfield 19, 20, Adeline Genee 22, 23.

KEITH'S (Wm. Prosser, mgr.)—Drawing well. Week of 18: Valerie Bergere and company, Clifford and Burke, the Two Packs, Great Henri French, Tops, Topsy and Tops, Albert Hale, the kinetograph.

COLONIAL (J. V. Howell, mgr.)—Colonial Stock Co. in "The Squaw Man," to good business. May Irwin, in "Mrs. Jim," 18; stock company, in "Cameo Kirby," rest of week.

HIGH STREET (C. W. Harper, mgr.)—Bernard Daly, 11-16, in "Sweet Imisfallen." The High Rollers, 14-16, drew well. Commencing 18, the Parsen Players will open a Summer stock engagement, playing for the first week "St. Elmo."

GRAND (Ira Miller, mgr.)—Large houses, this week: First half—La Salle and Lind, the Alarons, the Original Bob Mack, Mc-Daigh and Sherwood, Spinney and Arnold, late of the Colonial Stock Co. Last half—Slater Brockwin, Burns McCann, Agnes Aldra, Sprague Dickson, La Mont and Mullen.

VICTORIA.—Vaudeville and pictures, good attendance.

COLUMBIA.—Vaudeville and moving pictures.

NORTH.—Ainsworth Arnold and Lucille Spinney, who have been with the Colonial Stock Co. for several weeks, will open a preliminary engagement to their regular vaudeville season over the Orpheum circuit, at the Grand, with their sketch, "Making Eyes."

Zanesville, O.—Weller (Vincent Seaville, mgr.) Rose Stahl April 18, Howe's pictures 20, David Warfield 25, McIntire and Heath, in "In Hayti," 27; this will probably close the season at this house.

CASINO (W. C. Quimby, mgr.)—Three big vaudeville acts, the Casino Stock Co., and the pictures. Business great.

ORPHEUM (E. C. Paul, mgr.)—This house opens the Summer season 18, giving three shows daily at 10 cents admission. Week of 18: "The Eagle and the Girl," Gus Williams, Bobby Burgess and West Sisters, Four De Wolf, and several other acts and the pictures.

SCHULTZ (W. E. Deacon, mgr.)—Ed. Keough Hi-Hi Comedy company, Musical Geraldis, Weber and Pearl, Melrose Comedy four, Mosher, Hays and Mosher, Douglas and Van, Two Lucks, Benton and McKenzie, and two other acts.

HIPPODROME (W. E. Deacon, mgr.)—Three vaudeville acts and the pictures.

NOTES.—Adam Forepaugh and Sells Bros.' Shows will exhibit here April 25.....Home Theatre is now owned and run by D. T. Mc-Williams, of this city.....Will Pickins, of this city, member of Field's minstrel aggregation, was home on a short visit, 16.

Cleveland, O.—Opera House (A. E. Hartz, mgr.) Lillian Russell, in "The First Night," week of April 18; Mrs. Leslie Carter 25-27, Chauncey Olcott 28-30.

COLONIAL (C. O. Miller, mgr.)—Lulu Glaser week of 18.

STAR (Drew & Campbell, mgrs.)—The New Century Girls, with Ad. Wolgast extra attraction, week of 18; the Merry Maidens week of 25.

EMPIRE (Burt McPhail, mgr.)—Harry Hasting's Show week of 18, the Robinson Crusoe Girls week of 25.

LYCEUM (Geo. M. Todd, mgr.)—"Sis Hopkins" week of 18, "The Virginian" week of 25.

CLEVELAND (H. M. Holden, mgr.)—"St. Elmo" week of 18, "The Two Orphans" week of 25.

GRAND (J. H. Michaels, mgr.)—Week of 18: Joe Cook, Eddie Erb, Geo. N. Hussey and company, Margaury Karr and company, Marvelous Meals, Bessie Norton.

HIPPODROME (H. A. Daniels, mgr.)—The Metropolitan Opera Co. 11-16.

Akron, O.—Colonial (C. E. Johnson, mgr.) William Collier, to good business, April 11, "Newlyweds and their Baby," to good business, 14. "A Gentleman from Mississippi" 16, Howe's pictures 19, "Seven Days" 21, Yankee Prince" 22, Rose Stahl 27, David Warfield 28, "Strand in the House" 29, 30.

GRAND (O. L. Elsler, mgr.)—Bernard Daly 18, 19; May Irwin, in "Mrs. Jim," 20. NORKA.—Week of 18: Arthur Demming, Mr. and Mrs. Chas. A. Murray, Busch-Devere Four, James Dunlevy, Jack and Grace Gilmore.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) Vogel's Big City Minstrels April 19, David Warfield 22.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 18: Luigi and Picaro Troupe, Ramsdale and Ramsdale Sisters, the Gee Jays, Four Musical Monarchs, Copeland Trio.

NOTES.—Forepaugh & Sells Bros.' Circus will open season here 23.....Miller Bros.' 101 Ranch 28.

Wheeling, W. Va.—Virginia Opera House (Albaugh & Dunlight, mgrs.) Mrs. Leslie Carter, in "Vesta Herne," April 21. "The Third Degree," "Our New Minister," David Warfield, in "The Music Master," booked for the week 18-23.

Canton, O.—Grand (C. C. Beardsmith, mgr.)—Week of 17: The MacLennys, Whittier company, Chris Christopher, Keeley's Marionettes, and Varin and Burr. Full houses continue here.

Youngstown, O.—Park (Jno. R. Elliott, mgr.) "A Yankee Prince" April 21, "Our New Minister" 22, Rose Stahl 23.

GRAND (Joe Schagrin, mgr.)—"The Squaw Man" 18-20, May Irwin 21, Bernard Daly 22, 23.

PRINCESS (W. J. Hanitch, mgr.)—Vaudeville and moving pictures are drawing well.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Louis Mann April 18, 19, Adeline Genee 21, McIntyre and Heath 22, 23.

MURAT (Leonard Blumberg, mgr.)—Frank Daniels, in "The Belle of Bohemia," week of 18; May Irwin week of 25.

PARK (Dickson & Talbott, mgrs.)—George Arvine and Associate Players, in "St. Elmo," 18-23.

GRAND OPERA HOUSE (Shafer Zeigler, mgr.)—Week of 18: Princess Rajah, Willy Pantzer and company, Doherty Sisters, Wentworth, Vesta and Teddy, Patsy Doyle, Hopkins and Axtell, Murphy, Nichols and company, Kinodrome.

EMPIRE (H. K. Burton, mgr.—Miner's Americans week of 18. Imperials week of 25 will close the season of this house.

NOTES.—The Colonial, which was on the William Morris circuit, went into the hands of a receiver 9. The Fidelity Trust Company was appointed receiver. At this writing its future has not been decided on. The liabilities are about $8,000, with practically no assets, excepting the Morris franchise.....Ranch 101 25.....The preparations are under way for the opening of the Summer park season at Wonderland, Riverside Bathing Beach and Broad Ripple Bathing Beach.

Evansville, Ind.—Grand (David Beeler, mgr.) week of April 17: Signor Trovato, Felix Adler, Montambo and Bartelli, Knight Bros. and Sawtelle, Cross and Josephine, Three Leonders, and a new reel of pictures.

MAJESTIC (Edw. Raymond, mgr.)—Good attendance. The policy of the house will change 17, by offering only three acts of vaudeville, and three reels of pictures. The house will remain open the entire Summer.

WELLS BIJOU (Chas. Sweeton, mgr.)—"King Dodo" 17.

ORPHEUM (Chas. Sweeton, mgr.) continues to offer good amateur and moving picture shows, and is a popular place of amusement.

NOTES.—The management of the New Grand has been changed three times in the last three months, and Fox Travers, who assumed the duties of Fred Wastler, only stayed in the city a few days, and his duties were assumed by David Beeler. No reason was given for any of the changes.....Manager Raymond, of the New Majestic, will have entire charge of the vaudeville and concessions at Oak Summit Park for the 1910 season, and elaborate preparations are being made in the theatre and grounds.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.)—"The Girl with the Gorgeous Gown" (local Elks) April 13-15, Orpheum Stock Co. 18, for two weeks.

VICTORIA (Lou Summers, mgr.) opened with Vaudeville 11, to excellent business. The house has been refurnished with new carpets and draperies, and presents a fine appearance. An orchestra of six pieces adds much to the performances. Bill week of 11: Six MacGreggors, Nick Long and Idalene Cotton, Kalinowski Bros., Adele McNeil, Bonnie Gaylord, Waiman, Gus Henderson, Kinodrome.

FAMILY (D. W. Maupin, mgr.)—Week of 11: Moneta Five, Cal Stewart, Halsen Bros., Colby and May, Myrtle Huntington, and Kinodrome.

NOTES.—The Arc, Lyric, La Purdette and Orpheum continue to please with motion pictures and songs.....Mark Vance, of this city, recently on the staff of *The Show World*, has accepted the position of business manager for Frank Tinney, the vaudeville performer, and will accompany Mr. Tinney on his tour, to do the press work.

South Bend, Ind.—Auditorium (Horace C. Judge, mgr.) "Roosevelt in Africa" April 19, Grace Van Studdiford 22, De Wolf Hopper 23, "The Goddess of Liberty" 28, Elsie Janis 4, "The Gay Hussars" 7.

OLIVER OPERA HOUSE (Horace C. Judge, mgr.)—"Seven Days" 18, "Buster Brown" 19, "The Servant in the House" 20, "The Girl of the Golden West" May 2, "The Third Degree" 16.

INDIANA (Thomas M. Moss, mgr.)—"Jim, the Penman," week of 28, "An American Citizen" week of 25.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "Ishmael" April 19, Al. H. Wilson, in "Men in Ireland," 25; "Shadowed by Three" 26, "The Goddess of Liberty" 27, Lyman Twins 30, "The Fatal Degree" follows.

BROADWAY (Earl Sipe, mgr.)—Doyle's Orpheum Players 11-16, Rose-Mason Co. 18-30.

CRYSTAL (Chas. Hardie, mgr.)—Good business with Viola Deitzich, Columbia Trio, illustrated lecture on Joliet Prison, motion pictures.

NOTES.—The Grand and Ark, with motion pictures and special features, are drawing well.....Robinson's Circus May 17.....The Spencer skating pavilion will open shortly for the Summer, with Byerly & Johnson as managers.

Frankfort, Ind.—Elian (Langebrake & Hufford, mgrs.) B. P. O. Elks, No. 560, "Girl With the Gorgeous Gowns" April 18, "The Third Degree" follows.

CRYSTAL (Chas. Welch, mgr.)—Bruce's Stock Co. April 11, indefinite.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville, to excellent returns.

NOTE.—B. P. O. Elks, No. 560, recently elected the following officers for the year: John H. Miner, exalted ruler; Emory Ripley, esteemed leading knight; William Frank, E. lecturing knight; Frank Kelly, esteemed loyal knight; W. J. Hatfield, secretary; C. C. Cohee, treasurer.

New Orleans, La.—This old town has been a blaze of glory and merriment for week of April 10, having the big Shriners' Convention as the attraction, and one of the biggest crowds ever recorded here was brought by the knights of "The Fez." Naturally, with the city full of strangers, the local playhouses, all harmoniously decorated for the occasion, did big business.

TULANE (T. C. Campbell, mgr.)—"Three Twins" jumped back here from Atlanta to catch Shriner Week, and repeated its success of a few weeks ago. Business big. This engagement brings the Tulane's season to a close.

CRESCENT (T. C. Campbell, mgr.)—Richard J. Jose enjoyed a splendid week's stay in "Silver Threads." Closing week, 17-23, with "In the Bishop's Carriage."

ORPHEUM (Jules F. Bistes, mgr.)—This high class vaudeville house was decorated as never before for Shriners' Week. Bill week of 18: "Circumstantial Evidence," Howard and Howard, the Five Arnimias, Four Readings, Edward Laime, Reiff Brothers and Miss Murray, Sisters McConnell, and Roosewalker.

WINTER GARDEN (L. Rose, mgr.)—A farce, "Glad-U-Kum," was the offering week of 10, and pleased large crowds.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessees)—The regular season was brought to a close week of 10, when a splendid bill was offered, having Cæsar Rivoli as the headliner, with a splendid supporting bill. Big business ruled and applause plentiful. The Summer supplementary season starts 17, having continued performance.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford mechanical moving pictures drew large crowds 10-16.

VICTOR (J. Levy, mgr.)—The Chicago Farce Comedy Co., in sketches and clever specialties, enjoyed a good week's run 10-16. The little playhouse was handsomely decorated in Shriners' colors.

WHITE CITY opened 9. The event is noticed under Parks and Fairs.

NOTE.—The big matinee performance given S. for the Actors' Fund, while not as big a financial success, as was hoped for, was a grand success otherwise, and the trio of hustling managers—Tom C. Campbell, Jules F. Bistes and Wm. T. Grover—deserve great credit for their efforts.....The Supreme Court reversed the decision of the lower courts, in the several cases against Lew Rose, of the Winter Garden, who was convicted of violating the Child's Labor Law, allowing minors to perform in his theatre. The decision, however, was reversed on technical points, the Supreme Court deciding the trial courts, having made the conviction, had no jurisdiction. The District Attorney immediately filed new affidavits in the Criminal Court against Mr. Rose, and the cases will be tried over. The outcome is eagerly watched, as affidavits are now pending against other local managers.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Yankee Prince" and Armed Daly divide week of April 18. Louis Mann 25-30. "The Commuters," by James Forbes, made a pronounced hit.

SHEA'S (M. Shea, mgr.)—Week of 18: "The Country Club," Minnie St. Clair, Bedini and Arthur, Nat Carr, McConnell and Simpson, the McGregors, Mlle. Martha, and Duncan's collies.

ACADEMY (Mark & Brock, mgrs.)—General Manager M. S. Epstin, of the Mark & Brock Theatrical Enterprises, announces these for the grand opening of this transformed theatre, 18: Yaho Duo, Michael and Bradford, Maude Clement, Adonis and dog, the Barlows, Niblo and Riley, Great Westin, Musical Vynos, Lou Hoffman, Fennell and Tyson, concluding with pictures. The theatre has been entirely remodeled, the beautiful marble lobby, box-office, pillars, new chairs and carpets with new decorations, curtains, etc., bespeaks taste and generosity in providing the town with a new vaudeville house. Bookings are made independently and through Marcus Loew, the following houses being included in the above-named management: Family Theatre, Buffalo; Victoria, Buffalo; Grand, Cleveland; Comique, Detroit; Princess, Detroit; Francais, Montreal, and three other theatres in the course of construction, one located in Ottawa, Can. Also controlling the exclusive rights to the Roosevelt African pictures.

TECK (Shubert Bros., mgrs.)—Maude Fealy and James Durkin, in "The Christian," begins an indefinite Summer season 18. Chas. Richman successfully launched C. T. Dazey's "One of the Family" last week.

LYRIC (J. Laughlin, mgr.)—"Beverly" week of 18, "Sis Hopkins" week of 25.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Cozy Corner Girls 18-23, Jolly Girls 25-30.

GARDEN (C. White, mgr.)—Star and Garter Co. week of 18, American Girls week of 25.

NOTES.—Mae Mark has been visiting his old home and brother, Mitchell.....Charlie Bowe is now a Canadian impresario.....Great things are in progress for our *al fresco* entertainments.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Arnold Daly, in "The Penalty," April 18-20; Louis Mann, in "The Man Who Stood Still," 21-23; John Drew, in "Inconstant George," 26, 27.

NEW NATIONAL (Harry Hurtig, mgr.)—"Camille" week of 18; "A Royal Divorce" week of 25.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—"The Lion and the Mouse" week of 18. Jessie Bonstelle and company, in "Girls," week of 25.

TEMPLE (J. H. Finn, mgr.)—Week of 18: "Dinkelspiel's Christmas," Laddie Cliff, Mary Norman, Hawthorne and Burt, Waterbury Bros. and Tenny, Selbini and Grovini, Belleclaire and Herman, and special motion pictures, "Roosevelt in Africa."

BAKER (D. M. Cauffman, mgr.)—Crowded houses are the rule. Week of 18: Helen Pingree and company, Gilmour and La Tour, the McGinleys, Lizzie B. Raymond, Harvey and Lee, Wills and Lewis, and motion pictures.

CORINTHIAN (Fred Strauss, mgr.)—The Rialto Rounders Co. week of 18.

NOTE.—Friday afternoon, 22, an all-star performance of combined talent from all local theatres will be given at the Lyceum Theatre, for the benefit of the Actors' Fund. It promises to be a gala affair.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Emma Bunting Stock, in "At Cozy Corners," week of April 18.

EMPIRE (Wm. O'Neil, mgr.)—The Morning, Noon and Night 18-20, Wine, Woman and Song 21-23.

MOHAWK (Chas. Taylor, mgr.)—The Jersey Lilies 18-20, the College Girls 21-23.

ORPHEUM (F. X. Breymaier, mgr.)—This house still continues to do good business, with four acts of vaudeville, changed semi-weekly and the pictures changed every day.

NOTES.—Dorp Theatre has changed management. J. Galaise having sold out to Walter Gamble. Mr. Galaise will devote all his time to the Lyceum at Amsterdam, N. Y.....Crescent Theatre (M. Smith, mgr.) vaudeville and pictures.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Mme. Sembrich, in concert, April 18. Bert Lytell Stock Co., in "Heartsease," 18-22; "The College Widow" 25-28, Albania Orchestra 29, "A Gentleman from Mississippi" 30.

PROCTOR'S (Howard Graham, mgr.)—Packed houses week of 18. Stepp, Mehlinger and King, Chas. J. Stine and company, Pendersen Brothers, Musical Johnsons, Ed. Morton, the Three Nemos, and Valleclta's leopards.

EMPIRE (Jas. H. Rhodes, mgr.)—College Girls 18-20, Jersey Lilies 21-23, Rose Sydell 25-27, and Rialto Rounders 28-30.

GAIETY (H. B. Nichols, mgr.)—Sam T. Jack's 18-20, Morning, Noon and Night 21-23, Wine, Woman and Song 25-27, and Cherry Blossoms 28-30.

Utica, N. Y.—Majestic (J. P. Brooks, mgr.) the Majestic stock opened April 11 with repertory, and gave two good plays to packed houses. This week, "Old Heidelberg" and "St. Elmo."

SHUBERT (W. D. Fitzgerald, mgr.)—Last week was another run of good business. This week: Lillian Shaw, Jewell's manikins, Trem's trained seals, Wynn and Lee, Potts Bros. and company, Tom and Edith Almond, Conlin, Steele and Carr, Reidy and Currier.

ORPHEUM (Ford Anderson, mgr.)—Business is good. A bill headed with "The Three Roses" for this week.

HIPPODROME (M. C. Clancey, mgr.)—Business is good. This week the J. C. Mack and company act will head the bill, including Eddie Gardner, Radock and Lake.

Auburn, N. Y.—New Jefferson (J. M. Maddon, mgr.) "The Yankee Prince," large audience April 14. "The Girl from Rector's" 17, John Drew 28.

BURTIS AUDITORIUM.—Mme. Sembrich 20.

BURTIS OPERA HOUSE.—Chas. K. Harris Co., in "The Lost Trail;" good business.

MOTION WORLD, HAPPYLAND and DREAMLAND, all to good business.

Binghamton, N. Y.—Stone Opera House (O. S. Hathaway, mgr.) vaudeville and moving pictures April 17-20, excepting 20 and 21, when William Faversham appeared.

NOTE.—Chas. Denley, who has been at the Stone Opera House as treasurer since its opening, will be succeeded by Fred Gillem, of Oswego.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) "Fluffy Ruffles" April 22, "The Newlyweds and Their Baby," for benefit of the stage hands of the Smith Opera House, 25; Geneva Choral Society (local) 27. Open dates vaudeville and motion pictures.

DREAMLAND (Daniel Deegan, mgr.)—Motion pictures every evening, to good houses.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the last week of the regular season brings Margaret Anglin, in "The Awakening of Helena Richie," April 18-23. The Aborn Opera Co. will begin a Spring season of grand opera April 25, beginning with "Il Trovatore," and running six weeks.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 18: Mlle. Dazie and company, in "L'Amour de l'Artist;" Willard Simms and company, in "Flinder's Furnished Flat;" Howard and North, Ancilotti and his dog, Pilly; Redford and Winchester, Harry De Coe, Watson and Little, and Rose Berry.

AMERICAN MUSIC HALL (Geo. McDermott, mgr.)—This independent vaudeville house enters the list of picture houses April 18, with six acts of vaudeville and pictures, three times daily, at 5 to 25 cents admission. The current bill: Warren and Brockway, Redway and Lawrence, Great Du Bois and company, Georgalas and company, and Minnie Hoffman.

COLUMBIA (Geo. C. Jacobs, mgr.)—The Black Patti Co., in "A Trip to Africa," week of 18; "Via Wireless" week of 25.

ARCADE (L. O. Mumford, mgr.)—A special picture feature, week of 18, will be "Roosevelt in Africa." The vaudeville includes: Henshaw and Vincent, La Rue and Holmes, Len and Dolly Walls, Geo. Wilson, Geo. Grinewald, R. P. Trahane.

NOTE.—The Arcade baby show date has been set April 25, and will be free for all, with many prizes.

Hoboken, N. J.—Gayety. The stock company opened the Summer season April 18, with "The Man on the Box." "St. Elmo" follows.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 18: Valadon, Joe Carroll, Goyt Trio, the Echo Four, Fletcher Duo, Hanson and Mills, Sammy Collins, E. P. Sullivan and company, and motion pictures.

LYRIC (G. S. Riggs, mgr.)—Week of 18: Geo. A. Beane and company, Collins and Labelle, Lohse and Sterling, Harry Bargoyne, Laurie Ordway, Alice Mortlake and company, Silver and Sands, Verdin and Dunlap, Vassar and Arken, Marguerite and Adriel, and motion pictures.

HUDSON, Union Hill (John C. Peebles, mgr.)—Week of 18: Mlle. Blanci, Kenny and Platt, Mr. and Mrs. Gardner Crane and company, the McGradys, Bertram Marburgh and company, Mae Melville, Shepp's Circus, and motion pictures.

Camden, N. J.—Camden (M. W. Taylor, mgr.) this house goes into vaudeville for the Summer. The management reports business, as a whole, for the past season, satisfactory.

NEW BROADWAY (W. McCallum, mgr.)—Vaudeville closed for the season at this house, and the current week will witness the inauguration of stock under direction of A. C. Dorner, with Chester De Vonde and Grace Van Aucker in the leads. "Rafles" will be the initial production. Manager McCallum has surrounded his stars with the following cast: Elliott J. Sims, Corson Davenport, Wm. Saunders, Louis M. Mortelle, Harry Forster, Ada Gardner, Blanch Hinson, Maud Blair, Eleanor Hall.

NOTE.—The Eureka Quartette, a new combination, made their initial debut here in a local department store, "Greater Camden Week." Besides singing, their work on banjos and guitars was a feature.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.) bill April 18-21: Fields and Hanson, Pilli's Marionettes, Edith Harcke and company, "Low" Hawkins, Alcona Zoeller Trio. Bill 24-26: Harvey and Bayliss, Joe Ward, Continental Quartette, Parker and Morel, Royal Venetian Band, eighteen pieces; Flynn and Erne, soloists.

LOEW'S (V. J. Morris, mgr.)—Bill 18-21: The Brittons, Amiot and Caldwell, Nellie Martin, Vassar and Arken. Bill 24-26: Laurie and Ordway, Lohse and Stirling, Keegan and Mack, Mr. and Mrs. Carter, the Braces.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of April 18: Bohemian Quintette, Virginia Girl, Pierson and Garfield, Bert Earle and company, the Magineys, Chas. L. Calder and company.

LYCEUM (F. J. Gilbert, mgr.)—"Via Wireless" week of 17. Business week of 11 was big.

FOLLY (Joe F. Pine, mgr.)—Watson's Big Show 18-20. The California Girls to follow. Profitable business week of 11.

OPERA HOUSE.—Moving pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Forty-five Minutes from Broadway" April 18-23. "School Days' follows.

BON TON (T. W. Dinkins, mgr.)—Fay Foster Burlesquers 18-20, Watson's Burlesquers 21-23.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures, illustrated songs and variety.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Robert Edeson, in "A Man's a Man," week of April 17; Elsie Janis, in "The Fair Co-Ed," week of 24.

ORPHEUM (B. W. Pierong, mgr.)—Business very good. Week of 17: Benjamin Chapin and company, Paul Spadoni, Claude and Fannie Usher, Mr. and Mrs. Jack McGreevy, Jimmie Lucas, Clement De Lion, Silvern and Emerle, kinodrome.

GRAND (Theodore L. Hayes, mgr.)—Fiske O'Hara, in "The Wearing of the Green," week of 17; Al. W. Martin's "Uncle Tom's Cabin," week of 24.

MAJESTIC (Jack N. Cook, mgr.)—Business very good. Week of 17: King and Bailey, with Williams and Walker's Chocolate Drops; the Brownies and company, Vardaman, Pekin Trio, Clever Conkey, Harry Turkey Boyd, Enid James.

STAR (Arthur Mueller, mgr.)—The Lady Buccaneers week of 17, the Wise Guys week of 24.

AUDITORIUM.—A season of grand opera will be given by the Metropolitan Opera Co. of New York, 21-28. The prices range from two dollars to five dollars. "Lohengrin" and "Hansel and Gretel" will be sung 21, "I Pagliacci" afternoon 22, "Aida" evening 22, "Madam Butterfly" afternoon 28, and "The Bartered Bride" evening 28.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Elsie Janis, in "The Fair Co-Ed," April 17-23.

LYRIC (Wm. Koehling, mgr.)—Lyric Stock Co., in "Cameo Kirby," 17-23.

BIJOU (Theo. L. Hays, mgr.)—"Ole Olson" 17-23.

DEWEY (Archie Miller, mgr.)—The Umpire 17 and week, Star Show Girls 24-30.

GAIETY (S. R. Simon, mgr.)—The Serenaders 17 and week, the Queens of the Jardin de Paris 24-30.

ORPHEUM (G. E. Raymond, mgr.)—Week of 17: Lily Lena, Bert Leslie, Fay, Clay and Fay, Keno, Walsh and Melrose, Sullivan and Pasquelena, Brown and Cooper, De Hollis and Valora.

UNIQUE (J. Elliott, mgr.)—Week of 18: Dick Collins and company, Three Navarros, Syl Stratts, Emily Benner, Lola Yberri and Louise Taylor.

MILES (Wm. Gallagher, mgr.)—Week of 18: Musical Gordon Highlanders, Tom Linton and his Jungle Girls, Clark and Verdi, Excela and Franks, Mac and Burgess, in "Casey, the Clockmaker."

NOTES.—The Dewey closes for the season with the Star Show Girls 24-30.....S. R. Simon, of the Gayety, will tender a testimonial dinner to William Koening and Sam Goldberg on April 29.

St. John, Can.—Opera House (A. O. Skinner, mgr.) Chas. H. RoasKam's Chicago Stock Co. opened a three weeks' engagement April 11, presenting "Clothes," and winning the approval of S. R. O. The company's scenic effects, etc., are especially good.

NOTES.—At the Nickel, Mlle. Tessier, blind soprano, and Pat Harrington, in songs, and moving pictures.....At the Unique, Harry Corson, singer, and moving pictures.....At the Star, Mrs. Tufts, singer, and moving pictures.....At the Gem, Percy Harney, singer, and moving pictures.....At the Orpheum, the De Bal Trio and moving pictures.....The Orpheum will close 15, and work will be commenced at once on its remodeling. It is expected to be re-opened May 30, under a new name, but the same management.....F. G. Spencer, who controls the Unique and Orpheum here, has secured a three years' lease of the St. Andrews Rink. During the Summer months for the past three years it has been run as a moving picture show, under the name of the Happy Half Hour. As it is within a few blocks of the Unique and Orpheum, it is thought Mr. Spencer secured it to cut out competition against his theatres.....The Queens Rink has been secured for the coming Summer by an outside company, which intends to present moving pictures and vaudeville, and also introduce some novelties in the amusement line down here.....A firm of lawyers are now engaged in searching the records for the titles of a large lot of land in the centre of the city. If the title is found perfect the lot is to be purchased, and an up-to-date opera house will be erected by a former St. John man.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "A Gentleman from Mississippi" week of April 18.

ROYAL ALEXANDRIA (L. Solman, mgr.)—Charles Richman, in "One of the Family," week of 18.

GRAND (A. J. Small, mgr.)—"The Newlyweds and Their Baby" week of 18.

MAJESTIC (Wm. Morris, mgr.)—A good bill played to capacity last week.

SHEA'S (J. Shea, mgr.)—Full houses. Week of 18: Dan Burke and his Wonder Girls, Maud and Gladys Finney, Farrel-Taylor Trio, Raymond and Caverley, Harry Breen, and the kinetograph.

GAIETY (T. Henry, mgr.)—The Merry Whirl week of 18.

MASSEY MUSIC HALL (Norman Withrow, mgr.)—Creatore's Band 14.

NOTE.—H. P. Good, manager of the Dominion Exhibition of Canada, St. John, N. B., was in town last week, making arrangements for all kinds of attractions for the show, to be held Sept. 5-15, 1910.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) Thurston, magician, April 11: "Sham" 12, "St. Elmo" 13, "The Climax" 15, 16; "Herod" 19, 20; Forbes-Robertson, in "The Passing of the Third Floor Back," 21, 22; "The Soul Kiss" 23.

TEMPLE (J. G. Appleton, mgr.)—Week of 18: Five Olympiers, Hoey and Lee, Ward, Klare and Ward, Hibbert and Warren, H. P. McConnell, Juggling Delisle.

St. Louis, Mo.—Olympic (P. Short, mgr.) this week, William Collier, in "The Lucky Star." Next week, "The Harvest Moon."

CENTURY (P. Short, mgr.)—This week, John E. Young, in "The Money and the Girl." Next week, "Miss Patsy."

GARRICK (Dan Fishell, mgr.)—This week, Frances Starr, in "The Easiest Way."

AMERICAN (Jno. G. Fleming, mgr.)—This week, "Mrs. Wiggs of the Cabbage Patch." "Wildfire" week of 24.

IMPERIAL (D. E. Russell, mgr.)—"The Devil" week of 17. Next week, "Forgiven."

HAVLIN (Wm. B. Gaven, mgr.)—This week, "Nellie, the Newsgirl." Next week, "Lena Rivers."

STANDARD (Leo Reichenbach, mgr.)—This week, Imperial Burlesquers. Next week, the big Empire Burlesquers.

GAYETY (Geo. Chener, mgr.)—This week, Follies of New York and Paris. Next week, Irvin's Majesties.

GERMAN (F. Welb, mgr.)—"Der Scheinheilige" 16.

CRAWFORD'S NOVELTY (Jno. L. Sweeney, mgr.)—Week of 18: Cecile Gordon and company, Coy de Trickey, Morriss monkeys, Irene Cronan, with the big feature pictures, "Roosevelt in Africa." Business is continuing good.

BIJOU (Max Marcus, mgr.)—Week of 18: Prof. L. Q. Stockton's performing fox terriers, the Musical Burgers, Steve Smith, Tommy Wagner, Jessie Habersham Mitchell, motion pictures, "Roosevelt in Africa." Business is good, reports Manager Marcus.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 18: Julius Steger, Mabel McCane, Harry Tate's English Company, Gordon and Pickens company, Lyons and Yoseo, Clark's Simian Comedians, Paulta, Great Simmons, and the kinodrome. Large houses the rule.

SAVOY (F. B. Rimsche, mgr.)—Week of 18: Scott, Scott and Scott, the Saxaphone Four, Casad and De Verne, and Harry Becker. Business improving.

GEM (Frank Talbot, mgr.)—Week of 18: Al. Derby, the famous bag-puncher, and the Harmonious Four. Last week's bill did well.

GRAND CENTRAL (Wm. B. Sievers, mgr.)—J. Walsh and Gray Wellen, with motion pictures. Business O. K.

LYCEUM (Frank Talbot, mgr.)—Emma Weston and motion pictures.

CASINO (Wm. Hanearer, mgr.)—Casino singers and pictures.

NOTE.—Odeon (Alfred Bertrand, mgr.)—"The Society Vaudeville" gave several sketches last Friday evening for the benefit of "The Blind Girls Home." The principal sketch was entitled "Mary," in which Robert Rice took the leading part with great success, retiring amid the heartiest of applause from the large audience. The management claimed the benefit successful byond all expectations.

St. Joseph, Mo.—Tootle's (C. U. Philley, mgr.) Field's Minstrels April 12, packed house, great show. "Miss Patsy" 16, "The Great Divide" 22, Blanche Walsh 28.

LYCEUM (C. U. Philley, mgr.)—Al. W. Martin's "Uncle Tom's Cabin" 10-13 pleased. Empire Burlesquers 14-16, opened big. "St. Elmo" 17-20, burlesque 21-23.

PANTAGES'.—Week of 17: Don Taylor, Billy Beard, La Boheme Quartette, Kennedy Bros., Seymour and Dupre, Jennifer and George.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Rose Stahl, in "The Chorus Lady," April 20; Ribert Hilliard, in "A Fool There Was," 21; Frank McIntyre and Gertrude Coughlan, in "The Traveling Salesman," 22, 23.

VIRGINIA (Chas. A. Feinler, mgr.)—May Irwin, in "Mrs. Jim," 19; "The Squaw Man," 21-23.

GRAND (Chas. A. Feinler, mgr.)—This house opened the Summer season with the moving pictures, and did well.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 16 had good returns.

APOLLO (H. W. Rogers, mgr.)—The Golden Crook 18-20, the Parisian Widows 21-23.

NOTE.—Ringling Bros.' Circus May 21.

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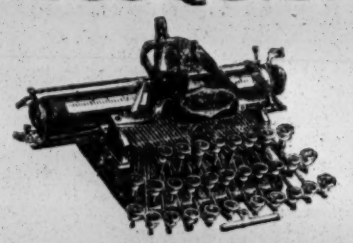

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DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Omaha, Neb., 20, Kansas City, Mo., 21-23, Denver, Colo., 25-30.
Anglin, Margaret (Louis Nethersole, mgr.)—Newark, N. J., 18-20, N. Y. City 25-30.
Allen, Viola (Liebler & Co., mgrs.)—Boston, Mass., 18-23, Portland, Me., 25, 26.
Arliss, George (Harrison Grey Fiske, mgr.)—Boston, Mass., 25-30.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 18-May 7.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 18, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., 25, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 25-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Grand Rapids, Mich., 18-20.
Amsden Stock (Chas. G. Amsden, mgr.)—Columbus, O., 18-23.
Alhambra Theatre (Frank Hatch, mgr.)—Milwaukee, Wis., 18, indefinite.
"Arcadians, The," Chas. Frohman's—N. Y. City 18, indefinite.
"Arsene Lupin," Chas. Frohman's—Cincinnati, O., 18-23, Pittsburg, Pa., 25-30.
"Alma, Where Do You Live?" Actor Phillipp's—Chicago, Ill., 18-May 7.
"American Idea," Cohan & Harris'—Newport, R. I., 20, Brockton, Mass., 21, Manchester, N. H., 22, Salem, Mass., 25, New Britain, Conn., 26, Worcester, Mass., 28, Hartford, Conn., 27, Springfield, Mass., 28, Danbury, Conn., 29, Poughkeepsie, N. Y., 30.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Bowling Green, Mo., 20, Barry, Ill., 21, Griggsville 22, Hannibal, Mo., 23, Quincy, Ill., 24, Camp Point 25, Macomb 26, Cuba 27, Galesburg 28, Yates City 29, Canton 30.
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Hicksville, O., 20, Delphos 21, Ottawa 22, Ada 23, Nevada 25, Bucyrus 26, Upper Sandusky 27, Crestline 28, Shelby 29, Ashland 30.
Blanche Bates (David Belasco, mgr.)—N. Y. City 18-23, Providence, R. I., 25-27, Worcester, Mass., 28, Springfield 29, New Haven, Conn., 30.
Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-May 7.
Billie Burke (Chas. Frohman, mgr.)—Washington, D. C., 18-23, Trenton, N. J., 25, Lancaster, Pa., 26, Harrisburg 27, Reading 28, Allentown 29, Easton 30.
Bellew, Kyrle (Chas. Frohman, mgr.)—Meriden, Conn., 20, New Britain 21, Waterbury 22, Hartford 23, Brooklyn, N. Y., 25-30.
Bernard, Sam (The Shuberts, mgrs.)—Pittsburg, Pa., 18-23.
Blair, Eugenie (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 18, indefinite.
Brown, Kick (J. T. Macauley, mgr.)—Lewiston, Me., 18-23, Bangor 25-30.
Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 18, indefinite.
Bunting, Emma, Stock—Schenectady, N. Y., 18, indefinite.
Bronsgeh, Anna (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 18, indefinite.
Black Patti Musical Comedy (G. Voelckel, mgr.)—Newark, N. J., 18-23.
Bonstelle, Jessie—Rochester, N. Y., 25-30.
Bijou Stock (J. C. Sneeden, mgr.)—Bingham, Me., 18-20, North Anson 21-23.
"Bed-Hop," Klaw & Erlanger's—Waterbury, Conn., 18-20, Springfield, Mass., 21-23.
"Bright Eyes," Jos. M. Gaites'—Philadelphia, Pa., 18-25.
"Buster Brown," Eastern (E. A. Denman, mgr.)—Benton Harbor, Mich., 20, Muskegon 21, Big Rapids 22, Ludington 23, Manistee 24, Traverse City 25, Cadillac 26, Sault Ste. Marie 28, 29, Cheboygan 30.
"Buster Brown," Western (E. H. Pitzhugh, mgr.)—Chicago, Ill., 18-25, Toronto, Can., 25-30.
"Banker's Child," Harry Shannon's (G. N. Gulliver, mgr.)—Lawrenceburg, Ind., 20, Seymour 21, North Vernon 22, New Castle 23.
"Beverly" (Delamater & Norris, mgrs.)—Buffalo, N. Y., 18-23.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 18, indefinite.
Collier, William (Chas. Frohman, mgr.)—St. Louis, Mo., 18-23, Milwaukee, Wis., 25-30.
Carter, Mrs. Leslie (Wm. L. Payne, mgr.)—Ann Arbor, Mich., 20, Mansfield, O., 21, Cleveland 22-27, Anderson, Ind., 30.
Crossman, Henrietta (Maurice Campbell, mgr.)—Brooklyn, N. Y., 18-23, Bridgeport, Conn., 26, Waterbury 27, Norwich 28, Hartford 29, 30.
Carle, Richard (Chas. Dillingham, mgr.)—Milwaukee, Wis., 18-23, Chicago, Ill., 24, indefinite.
Cole and Johnson (Wilbur Sruis & Nicolai, mgrs.)—Atlantic City, N. J., 18-23, Baltimore, Md., 25-30.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Hagerstown, Md., 18-23, Harrisburg, Pa., 25-30.
Cutler Stock (Wallace R. Cutler, mgr.)—Piqua, O., 18, indefinite.
Chase-Lister—Marshalltown, Ia., 18-23.
Chicago Stock (Chas. H. RossKam, mgr.)—St. John, N. B., Can., 18-30.
Catherine Countess—Grand Rapids, Mich., 18, indefinite.
Carroll Comedy (Jos Carroll, mgr.)—Webster Springs, W. Va., 21-23, Weston 25-30.
"Caste," Chas. Frohman's—N. Y. City 25, indefinite.
"Commuters, The," Henry B. Harris'—Baltimore, Md., 18-23, Washington, D. C., 25-30.
"City, The" (The Shuberts, mgrs.)—N. Y. City 18, indefinite.
"Chocolate Soldier," F. C. Whitney's—N. Y. City 18, indefinite.
"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Woodstock, Can., 20, St. Thomas 21, London 22, 23.
"Climax, The," Western, Jos. M. Weber's (Jos. B. Glick, mgr.)—Ottawa, Ill., 20, Aurora 21, Elgin 22, Freeport 23, Joliet 24, Racine, Wis., 25.
"Clansman, The" (George H. Brennan, mgr.)—Pittsburg, Pa., 25-30.
"Cowboy and the Thief," Rowland & Clifford's—Atlanta, Ga., 18-23, Chattanooga, Tenn., 25-30.
Drew, John (Chas. Frohman, mgr.)—Pittsburg, Pa., 18-23, Ithaca, N. Y., 25, Rochester 26, 27, Auburn 28, Syracuse 29, 30.
Daniels, Frank (The Shuberts, mgrs.)—Indianapolis, Ind., 18-23, Cincinnati, O., 24-30.
Dodson, J. E. (Cohan & Harris, mgrs.)—Detroit, Mich., 18-23, Akron, O., 25, Canton 26, Youngstown 27, 28, Erie, Pa., 29, Jamestown, N. Y., 30.
Daly, Arnold (Cohan & Harris, mgrs.)—Rochester, N. Y., 18-20, Buffalo 21-23.
Donaldson, Arthur (Hill & Yale, mgrs.)—Oskaloosa, Ia., 20, Des Moines 21, Marshalltown 22, Waterloo 23, Charles City 25, Albert Lea, Minn., 26, La Crosse, Wis., 27, Winona, Minn., 28, Eau Claire, Wis., 29, Stillwater, Minn., 30.
Du Angelis Jefferson (The Shuberts, mgrs.)—Chicago, Ill., 18-23.
Dressler, Marie (Lew Fields, mgr.)—Washington, D. C., 18-23, Pittsburg, Pa., 25-30.
Dodge, Sanford (E. S. Post, mgr.)—Lawton, Okla., 20, Chickasha 22, Mangum 25, Hobart 27, Kingfisher 30.
Daly, Bernard—Youngstown, O., 22, 23.
De Lacy, Leigh (Quinto Thompson, mgr.)—Holyoke, Mass., 25-27.
Decker, Elliott (Frank A. Headley, mgr.)—Kansas City, Mo., 18-23.
"Devil Princess," Chas. Frohman's—N. Y. City 18, indefinite.
Elliott, Robert (Henry B. Harris, mgr.)—St. Paul, Minn., 18-23, Minneapolis 24-30.
Eckhart's Comedians (Oliver J. Eckhart, mgr.)—Calgary, Alta., Can., 18-May 7.
"Eli and Jake" (Harry Green, mgr.)—Galva, Ill., 20, Wyanet 21, Sheffield 22, Mendota 23, season ends.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 18-24, Boston, Mass., 25-May 7.
Faversham, William (The Shuberts, mgrs.)—Hamilton, Ont., Can., 20, Binghamton, N. Y., 21.
Fields, Lew (Shubert & Fields, mgrs.)—Brooklyn, N. Y., 18-23.
French Grand Opera (M. Jules Layolle, mgr.)—Montreal, Can., 18-23, Quebec 25-30.
Foxy, Maude, and James Durkin Stock—Buffalo, N. Y., 18, indefinite.
Leland's Players (Arthur S. Leland, mgr.)—Milwaukee, Wis., 18, indefinite.
"Fortune Hunter," Cohan & Harris'—N. Y. City 18, indefinite.
"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 18, indefinite.
"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 18-23.
"Fighting Parson," W. P. Mann's (C. P. Hank, mgr.)—Owensville, Ky., 20, Central City 21, Russellville 22, Bowling Green 23, Hardinsburg 25, Springfield 26, Lebanon 27, Danville 28, Harrisburg 29, Richmond 30.
"Forty-five Minutes From Broadway," Cohan & Harris'—Jersey City, N. J., 18-23.
"Follies of 1906" (Georges Ziegfeld Jr., mgr.)—Boston, Mass., 18-23, N. Y. City 25-30.
"Fatal Wedding," Klimt & Gazzolo's—Milwaukee, Wis., 18-23.
Grace, George (Wm. A. Brady, mgr.)—Los Angeles, Cal., 24-30.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—Louisville, Ky., 18-20, Indianapolis, Ind., 21, Columbus, O., 22, 23, Toronto, Can., 25-30.
Glaser, Lulu (The Shuberts, mgrs.)—Cleveland, O., 18-23.
Gear, Florence (Jules Murry, mgr.)—Geneva, N. Y., 20.
Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 18-30.
Grand Opera (Andreas Dippel, mgr.)—Louisville, Ky., 30.
Guy Stock, Eastern (H. C. Guy, mgr.)—Fostoria, O., 18-23, Anderson, Ind., 25-May 7.
Guy Stock, Western (Merson Bros., mgrs.)—Canton, Ill., 18-23.
"Girl in Waiting," Cohan & Harris'—Philadelphia, Pa., 18-30.
"Girl of the Golden West," David Belasco's—Superior, Wis., 20, Ashland 21, Marshfield 22, Wausau 23, Green Bay 24, Appleton 25, Oshkosh 26, Sheboygan 27, Fond du Lac 28, Racine 29, Aurora, Ill., 30.
"Gentleman From Mississippi," Brady & Grismer's (Chas. W. Wilson, mgr.)—Toronto, Can., 18-23, Grantstark's Stock (Baker & Castle, mgrs.)—Worcester, Mass., 18-24.
"Grandeza," Central (Baker & Castle, mgrs.)—Barnesboro, Pa., 20, Punxsutawney 21, Clearfield 22, Du Bois 23, Indiana 25, Latrobe 26.
"Grandstark," Southern (Baker & Castle, mgrs.)—Richmond, Va., 20, Norfolk 21.
"Great Divide," Henry Miller's—St. Joseph, Mo., 22.
"Goddess of Liberty," Howard & Woods'—Philadelphia, Pa., 25, indefinite.
"Girl With the Whooping Cough," A. H. Woods'—Philadelphia, Pa., 18-23, N. Y. City 25, indefinite.
"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 18, indefinite.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Glenwood, Minn., 20, Granite Falls 21, Olivia 22, Marshall 23, Springfield 24, St. Peter 25, Shakopee 26, Hastings 27, Lake City 28, Northfield 29, Owatonna 30.
"Goddess of Liberty," Mort H. Singer's—Louisville, Ky., 21-23, Logansport, Ind., 27, South Bend 28, Battle Creek, Mich., 29.
"Girls Will Be Girls"—Richmond, Va., 18-23.
Hackett, James K.—Montreal, Can., 18-30.
Hilliard, Robert (Frederic Thompson, mgr.)—Wheeling, W. Va., 21, Jamestown, Pa., 22, Brooklyn, N. Y., 25-30.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 18, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 18-23.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Boston, Mass., 18, indefinite.
Hooper, De Wolf (D. V. Arthur, mgr.)—Grand Rapids, Mich., 21, Jackson 22, South Bend, Ind., 23, N. Y. City 28, indefinite.
Hilton, David (E. D. Stair, mgr.)—Salt Lake City, U., 18-23, San Bernardino, Cal., 25, Redlands 26, Riverside 27, Santa Ana 29, San Diego 29-30.
Hendricks, Ben—Minneapolis, Minn., 18-23.
Hadley, Catherine (Robert Robinson, mgr.)—Paris, Ky., 20, Winchester 21, Mount Sterling 22, Ashland 23.
Idle, Shaiel, and Miss Donita (Liebler & Co., mgrs.)—Chicago, Ill., 18, indefinite.
Henderson, Maude (Joseph Faren, mgr.)—Cross d'Aleche, Ida., 18-20, Harrison 21-23, Teton, Wash., 25-27.
Holland, Mildred (Edward C. Write, mgr.)—Rochester, N. Y., 18, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 18, indefinite.
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"Harvest Moon," Chas. Frohman's—Chicago, Ill., 18-23, St. Louis, Mo., 24-30.
"Hans Hanson" (Louis Reis, mgr.)—Arenzville, Ill., 25, Winchester 26, Pittsfield 27, Griggsville 28, Mount Sterling 29, Clayton 30.
"Her Son"—Brooklyn, N. Y., 25-30.
Irving, Laurence, and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 18, indefinite.
Irwin, May (Liebler & Co., mgrs.)—Columbus, O., 20, Youngstown 21, Indianapolis, Ind., 25-30.
Imson, Burt—Lang, Sask., Can., 21-23, McTaggart 25, 26, Halbrite 27, 28.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 18-23, Washington, D. C., 25-30.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—New Orleans, La., 18-23.
"In Old Kentucky," A. W. Dingwall's—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30.
"In Wyoming" (H. E. Pierce & Co., mgrs.)—Brooklyn, N. Y., 18-23, Boston, Mass., 25-30.
"Ishmael" (H. E. Rowe, mgr.)—Minneapolis, Minn., 18-23, Cincinnati, O., 24-30.
"Irish Senator" (Jas. L. McCabe, mgr.)—Berlin, Wis., 20, Red Granite 21, Princeton 22, Oshkosh 24, Waupaca 25, Amherst 26, Marshfield 27.
Jauis, Elsie (Chas. Dillingham, mgr.)—Minneapolis, Minn., 18-23, St. Paul 24-30.
Jose, Richard J.—Memphis, Tenn., 18-23.
Jewers Stock—East Pittsburg, Pa., 18-23.
Jewel Stock (Clem Kerr, mgr.)—Dayton, O., 18, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Lethbridge, Alta., Can., 20, High River 21, Calgary 22, 23, Revelstoke, B. C., 25, 26, Nelson 28.
"Jolly Bachelors," Lew Fields'—N. Y. City 18, indefinite.
"Jockey and the Maid"—Racine, Wis., 23.
Keith Stock (Cato S. Keith, mgr.)—Beloit, Wis., 18-23, Madison 25-30.
Klark, Gladys (J. E. Balfour, mgr.)—Clinton, Me., 20, Old Town 21, 22, Millinocket 23, Houlton 25-27.
"King Dodo," John Cort's—Evansville, Ind., 20, 21.
"Kidnapped for a Million" (Eugene Perry, mgr.)—Lineville, Ia., 20, Allerton 21, Milton 22, Farmington 23, Bonaparte 25, Richland 26, Morning Sun 28, Washington 30.
La Rue, Grace (Byron Chandler, mgr.)—N. Y. City 18, indefinite.
Long, Frank E.—Lead, S. Dak., 18-23.
Leonard, Wm. R., and Players—Andover, S. Dak., 20, Ipswich 21-23, Eureka 25-27, Lluton 28-30.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 18, indefinite.
Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 18, indefinite.
Lewis-Oliver Stock (Otis L. Oliver, mgr.)—Manitowoc, Wis., 18, indefinite.
"Litr. The," David Belasco's—N. Y. City 18, indefinite.
"Love Cure," Henry W. Savage's—Brooklyn, N. Y., 18-23.
"Luiu's Husband," The Shuberts'—N. Y. City 18, indefinite.
"Lion and the Mouse," Henry B. Harris'—Rochester, N. Y., 18-23.
"Lady From Lobster Square," Forrester & Jacobs'—N. Y. City 18, indefinite.
"Lady From Jack's," (Thos. W. Ryley, mgr.)—Washington, D. C., 18-23, Philadelphia, Pa., 25-May 7.
"Lena Rivers"—Milwaukee, Wis., 24-30.
"Little Homestead," Kilroy & Britton's—Peoria, Ill., 21.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Spokane, Wash., 18-23.
Mary Mannering (The Shuberts, mgrs.)—Philadelphia, Pa., 18-30.
Miller, Henry—Chicago, Ill., 18-30.
Mann, Louis (Wm. A. Brady, mgr.)—Rochester, N. Y., 21-23, Buffalo 25-30.
Montgomery and Stone (Chas. Dillingham, mgr.)—N. Y. City 18, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Peoria, Ill., 20, Decatur 21, Indianapolis, Ind., 22, 23, Zanesville, O., 27.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 18-23, Buffalo, N. Y., 25-30.
Morton, Dorothy—Pueblo, Colo., 20.
Marks' Stock (Tom Marks, mgr.)—Traverse City, Mich., 18-23, Charlevoix 25-30.
Morey Stock, Le Conte & Flesher's (E. A. Murphy, mgr.)—Fort Worth, Tex., 18-23, Denham 25-30.
Mack Sad Alli Stock (S. L. Kelly, mgr.)—Hancock, Mich., 18-23, Calumet 25-30.
Manhattan Stock (C. W. Russell, mgr.)—Marion, O., 18-23.
Maher, Phil (Leslie E. Smith, mgr.)—Pontiac, Mich., 18-30.
Meyers, Irene, Stock—Norristown, Pa., 18, indefinite.
Metropolitan Stock (Clifford Reeves, mgr.)—Eureka Springs, Ark., 18-30.
Manhattan Opera—Columbia, S. C., 18-23.
"Madame X," Henry W. Savage's—N. Y. City 18, indefinite.
"Miss Patsy," Henry W. Savage's—Kansas City, Mo., 18-20, Fort Scott, Kan., 21, Joplin, Mo., 22, Springfield 23, St. Louis 24-30.
"Merry Widow," Western, Henry W. Savage's—Denver, Colo., 18-23, Colorado Springs 25, Trinidad 26, La Junta 27, Hutchinson, Kan., 28, Wichita 29, Topeka 30.
"Mother" (Wm. A. Brady, mgr.)—Chicago, Ill., 18, indefinite.
"Man of the Hour," Western, Brady & Grismer's—Chicago, Ill., 18-23.
"Midnight Sons," Lew Fields'—Philadelphia, Pa., 18-May 7.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—St. Louis, Mo., 18-23.
"Meadow Brook Farm," W. P. Mann's (J. W. Carson, mgr.)—Providence, Ky., 20, Uniontown 21, Morganfield 22, Owensboro 23, Tell City, Ind., 24, Salem 25, Bedford 26, Bloomington 27, Bloomfield 28, Lluton 29, Brazil 30.
"Miss Nobody From Starland" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 18, indefinite.
"Madame Sherry" (Frazee & Lederer, mgrs.)—Chicago, Ill., 18, indefinite.
"Man on the Box" (Monte Thompson, mgr.)—Uniontown, Pa., 21, Latrobe 22, Beaver Falls 23.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 18, indefinite.
"Money and the Girl"—St. Louis, Mo., 18-23.
"Montana," Henry D. Carey's—Brooklyn, N. Y., 18-23, Worcester, Mass., 25-30.
"Minister's Son" (Price & Butler, mgrs.)—Gloucester, O., 21, Murray 22, Nelsonville 23, Shawnee 25, Washington Court House 26, Jamestown 27, Wilmington 28, Blanchester 29.
Malinova, Mme. Alla (The Shuberts, mgrs.)—N. Y. City 18, indefinite.
Nethersole, Olga (Wallace Monro, mgr.)—N. Y. City 18-30.
New Theatre (The Shuberts, mgrs.)—Boston, Mass., 18-23.
National Opera—Seattle, Wash., 18, indefinite.
"Newlyweds and Their Baby" (Geo. Gootl, mgr.)—Toronto, Can., 18-23, Geneva, N. Y., 25, Ithaca 26, Waverly 27, Scranton, Pa., 28, Allentown 29, Reading 30.
"Nettie, the Newsgirl"—St. Louis, Mo., 18-23.
Ollo, Mme. Marietta (The Shuberts, mgrs.)—N. Y. City 18-23.
Olcott, Chauncey (Augustus Piton, mgr.)—Pittsburg, Pa., 18-23, New Castle 25, Youngstown, O., 26, Erie, Pa., 27, Cleveland, O., 28-30.
O'Hara, Fiske (Al. McLean, mgr.)—St. Paul, Minn., 18-23, Minneapolis 24-30.
Orpheum Stock (Edward Doyle, mgr.)—Lafayette, Ind., 18-30.
Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 18, indefinite.
"Our New Minister" (Harry Doel Parker, mgr.)—Warren, O., 20, Sharon, Pa., 21, Youngstown, O., 22, Canton 23, Akron 26.
"Old Homestead" (Franklin Thompson, mgr.)—Reading, Pa., 20, Baltimore, Md., 25-30.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Clarksville, Ark., 20, Dardanelle 21, Russellville 22, Conway 23, Hot Springs 24, Batesville 25, Newport 27, Walnut Ridge 28, Jonesboro 29, Paragould 30.
Powers, James T. (The Shuberts, mgrs.)—Lawrence, Mass., 21.
Poynter, Beulah (Harry J. Jackson, mgr.)—St. Louis, Mo., 24, indefinite.
Perkins, Chic (Frank G. King, mgr.)—La Moure, N. Dak., 20, Edgerley 21, Ellendale 22, 23, Oakes 25, Hecla, S. Dak., 26, Aberdeen 27, 28, Webster 29, 30.
Paycen Stock (E. S. Lawrence, mgr.)—Columbus, O., 18, indefinite.
Partello Stock (Ed. R. Moore, mgr.)—Ottawa, Can., 18, indefinite.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 18, indefinite.
Pringle, Delia, Stock (Ed. R. Stanley, bus. mgr.)—Missoula, Mont., 18, indefinite.
Pickerts, The Four (Willis Pickert, mgr.)—Annapolis, Md., 18-23.
Park's Dramatic (C. W. Park, mgr.)—Gadsden, Ala., 18-23, Troy 25-30.
"Pierre of the Plains," A. H. Woods'—Baltimore, Md., 18-23, Washington, D. C., 25-30.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Avon, Ill., 20, Farmington 21, Monmouth 22, Canton 23, Moline 24, Genesco 25, Galva 26, Amboy 27, Oregon 28, Galena 29, Freeport 30.
"Prince of Liars" (Hill & Mackey, mgrs.)—Stanton, Mich., 25, Jersey 26, Baldwin 27, Manistee 28, Cadillac 29, Kalkaska 30.
"Quality of Mercy," K. & A. Amuse. Co.'s (E. T. Kreyer, mgr.)—Muskegon, Mich., 23, Montague 25, Hart 26, Fremont 27, Luther 28, Marion 29, Frankfort 30.
Russell, Lillian (Joseph Brooks, mgr.)—Cleveland, O., 18-23, Jamestown, N. Y., 26.
Robertson, Forbes—London, Ont., Can., 22, 23.
Ring, Blanche (Lew Fields, mgr.)—N. Y. City 18-30.
Roberts, Florence (The Shuberts, mgrs.)—Kansas City, Mo., 18, indefinite.
Richman, Charles (L. S. Sire, mgr.)—Toronto, Can., 18-23.
Robson, May (L. S. Sire, mgr.)—San Francisco, Cal., 18-23, Sacramento 25, Stockton 26, Oakland 27-30.
Rosar-Mason Stock (Peter C. Rosar, mgr.)—Logansport, Ind., 18-30.
Rober-Blanden Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 18, indefinite.
"Right of Way" (Fred Block, mgr.)—Denver, Colo., 18-23, Victor 24, La Junta 25, Wichita, Kan., 27, Omaha, Nebr., 28-30.
"Round Up," Klaw & Erlanger's—Seattle, Wash., 18-23, Spokane 24-27.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Staples, Minn., 25, Walker 26, Bemidji 27, Fort Francis, Ont., Can., 28, Fort William 29, 30.
"Red Mill" (H. B. Emery, mgr.)—Seattle, Wash., 18-23.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Cincinnati, O., 18-23, Chicago, Ill., 25-May 7.
Skinner, Otis (Chas. Frohman, mgr.)—Oakland, Cal., 18-20, San Jose 21, Stockton 22, Sacramento 23, Portland, Ore., 25-27, Tacoma, Wash., 28, Victoria, B. C., Can., 29, Vancouver 30.
Scheff, Fritzi (Chas. Dillingham, mgr.)—Boston, Mass., 18-23, Brockton 25, New Bedford 26, Fall River, 27, Newport, R. I., 28, Norwich, Conn., 29, Waterbury 30.
Starr, Frances (David Belasco, mgr.)—St. Louis, Mo., 18-23, Louisville, Ky., 25-27, Dayton, O., 28, Columbus 29, Toledo 30.
Stahl, Rose (Henry B. Harris, mgr.)—Wheeling, W. Va., 20, Youngstown, O., 23, Akron 27.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 18, indefinite.
Shea, Thos. E.—A. H. Woods'—Knoxville, Tenn., 18-23.
Sidney, George (E. D. Stair, mgr.)—Boston, Mass., 18-23, New Bedford 27, Brockton 28, Newport, R. I., 29, Fall River, Mass., 30.
See, William (Lee McClellan, mgr.)—Poplar, Mont., 18-23.
Schiller Players (E. A. Schiller, mgr.)—Norfolk, Va., 18, indefinite.
Spencer Theatre (Simms & Spence, mgrs.)—Coldwater, Kan., 18-23.
"Skylark, A"—Henry B. Harris'—N. Y. City 18-23.
"Seven Days," Wagenhals & Kemper's—N. Y. City 18, indefinite.
"Seven Days," Wagenhals & Kemper's—Akron, O., 21, Jamestown, N. Y., 22.
"Spendthrift, The," Frederic Thompson's—N. Y. City 18, indefinite.
"Spitfire," Daniel Frohman's—New Haven, Conn., 23, N. Y. City 25, indefinite.
"Servant in the House," Henry Miller's—Akron, O., 29, 30.
"School Days," Stair & Havlin's—Washington, D. C., 18-23, Jersey City, N. J., 25-30.
"Superba" (Edwin Warner, mgr.)—Boston, Mass., 18-23.
"St. Elmo" (Lee Moses, mgr.)—Arlington, Nebr., 20, Valley 21, Wahoo 22, Ashland 23, Dunbar 25, Syracuse 26, Dorchester 27.
"Servant in the House," Henry Millers'—Joliet, Ill., 21, Peoria 22, 23, Racine, Wis., 27, South Bend, Ind., 30.
"Sheriff of Sandy Fork" (J. N. De Forest, mgr.)—Elk Point, S. Dak., 20, Wakefield, Nebr., 21, Hartington 22, Crofton 24.
"Sal, the Circus Gal," A. H. Woods'—Knoxville, Tenn., 25-30.
"Soul Kiss," Mittenthal Bros., Inc.—Hamilton, Ont., Can., 23.
"Squaw Man" (Liebler & Co., mgrs.)—Youngstown, O., 18-20, Wheeling, W. Va., 21-23.
"Stubborn Cinderella," Mort H. Singer's—Pueblo, Colo., 20.
"Shadowed by Three"—Anderson, Ind., 23, Logansport 26.
"Sunny South," J. C. Rockwell's—Portland, Mich., 20, Ionia 21, Saranac 22, Belding 23, Greenville 26, Carson City 27, Ithaca 28, St. Louis 29, Stanton 30.
"St. Elmo," John R. Price's—Millville, N. J., 18-20.
Tempest, Marie (Chas. Frohman, mgr.)—Philadelphia, Pa., 18-23.
Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 19, indefinite.
Thurston—Dudley McAdew's (F. Schwartz, mgr.)—Reading, Pa., 21, Washington, D. C., 23-30.
Taylor Stock (H. W. Taylor, mgr.)—Rockland, Mass., 18-23.
Tempest Stock (J. L. Tempest, mgr.)—Williamstown, Pa., 18-23, Tower City 25-30.
Teal Musical Comedy (Raymond Teal, mgr.)—Hobart, Okla., 25-30.
"Third Degree," Henry B. Harris'—Boston, Mass., 18-23.
"Thief, The," Special, Chas. Frohman's—Los Angeles, Cal., 18-23, San Francisco 24-May 7.
"Traveling Salesman," Henry B. Harris'—Wheeling, W. Va., 22, 23.
"Three Weeks" (Leigh Morrison, mgr.)—Cleveland, O., 18-23.
"Turning Point"—Detroit, Mich., 18-23.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Oak Park, Ill., 18-20, Valparaiso, Ind., 21, Elkhart 22, Dowagiac, Mich., 23, Marshall 24, Colon 25, Three Rivers 26, Litchfield 27, Reading 28, Hudson 29, Battle Creek 30.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Oswego, Kan., 20, Fredonia 21, Mount Valley 22, Fort Scott 23, Webb City, Mo., 24, Carthage 25, Springfield 26, Osceola 27, Clinton 28, Windsor 29, Pleasant Hill 30.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Banister, mgr.)—Dalton, Ga., 20, Dayton, Tenn., 21, South Pittsburg 22, Tullahoma 23, Sparta 25, McMinnville 26, Shelbyville 27, Murfreesboro 28, Columbia 29, Lewisburg 30.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Rice Lake, Wis., 20, Hayward 21, Turtle Lake 22, New Richmond 23, Glenwood 25, Baldwin 26, Ellsworth 27, Prescott 28, Hastings, Minn., 29, Wabasha 30.
"Three Twins," Jos. M. Gaites'—Johnstown, Pa., 18-20, Altoona 21-23.
"Three Twins," Jos. M. Gaites'—Pensacola, Fla., 21, Columbus, Ga., 22, Macon 23, Jacksonville, Fla., 24, 25, Savannah, Ga., 26, 27, Charleston S. C., 28, Columbia 29, Greenville 30.
"Three Twins," Jos. M. Gaites'—Springfield, Mass., 18-20, Worcester 21-23, Boston 25-30.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Butler, Pa., 20, Beaver Falls 21, East Liverpool, O., 22, Steubenville 25, Bellaire 26, Washington, Pa., 27, Uniontown 28, Connellsville 29, McKeesport 30.
"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Des Moines, Ia., 18-23, Iowa Falls 21, Austin, Minn., 22, Rochester 23, St. Paul 24-30.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Wichita Falls, Tex., 20, Henrietta 21, Gainesville 22, Denison 23, Sherman 25, Bonham 26, Paris 27, Clarksville 28.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Middleboro, Mass., 21, Lawrence 22, 23, Manchester, N. H., 25, Haverhill, Mass., 26, Lowell 27, Newburyport 28, Gloucester 29, Portsmouth, N. H., 30.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—South Bend, Ind., 22, Grand Rapids, Mich., 26.
Van Dyke & Eaton (F. Mack, mgr.)—Bay City, Mich., 18, indefinite.
"Virginian, The" (J. H. Palser, mgr.)—Kansas City, Mo., 24-30.
"Via Wireless" (Jules Murry, mgr.)—Paterson, N. J., 18-23, Newark 25-30.
Warfield, David (David Belasco, mgr.)—Columbus, O., 20, Dayton 21, Springfield 22, Newark 23, Zanesville 25, Mansfield 26, Canton 27, Akron 28, Youngstown 29, East Liverpool 30.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 18, indefinite.
Walsh, Blanche—A. H. Woods'—Wichita, Kan., 23, Topeka 26, St. Joseph, Mo., 28, Des Moines, Ia., 29, 30.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 18-23.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Menominee, Mich., 20, Green Bay, Wis., 21, Oshkosh 22, Fond du Lac 23, Racine 24, Logansport, Ind., 25, Fort Wayne 26, Adrian, Mich., 27, Jackson 28, Port Huron 29, London, Ont., Can., 30.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.
Woodruff, Henry—Mort H. Singer's (Ed. R. Salter, mgr.)—San Francisco, Cal., 18-23, Oakland 24-26, San Jose 27, Stockton 28, Sacramento 29.
Ward and Vokes (E. D. Stair, mgr.)—Bridgeport, Conn., 20, New Haven 21, Derby 22, Waterbury 23, Providence, R. I., 25-30.
Wills' Musical Comedy (John B. Wills, mgr.)—Fulton, N. Y., 18-23.
Wills' Musical Comedy, Western (Thomas & Muller, mgrs.)—Dubois, Pa., 18-20, Tarentum 21, 22, McKeesport 23, Blairsville 25, Somerset 26, Johnstown 27, 28, Huntingdon 29, 30.
Winninger Bros.—Matteon, Ill., 18-23.
Whiteside-Strauss (Will H. Strauss, mgr.)—Attleboro, Mass., 18-23, South Framingham 25-30.
Ward Comedy (H. J. Ward, mgr.)—Provincial Tour, Australia, 18-28, Melbourne, Victoria, May 1-28.
"Wildfire" (Harry Doel Parker, mgr.)—Davenport, Ia., 20, Rock Island, Ill., 21, Burlington 22, Quincy 23, St. Louis, Mo., 24-30.
"Where There's a Will," Maurice Campbell's—Baltimore, Md., 18-23, Philadelphia, Pa., 25-May 7.
"Wine, Woman and Song," Ronita (M. M. Theise, mgr.)—Victoria, B. C., Can., 20, 21, Vancouver 22, 23, Bellingham, Wash., 24, 25, Everett 26, Hoquiam 27, Aberdeen 28, South Bend 29, Centralia 30.
"Wyoming Girl" (Wm. E. Le Roy, mgr.)—Lawrenceburg, Ky., 20, Nicholasville 21, Georgetown 22, Millersburg 23, Sardis 25, Mount Olivet 26, Germantown 27, Manchester, O., 28-29, Maysville, Ky., 30.
"Winning Miss"—Louisville, Ky., 18-23.
"Widow McCarty," Ben Craner's—Meudon, Mich., 20, Colon 21, Union City 22, Chelsea 23.
Yale Stock (Monte Thompson, mgr.)—Holyoke, Mass., 18-20.
Young Buffalo (C. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 18-23.
"Yankee Prince," Cohan & Harris'—Buffalo, N. Y., 18-20, Youngstown, O., 21, Akron 22.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—McAlester, Okla., 17-23.

QUEER AND QUAINT,
The Two Cut-ups.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Empire, Indianapolis, 18-23, Buckingham, Louisville, 24-30.
Avenue Girls (Dan Scullen, mgr.)—Academy, Pittsburg, 18-23, Mishler, Altoona, 26, 27.
Bohemians (Al. Lubin, mgr.)—Eighth Avenue, New York, 18-23, Casino, Brooklyn, 25-30.
Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 18-23, season ends.
Brigadiers (Wash. Martin, mgr.)—Lay off 18-23, Lyceum, Washington, 25-30.
Broadway Gaiety Girls (Louis Oberwalth, mgr.)—Avenue, Detroit, 18-23, Empire, Chicago, 24-30.
Bon Tons—Weber & Rush's—Casino, Philadelphia, 18-23, Gayety, Baltimore, 25-30.
Bohman Show (Jack Singer, mgr.)—Westminster, Providence, 18-23, Casino, Boston, 25-30.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Metropolis, New York, 18-23, Gayety, Philadelphia, 25-30.
Cracker Jacks (Harry Leoal, mgr.)—Gayety, Baltimore, 18-23, Gayety, Washington, 25-30.
College Girls (Spiegel Amuse. Co., mgrs.)—Empire, Albany, 18-20, Mohawk, Schenectady, 21-23, Olympic, New York, 25-30.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Olympic, New York, 18-23, Star, Brooklyn, 25-30.
Cozy Corner Girls (Sam Robinson, mgr.)—Lafayette, Buffalo, 18-23, Avenue, Detroit, 24-30.
Cherry Blossoms (Maurice Jacobs, mgr.)—Columbia, Boston, 18-23, Empire, Schenectady, 25-27, Gaiety, Albany, 28-30.
Century Girls (John J. Moynihan, mgr.)—Star, Cleveland, 18-23, Academy, Pittsburg, 25-30.
Dreamland Burlesquers (Issy Grodz, mgr.)—Monumental, Baltimore, 18-23, Trocadero, Philadelphia, 25-30.
Duckilings (Frank Calder, mgr.)—Howard, Boston, 18-23, Columbia, Boston, 25-30.
Dainty Duchess—Weber & Rush's—Star, Brooklyn, 18-23, Gayety, Brooklyn, 25-30.
Empire Burlesquers (Jesse Burns, mgr.)—Century, Kansas City, 18-23, Standard, St. Louis, 24-30.
Fashion Plates (Harry Montague, mgr.)—Lay off 18-20, Lyceum, St. Joseph, 21-23, Century, Kansas City, 24-30.
Follies of the Day (R. J. Kendrick, mgr.)—People's, Cincinnati, 18-23, Folly, Chicago, 24-30.
Fay Foster (John Grieves, mgr.)—Bon Ton, Jersey City, 18-20, Folly, Paterson, 21-23, Eighth Avenue, New York, 25-30.
Frolicsome Lambs (I. E. Block, mgr.)—Bijou, Philadelphia, 18-23, Luzerne, Wilkes-Barre, 25-27, Columbia, Scranton, 28-30.
Fads and Follies—Chas. B. Arnold's—Gayety, Detroit, 18-23, Star and Garter, Chicago, 24-30.
Follies of New York and Paris (E. Dick Rider, mgr.)—Gayety, St. Louis, 18-23, Gayety, Kansas City, 24-30.
Golden Crook—Jacobs & Jermon's—Apollo, Wheeling, 18-20, Lay off 21-23, Empire, Toledo, 24-30.
Girls From Happyland (Lou Hurtig, mgr.)—Alhambra, Chicago, 18-23, Euson's, Chicago, 24-30.
Gay Masqueraders (Harry Hill, mgr.)—Lay off 18-23, Hurtig & Seamon's, New York, 25-30.
Ginger Girls (E. W. Culman, mgr.)—Gayety, Kansas City, 18-23, Gayety, Omaha, 24-29.
Harry Hastings' Show—Empire, Cleveland, 18-23, Lay off 25-27, Apollo, Wheeling, 28-30.
Irwin's Big Show—Standard, Cincinnati, 18-23, Gayety, Louisville, 24-30.
Irwin's Gibson Girls—Star and Garter, Chicago, 18-23, Standard, Cincinnati, 24-30.
Imperials (Sim Williams, mgr.)—Standard, St. Louis, 18-23, Empire, Indianapolis, 25-30.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Lyceum, Washington, 18-23, Monumental, Baltimore, 25-30.
Jolly Girls (Richard Patton, mgr.)—Star, Toronto, 18-23, Lafayette, Buffalo, 25-30.
Jersey Lilies (Wm. Clark, mgr.)—Mohawk, Schenectady, 18-20, Empire, Albany, 21-23, Gayety, Boston, 25-30.
Knickerbockers (Louis Robie, mgr.) — Gilmore, Springfield, 18-20, Empire, Holyoke, 21-23, Murray Hill, New York, 25-30.
Kentucky Belles (Robert Gordon, mgr.)—Buckingham, Louisville, 18-23, People's, Cincinnati, 24-30.
Lady Buccaneers (Harry Strauss, mgr.)—Star, St. Paul, 18-23, Lay off 24-27, Lyceum, St. Joseph, 28-30.
Lid Lifters (H. S. Woodhull, mgr.)—Empire, Toledo, 18-23, Gayety, Detroit, 24-30.
Morning, Noon and Night (Walter S. Kimbeck, mgr.)—Empire, Schenectady, 18-20, Gaiety, Albany, 21-23, Royal, Montreal, 25-30.
Merry Maidens (Harry Hedges, mgr.)—Folly, Chicago, 18-23, Star, Cleveland, 25-30.
Moulin Rouge (Chas. Edwards, mgr.)—Royal, Montreal, 18-23, Gaiety, Toronto, 25-30.
Miss New York Jr. (Ed. Schafer, mgr.)—Bowery, New York, 18-23, Empire, Newark, 25-30.
Majestics—Fred Irwin's—Gayety, Louisville, 18-23, Gayety, St. Louis, 24-30.
Mardi Gras Beauties (Andy Lewis, mgr.)—Casino, Boston, 18-23, Columbia, New York, 25-30.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Pittsburg, 18-23, Garden, Buffalo, 25-30.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Toronto, 18-23, Corinthian, Rochester, 25-30.
Parisian Widows—Weber & Rush's—Lay off 18-20, Apollo, Wheeling, 21-23, Gayety, Pittsburg, 25-30.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 18-23, Bowery, New York, 25-30.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Omaha, 18-22, Gayety, Minneapolis, 24-30.
Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Milwaukee, 18-23, Alhambra, Chicago, 24-30.
Rose Hill's English Folly (Chas. Barton, mgr.)—Hurtig & Seamon's, New York, 18-23.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Philadelphia, 18-23, Waldmann's, Newark, 25-30.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, New York, 18-23, Empire, Albany, 25-27, Mohawk, Schenectady, 28-30.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Waldmann's, Newark, 18-23, season ends.
Rialto Rounders (Sam Howe, mgr.)—Corinthian, Rochester, 18-23, Mohawk, Schenectady, 25-27, Empire, Albany, 28-30.
Reeves' Beauty Show (Al. Reeves, mgr.)—Murray Hill, New York, 18-23, Casino, Philadelphia, 25-30.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Euson's, Chicago, 18-23, Empire, Cleveland, 25-30.
Serenaders—Chas. B. Arnold's—Gayety, Minneapolis, 18-23, Gayety, Milwaukee, 24-30.
Sam Scribner's Show (Maurice Weinstock, mgr.)—Gayety, Washington, 18-23, Apollo, Wheeling, 25-27, lay off 28-30.
Star and Garter (Fred Weisberg, mgr.)—Garden, Buffalo, 18-23, Gayety, Toronto, 25-30.
Sam T. Jack's (Wm. Roehm, mgr.)—Luzerne, Wilkes-Barre, 18-20, Columbia, Scranton, 21-23, Gaiety, Albany, 25-27, Empire, Schenectady, 28-30.
Star Show Girls (Wm. Fennessy, mgr.)—Star, Milwaukee, 18-23, Dewey, Minneapolis, 24-30.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Lay off at Philadelphia, 18-23, Bijou, Philadelphia, 25-30.
Tiger Lilies (W. N. Drew, mgr.)—Casino, Brooklyn, 18-23, Empire, Brooklyn, 25-30.
Town Talk (Gus Liening, mgr.)—Trocadero, Philadelphia, 18-23, Columbia, Scranton, 25-27, Luzerne, Wilkes-Barre, 28-30.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Boston, 18-23, Gilmore, Springfield, 25-27, Empire, Holyoke, 28-30.
Umpire (Chas. Donoghue, mgr.)—Dewey, Minneapolis, 18-23, Star, St. Paul, 24-30.
Vanity Fair (Robert Manchester, mgr.)—Gayety, Brooklyn, 18-23, Metropolis, New York, 25-30.
Watson's Burlesquers (W. B. Watson, mgr.)—Folly, Paterson, 18-20, Bon Ton, Jersey City, 21-23, Howard, Boston, 25-30.
Wine, Woman and Song (Alex. Gorham, mgr.)—Gaiety, Albany, 18-20, Empire, Schenectady, 21-23, Bon Ton, Jersey City, 25-27, Folly, Paterson, 28-30.
Washington Society Girls (Lew Watson, mgr.)—Empire, Chicago, 18-23, Star, Milwaukee, 24-30.
Yankee Doodle Girls (Sol Myers, mgr.)—Columbia, Scranton, 18-20, Luzerne, Wilkes-Barre, 21-23, Folly, Paterson, 25-27, Bon Ton, Jersey City, 28-30.

BANDS AND ORCHESTRAS.

Bradley & Noe's Ladies' Orchestra (Winifred Noe, mgr.)—Hereford, Tex., 20, Plainview 21-23, Oklahoma City, Okla., 24-30.
Bessie Burnell Lady Orchestra — Hot Springs, Ark., 18-23.
Creatore and his Band—Bay City, Mich., 18-21, Jackson 27, Battle Creek 28.
Cavallo's Band—Forest Park Highlands, St. Louis, Mo., 18, indefinite.
Fischer's Exposition Orchestra (Chas. L. Fischer, mgr.)—Vicksburg, Mich., 20, Battle Creek 21, Ypsilanti 22, Kalamazoo 23, 24, Paw Paw 25, Bellevue 26, Coldwater 27, Ann Arbor 28, Kalamazoo 29, 30.
Jewell and his Band—With Barnum & Bailey's—See Route List—18, indefinite.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Niagara Falls, N. Y., 18-23, Kittanning, Pa., 25-27, New Kensington 28-30.
Evans' Honey Boy (George Evans, mgr.)—Reading, Pa., 22, Philadelphia 25-30.
Field's, Al. G.—Coldwater, Mich., 20, Ann Arbor 21, Sandusky, O., 22, Delaware 23.
Fox's Lone Star (Roy E. Fox, mgr.)—Bronson, Tex., 21-23, Pineland 24-26, Brookland 28-30.
Primrose, Geo. H.—Providence, R. I., 18-23.
Richards & Pringle's (Holland & Filkins, mgrs.)—Tuscola, Ill., 20, Champaign 21, Rantoul 22, Kankakee 23, Waukegan 24, Kenosha, Wis., 25, Harvard, Ill., 26, Woodstock 27, Janesville, Wis., 28, Madison 29, Monroe 30.
Vogel's (John W. Vogel, mgr.)—Greenfield, O., 20, Mechanicsburg 21, Marysville 22, Ostrander 23.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—N. Y. City 26-May 7.
Forepaugh-Sells Bros.'—Springfield, O., 23, Zanesville 26, Lancaster 27, Wellston 28, Portsmouth 29, Ashland 30.
Gentry B

Vaudeville and Minstrel

DUNCAN CLARK FEMALE MINSTRELS, under management Duncan Clark Amusement Co. (Inc.), will play Chicago all Summer.

FANNIE HATFIELD AND COMPANY, who closes a successful engagement of four weeks at the Palace Theatre, Boston, Mass., April 16, will return there again in September. They open at Manchester, N. H., April 18, for four weeks, with other stock work to follow, booked by National Booking Office, Boston, Mass., C. Wesley Fraser, manager.

NOTES from the Conkling Vaudeville Tent Shows.—As signs of Spring appear everything has taken on an air of activity around the Winter quarters of our little show. The wagons, blues and poles have all been repainted, and this season our tent will be enlarged by the addition of another thirty foot middle piece, and we will also carry eighty more reserves, bringing our reserves up to two hundred seats this season. Our cornet band will be under the leadership of Prof. Karl H. Haring, and the orchestra under the leadership of Prof. Geo. H. Parminter. We will carry a company of fifteen people and play three night stands at popular prices, opening at Matteawan on April 21.

JOHN B. VINCENT, black face monologist, writes that he has not lost a day in ten weeks, and his songs and stories are going big. He is having a new monologue written.

THE WILLIAMS, who are furnishing the musical concerts at the Crazy Wells Pavilion, Mineral Wells, Tex., say: "We are playing to large transient audiences, composed of people from every State in the Union."

THE FOUR MUSICAL BONNELLS have opened on the Associated Booking time of Pittsburg, with the Gus Sun time to follow.

THE J. A. COBURN MINSTRELS closed a very successful season of thirty-five weeks at Camden Theatre, Parkersburg, W. Va., writes C. L. Mix, advance agent. Mr. Coburn will organize an entire new production, introducing several novelties in the minstrel field, opening early in July.

WOODALL AND YOUNG are still on the Williams & Kuehl time, and are meeting with big success. They are playing many return dates.

LARRIVEE AND LEE are in their tenth week of New England work, and playing a lot of return dates. They say: "We have worked so steadily since coming East, two years ago, that this Summer we will take a long rest and rusticate and recuperate."

THE GARDNER BROS. inform us that they are making good in their new Dutch act. They opened at the Hippodrome, Harrisburg, Pa., week of April 11.

HYATT, LE NORE AND FENTON have dissolved partnership. Larry Hyatt and Edna Le Nore will continue their bookings double. They will present a comedy sketch, interspersed with singing, dancing and pianologue. The team will be known as Hyatt and Le Nore.

LE CLAIR AND SAMPSON write: "We are now playing a return engagement over the Orpheum circuit, booked by Pat Casey, and repeating our success, as usual. We have some new tricks, and finishing in one with a burlesque on Harry Houdini's rope trick, which is a big laugh producer. In addition to our own act we shall present during the coming season another big comedy acrobatic act, with four people, special scenery, etc. We do not work in this act, but just produce it."

MR. AND MRS. WM. J. WELLS, in their high class rural comedy playlet, "The Boy Who Wore the Blue," will finish their season on the Western Vaudeville Managers' Association, at Council Bluffs, Ia., April 9, and start for their home, White Bear Lake, Minn., for the Summer. The team has been busy for the past twenty-six weeks in their classy repertory of comedy sketches, and have already secured bookings for their next season, which starts early in August. In the meantime the hot months will be spent fishing, boating, etc., at their beautiful lake home in Minnesota.

EDWIN J. WOOLLEY, of the team Stuart and Woolley, is back in the business again, doing a new single act put together by himself. His act, he informs us, is highly recommended by Mr. Alexander, manager of the Belview Theatre, Philadelphia, and Manager Wm. Benner, of the Lyric Theatre, Wilmington, Del., where he was very successful in both houses on the Stein & Leonard time.

BISBEE AND CONNELLY, musical and lariet spinning act, are in their fourth week on the Brazee circuit. Mr. Bisbee is now a full fledged White Rat, having been made a member of that order early in February.

AIDA ARMOUR, a well known performer, is ill at the County Hospital, San Francisco, Cal., and would like to hear from friends.

BILLY ELLWOOD, who has been in vaudeville, where he gained quite a reputation as a cartoonist, has retired from the activities of the road and is now an agent. He has a wide scope of friends among performers and managers, and is now the Southern representative of the Chicago Morris office. Ground has been broken for a new house in Shreveport, the home and office of Mr. Ellwood.

THE HUXTABLES write: "We are in our fifteenth week in the South for Norman Jeffries, and our act, 'A Bouquet of Songs Tied with a Bow of Neatness,' has met with approval from both managers and public, and we have played several return dates."

THE WORLD'S COMEDY FOUR report excellent success on the Orpheum circuit.

HASKELL AND DOUCET have under construction a black art act, one of the largest of its kind, called "The Maison Noir," with all new and original ideas, and the act will be ready within a few days.

KRAFFT AND MYRTLE have returned from St. Joseph, Mo., after attending the funeral of Mr. Krafft's mother on March 14, and have resumed their vaudeville time for the United Booking Offices, opening at Altoona, Pa., at the Orpheum Theatre.

CHAS. A. MURRAY, formerly of Murray and Mack, is playing in vaudeville with his wife, Bae Hamilton, Murray and Mack having separated New Year's week.

JAS. N. SHEA AND PETE SIDDON, late of the Siddon Bros., have joined hands, with Mr. Shea doing a comedy, singing, dancing and talking act. They will be known as Shea and Stewart, and are playing Philadelphia moving picture time.

BURTON AND PRIMROSE opened March 14, at the King Edward Theatre, in Halifax, N. S. They report big success, and will play the Nova Scotia time for eight weeks; then they go to Boston and open on the National Booking time.

MARGARET S. MARLOW, formerly leading lady of the Henderson Stock Co., and Edward Santoro, general business manager of the same company, have closed for the season with the company, and are successfully playing vaudeville time with their new act, in the middle West, under the management of Bruton & Skaggs.

CECIL JEFFERSON, of the team, Martinez and Jefferson, is ill at their home in Independence, Ind., with a severe attack of rheumatism. They just finished fifteen weeks on the Chas. E. Hodkins circuit.

MARKELL AND REYNOLDS write: "We have just closed twenty-six successful weeks in vaudeville, and have signed for the Summer season with Geo. W. Ripley's Minstrels, to open about May 19. Our act is to be featured in the olio."

VIOLET BARNEY writes: "I wish to deny through the columns of THE CLIPPER a rumor that I am engaged to, or have any intention of marrying a gentleman whose name, it appears, is Richard St. Vrain."

ALLEN AND CLARK have just finished a successful engagement at the National Theatre, Bethlehem, Pa.

MARION HOWARD, who retired from the stage a few seasons ago, has decided to return to it, and has had a novel sketch prepared, which she will present in vaudeville. Miss Howard was formerly with the N. C. Goodwin, Louis James and other prominent companies.

PEARL REID, the popular soubrette, for the past three seasons with J. Herbert Mack's World Beaters Co., and Fred Russell, comedian with the same show, will present a new vaudeville act at the close of the present season.

RAWLS AND VON KAUFMAN write: "We opened at the Majestic Theatre, Jacksonville, Fla., April 11, a seven weeks' engagement on the Inter-State circuit. At the close of this time we will rest at our Muskegon cottage for the Summer.

WILL BURNS, tenor, whose name in private life is James Laclachan, was married on Easter Sunday to Fanny Louise Callahan, a non-professional, of Lowell, Mass., at the Roman Catholic Church in Magog, Que., Can. Mr. Burns states that he will not appear on the stage for a while, but will locate at Magog.

NOTES from Prof. Harrington, who, with his Merrymakers, is doing a first class business through Maine, playing week stands only.—This is our second season in Maine. We find the old State O. K. for anything good. The company includes: Prof. Harrington, Carl Nickerson, Harry and Nellie Stillwell, Gladys Nickerson, Bud Lilton, and Little Mack, the little dancing wonder.

JEANNETTE D'ARVILLE, of the D'Arville Sisters, the French Fencing Girls, reports having had a fairly good season with very little laying off. She is playing the Wm. Morris circuit. Week of April 18 she was in Bloomington, Ill.

WEST AND VAN SICLEN play the Warburton Theatre, Yonkers, N. Y., week of April 25, with their new musical duologue, entitled "The Apology." Several important changes have been made in the act since it was produced at the Fifth Avenue Theatre, New York.

G. C. BRANDMAN finished his season April 9, at Parkersburg, W. Va., with Coburn's Greater Minstrels, and opened his Summer season at Henderson, Ky., with Rentfrow's Stock Co., April 11.

CUNNINGHAM AND PIERCE AND GEO. SKIPPER, while playing at the Albert Theatre, Berlin, N. H., were given a banquet by the guests of hotel and management of the theatre, which was enjoyed by everyone present. Miss Calhoun, leader of the orchestra, rendered beautiful selections during the evening.

SIDDONS AND EARLE, having just finished ten weeks for Taylor & Kaufman, around Philadelphia, opened week of April 18 on the United time.

LARRIVEE AND LEE write: "We played the Majestic and Castle Square theatres, Boston, Sunday, April 10, and our act, 'The Candy Kid and the Girl,' was a big success."

THE Variety Comedy Trio—Tedro, D'Vere, Tedro, are in their fourth week on the Sullivan-Considine circuit. The act is going finely. They will work around Denver for seven weeks, then jump to San Francisco.

JOSEPH FERGUSON AND COMPANY, in their dramatic playlet, "Wrongly Accused," headed the bill at the Opera House, Paterson, N. J., week of April 11, and met with entire success.

EVANS AND LEET, singing and dancing duo, have just finished on the U. B. O. time, and are preparing new material for park engagements. The team will probably be seen in burlesque next season.

ESTELLE BELMONT AND BEATRICE EVELEEN DARNELL, the singing and dancing girls, have been booked by Harry Armstrong for twenty weeks, in stock musical comedy, at Delmar Garden, Oklahoma City.

BERT LAWRENCE AND RUTH WRIGHT are playing a few weeks for Verbeck & Farrell.

CHUNN AND CRAIG have invented a couple of novelties in the hoop line—the electric spark throwing hoops and the reflecting hoops.

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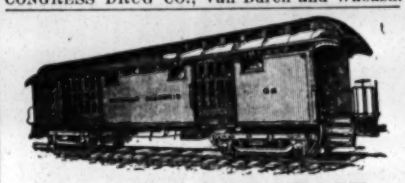

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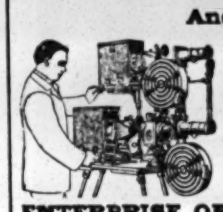

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Deaths in the Profession.

John W. Albaugh Jr.

John W. Albaugh Jr., the well known Baltimore actor-manager, died in that city on Thursday, April 7, from Bright's disease, after a lingering illness.

Mr. Albaugh was born in New York City, Nov. 5, 1867, a son of John W. Albaugh, actor and manager, and of Mrs. Mary Mitchell Albaugh, a sister of Maggie Mitchell, the actress. His juvenile days were spent in New York City, Long Branch and Albany, N. Y. At the age of ten he made his first appearance on the stage, dancing the sailor's hornpipe at a benefit to Fred A. Dubois, of the Leland Opera House, Albany, N. Y. His father was then the manager of the house, and Fred Du Bois the treasurer. This was May 2, 1877.

He and Dot Albaugh were pupils of A. G. Graves Jr. He played three times after that as a child, as Blue Peter, in "Black Eyed Susan;" Albert, in "William Tell," and Little Tom Bruce, in "Nick of the Woods." Among those in the casts were: Ada Rehan, William Gilbert (now in the Actors' Home on Staten Island), Kate Forsythe, R. Fulton Russell and E. A. Eberle.

Mr. Albaugh went to Baltimore with his parents in 1880. He spent two years at the Maryland Agricultural College, and completed his studies under a private tutor, Prof. E. M. Wilmer, of Baltimore. At the Agricultural College he won the medal in the annual contest in declamation. He was foremost in all athletic sports, and in the Summer of 1884, at Long Branch, he won a cup in a hundred yards' dash in the Monmouth Athletic Club exhibition. He first appeared in Baltimore May 4, 1885, for his father's benefit. He acted Marc Antony to his father's Brutus. The following two seasons he was a member of Lawrence Barrett's company. From 1887 until 1897 he managed the Lyceum Theatre, Baltimore, for his father. He opened the Lyceum, Baltimore, during the Summer of 1897, with a stock company, in "Nancy & Co.," in September, and closed the house April 21, 1900, with "Love on Crutches." He was married July 31, 1881, to Marie Castner, of Brooklyn, N. Y., the stepdaughter of Andrew Dougherty, the millionaire card manufacturer. Mr. Albaugh was an expert with the foils and a good horseman. His father died in Jersey City Feb. 11, 1909.

Henry A. Langdon.

Henry Augustus Langdon died in the S. R. Smith Infirmary, Staten Island, N. Y., on April 10. Funeral services were held at Campbell's Chapel, West Twenty-third Street, New York City, 11, and interment was in Philadelphia, Pa. Mr. Langdon was born in Philadelphia, July 27, 1827. He made his first appearance on the stage Aug. 18, 1849, at the arch Street Theatre, Philadelphia, as De Viray, in "Love's Sacrifice." In 1853 he was a member of the stock at the Walnut Street Theatre, Philadelphia. He first acted in New York June 13, 1859, at Wallack's (Broadway and Broome Street), as Tom Bobalink, in "The Irish Emigrant," when W. J. Florence leased Wallack's Theatre for the Summer. He was one of the James Wallack-E. L. Davenport-Henry Jarrett combination, and opened at Niblo's Garden, New York, Jan. 7, 1862, in "The School for Scandal." When Edwin Booth opened his theatre in New York City, on Feb. 3, 1869, Harry Langdon acted Tybalt, in "Romeo and Juliet," and continued *en tour* with Booth. When Lawrence Barrett first acted Lear in New York City, Dec. 4, 1876, at Booth's Theatre, Mr. Langdon acted the Duke of Albany, and on Dec. 16 appeared as Stanley, in "Richard III." He was with John E. McCullough for several seasons. He then joined Robson & Crane's combination, and acted Angelo, in "The Comedy of Errors," at the Star Theatre, New York, Sept. 7, 1885. About his last engagement was with Julia Marlowe. He acted the Duke, in "As You Like It." He married Emily Rosalie Reed in Philadelphia, and she died April 18, 1857. His second wife was Annie Lenter, who died in Nashville, Tenn., June 4, 1867. He retired from the stage in 1900, and resided in Philadelphia until he was admitted to the Actors' Fund Home, in November, 1902. On May 11, 1909, he was taken to the hospital, but recovered sufficiently to re-enter the Home on May 20.

Jack Talbott.

Jack Talbott, famous as an end man and comedian in the early days of minstrelsy, died in New York City on April 5.

Mr. Talbott should not be confused with another performer of the same name, who was associated with the Four Emperors of Music about fifteen years ago. Jack Talbott's full name was Arthur John Talbott. He was born in Baltimore, Md., Oct. 3, 1840, and entered the profession more than fifty years ago. His first important engagement was with Hooley & Campbell's Minstrels in 1860; that same year he joined Sanford's Minstrels in Philadelphia, at the famous Eleventh Street Opera House; subsequently he returned to the same theatre with Carncross & Dixey, and later with Carncross' Minstrels; altogether he played at this theatre ten years.

About 1875 he opened at Moore & Burgess' Minstrels, in London, remaining a year; in 1887 he was a member of the Criterion Minstrels, that attempted to revive permanent minstrelsy in Brooklyn. Jack Talbott was a crack shot with the rifle in his early days, and was the first performer to shoot an apple from another's head in public, this was in San Francisco, in 1864. John De Angelis, father of the present comic opera comedian, was the one to have the apple shot from his head. Jack Talbott and his brother, Harry, did sketches in the variety houses about thirty years ago.

His last engagement was with the Bob Fitzsimmons-Ernest Roeber Co., about a dozen years back.

His wife, who was professionally known as Emma Miles, a dancer several years ago, took charge of the funeral arrangements.

Mrs. Elizabeth B. Holmes died in the S. R. Smith Infirmary, Staten Island, N. Y., on April 4, 1910, after a lingering illness. The funeral services were held 6, at Campbell's Mortuary Chapel, West Twenty-third Street, N. Y. City, under the auspices of the Actors' Fund of America, the rector of the Church of the Ascension, West New Brighton, Pascal Harrower, D. D., officiating. The remains were placed in the burial plot of the Actors' Fund, at Evergreens Cemetery, Brooklyn, N. Y., on the same afternoon. For several years Mrs. Holmes had been provided for by the fund, and she became one of the very first guests of the Actors' Fund Home, where she continued until shortly before her decease. She was born on Sept. 16, 1834, at Richmond, Va., and Elizabeth Marion Chisholm was her maiden name. Her parents moved to Boston, Mass., in May, 1841, where they settled. Young Elizabeth manifested an early predilection for theatricals, and on Sept. 9, 1851, she made her stage *entre* at the Howard Athenæum, Boston, and she continued to act much of the time thereafter, until 1892, when she retired from acting owing to a general physical breaking down. She was first married to a non-professional by the name of Macgregor MacDonald, after which she rested for a while from dramatic labors, but subsequently resumed them. Mr. MacDonald died after having been married only a few years, and later his widow was wedded to E. B. Holmes, an actor, who died in Philadelphia Dec. 30, 1880. He was the original Zamiel, the arch fiend, in "The Black Crook," and afterwards Von Puffengruntz in the same spectacle. Mrs. Holmes performed for several seasons at the Old Bowery Theatre, New York City, and later was associated with various dramatic stock companies in different parts of the country. She also traveled in the combinations of the late E. A. Sothern, W. J. Florence, and other well known stars.

Thomas G. Leath, of Richmond, Va., died on April 11, at the Memorial Hospital, that city, from Bright's disease. He was one of the oldest theatre managers in the country, and for years has been closely identified with theatrical matters in the South. His holdings included theatres in Richmond, Norfolk, Roanoke and Lynchburg, and an interest in a chain of theatres. Mr. Leath began his theatrical career in Petersburg, Va., fifty-one years ago, when he introduced what was said to be the first variety theatre in Virginia. When the Civil War opened he was with a minstrel show in Philadelphia, as the interlocutor. He appeared in Richmond just after the war as treasurer of the Richmond Theatre. Mrs. Powell was the owner and manager of the theatre. Mr. Leath remained with the house until shortly before the death of Mrs. Powell. His first experience as a manager in Richmond city was when he obtained a lease on the old Opera House, in Ninth Street. Later he leased the old Mozart Hall, which stood where the Academy of Music now stands. Later he became the lessee and manager of the Academy of Music, Richmond, after the theatre had been turned over to him by the Mozart Association. About twenty years ago Mr. Leath attempted to lease and manage the Academy of Music and the Richmond Theatre at the same time. Five years ago, influenced by Charles W. Rex, then treasurer of the Academy of Music, Mr. Leath organized the chain of theatres known as the Leath Theatrical Circuit, comprising the first class theatres in Richmond, Norfolk, Lynchburg, Roanoke, Petersburg and Newport News. This circuit was later transferred to the Leath Theatrical Company, Jake Wells, general manager. It controlled the first class theatres of Virginia, but is the key to the theatrical situation in the South. Mr. Leath, years ago, got the Southern theatre managers into line with Klaw & Erlanger. He was a Past Exalted Ruler of the Richmond Lodge of Elks.

Adam Everly, formerly an actor, died in Philadelphia, Pa., on Sunday, April 2. He was born in Philadelphia in 1843, joined the amateurs in that city when in his prime. Later he became a professional actor, making his debut at the Arch Street Theatre, in his native city, under the management of Mrs. John Drew, on Sept. 7, 1867, as Joseph Surface, in "The School for Scandal," to Mrs. Drew's Lady Teazle. He remained at that theatre until the Spring of 1872, when he abandoned the stage for the real estate business. In July, 1892, he was appointed to the consulate at Birmingham, Eng. He had traveled extensively abroad, and was a man of varied accomplishments and studious inclination. Returning to his home he became well known in the real estate business. Some years ago he became president of the board of directors of the Edwin Forrest Home, and for many years he had been one of its trustees.

Samuel B. Villa died in New York City, on Sunday, April 3, aged sixty-eight years. He was born in Boston, Mass., Dec. 26, 1842, and first appeared on the stage in the stock company of McVicker's Theatre, Chicago, playing a small part. He then went to Boston to the Howard Athenæum. He was in the stock company at the Academy of Music, Albany, N. Y., season 1865-6, as walking gentleman. He acted Eugene De Lorme Sept. 4, in "Love's Sacrifice." He was called the lisping vocalist. He came to this city in 1867, and opened Nov. 10, at the Worrell Sisters Theatre (afterwards the Globe and Daly's, Broadway). He acted Tom Heywood, in a dramatization of Henry Ward Beecher's novel, "Norwood; or, Village Life in New England." Early in 1870 he married Agnes Wallace, one of the well known Wallace Sisters. He traveled with the Wallace Sisters Combination as manager for a long time. He was with "The World Against Her," with his wife, as the star, season 1904. For three years prior to his decease he was ill with paralysis.

Fred B. Malcolm, a capable and well known female impersonator, of several prominent minstrel organizations of the past, died in Chicago, Ill., April 3. Mr. Malcolm was born near Morris, Ill., about fifty years ago, and began his professional career at the age of twelve, being a *protege* of the late Jessie Bartlett Davis, whose father, Mr. Malcolm was wont to say, was the greatest basso profundo that ever lived. He traveled with the Bartlett Sisters Concert Co. until the death of Arabella Bartlett brought the tour to a close. In 1879 Mr. Malcolm played variety engagements with J. Arthur Doty; subsequently he joined Haverly's Mastodon Minstrels, also Emerson's Minstrels, and continued with these organizations until 1886, when he joined McNish, Johnson and Slavin's Minstrels. He was with this company also during the season of 1887-88; part of the following season he was with the Johnson & Slavin Minstrels. Mr. Malcolm had a remarkably pure contralto voice, and for the past twenty years he did concert work, meeting with marked success.

William Candidus, a very clever tenor, who was prominent many years ago, died at Frankfort-on-Main, Germany, the last week in March. He was born in Philadelphia, and was the son of a Philadelphia piano maker. During the late Civil War he enlisted in the Army of the Potomac and served until the end of the conflict. He went to Europe to study music in 1880. Returning to America, he made his debut in opera on Jan. 20, 1886, at the Academy of Music, New York, in "Lohengrin," with the American Opera Co., under the conductorship of Theo. Thomas. Associated with him were: Myron Whitney, Jessie Bartlett Davis, W. H. Fessenden, Alonzo E. Stoddard, May Fielding and Pauline l'Allemand. "Lakme" was sung for the first time in America March 1, 1886, with Candidus as Gerald. Shortly after he returned to Europe and did not come back again.

Christine MacLean, for many years chief character actress of the Alcazar Stock Co., San Francisco, took an overdose of sleeping tablets, from the effects of which she died at Mt. Zion Hospital, that city, on April 1. According to friends, she had been in the habit of taking the medicine, and it is believed that her death was purely accidental. Miss MacLean was recently forced, through ill health, to give up her position with the Alcazar. She was thirty-five years of age, and was the divorced wife of Ralph Roe, stage manager of the Alcazar touring company. She was seen at her best as the older sister in Barry's play, "Quality Street," and as the kleptomaniac mother, in "The Girl and the Judge."

Minnie McVickers (Mrs. Carl M. Dalton), a well known Western actress, died at Dubuque, Ia., on April 8, after an illness of about six months, aged thirty-three years. She was taken seriously ill at Bastrop, Tex., while playing with her husband's "Ole Olson in Spiritland" company, but rallied somewhat and was taken to Dubuque, where she passed away at the home of her mother, surrounded by the ones she loved best. The remains were interred in the family plot in the East Dubuque Cemetery, Sunday, April 10. Mrs. Dalton was a member of La Crosse Lodge, No. 52, T. M. A. She is survived by her husband, Carl M. Dalton, and daughter, Verna Irene Dalton.

J. Bolton Winnpenny, owner of the Jolly Girls Co., of the Empire Burlesque circuit, the Trocadero and Bijou theatres in Philadelphia, Pa., a large stockholder in the Empire circuit, the Bell Telephone Co. and the Philadelphia Street Railway Co., died in that city from pneumonia on last Sunday morning, April 3. Mr. Winnpenny was one of the wealthiest men in theatricals and a very important factor in the burlesque world. A delegation of the members of the Empire circuit, headed by James Curtin, went to Philadelphia from New York to be present at the burial.

Charles J. B. Bell, an English actor, forty-three years old, recently a member of "The Whirlwind" company, now playing at Daly's Theatre, committed suicide on April 11. He died in the Flower Hospital, New York City. No reason is known for the act. Bell had taken an overdose of a sleeping potion. He was a member of Rosina Vokes' Co. in 1891, and appeared in "The Light That Failed," which was then done as a one act play, at Daly's Theatre, May 13, 1891, by the Rosina Vokes Co. In the cast were: Courtney Thorpe, Charles J. Bell, Eleanor Lane and Emily Bancker.

Carl A. Schachner, a vocal teacher and former grand opera singer, died at his home, No. 2706 Columbia Avenue, Philadelphia, on April 5, in his sixty-second year. Mr. Schachner was a native of Vienna, and after completing his musical education abroad came to this country and became a member of the Metropolitan Opera Company, assuming the baritone roles. He subsequently joined the Damrosch Opera Company, remaining with that company for several seasons. He retired about fourteen years ago, and devoted his time to teaching music.

Erwin La Moss, a scene painter, of Boston, Mass., died in that city on April 4. He was born Dec. 3, 1854, and was first attached to the Howard Athenæum, Boston, and from there went to the old Boston Museum, later becoming chief scene painter there. While at the Boston Museum he designed the scenery for "Shore Acres" and "Harbor Lights." When the theatre ended its existence Mr. La Moss became chief scene painter for E. S. Willard. Still more recently he made the scenery for Henry Savage's productions, including "The Middleman" and "The Cardinal."

Hal Davis, known in private life as Harold Holmes, died at Richmond, Va., on March 30. He was born in Lynchburg, Va., twenty-seven years ago, and started in the circus business when he was very young. He was well known in the South as a negro delineator of the Southern school. At various times he played with Mabel Paige, Mystic Lindley and other dramatic companies. He leaves a widow, who was a daughter of Harry Lindley, the comedian, and a boy about a year old.

James McBarron, widely known in the theatrical world, died on March 19, at Seton Hospital, Spuyten Duyvil, N. Y., from tuberculosis. He was associated with Ward Canfield, and toured the country as McBarron and Canfield. He was also associated with Delmore and Wilson, in "My Aunt's Nephew." His last partner was Jas. Lake. Mr. McBarron is survived by his wife.

Mrs. Louisa Ambredina, twenty-three years old, of No. 251 West Sixtieth Street, New York City, a professional "fat lady," who had appeared all over the country in circus side shows and in dime museums, died Wednesday night, April 6, from acute rheumatism. She weighed five hundred pounds and was only 4 feet 4 inches tall.

Henry J. Loveday, who was for thirty-five years stage manager for the late Henry Irving at the old Lyceum Theatre, London, died recently at his home in London in his seventy-third year. His last production with Sir Henry was "Becket," which the actor-manager appeared in at Bradford, Yorkshire, just before his death.

Charles Coghill, formerly a theatrical man of San Francisco, died suddenly at Visalia, Cal., recently. He was picked up on the street there in a dying condition. The body was in charge of A. E. Brooks, as undertaker of Visalia. Coghill was about forty-five years of age.

Little Allright, a widely known magician, died at Waverly, Minn., on Feb. 28, from erysipelas. He was fifty years of age, and had been in this country since he was four years old. His home was at Green Bay, Wis., where his wife, Mrs. Ida Allright, resides.

Edith Breier, aged eighteen years, a member of "The District Leader" Co. during the present season, was killed on April 1, in an automobile accident, at Peoria, Ill.

Elizabeth Andrews, whose death was noted in these columns last week, is not survived by her sister, Mary Carr, as was erroneously stated. Mary Carr died in Philadelphia on June 8, 1883.

John Morrison, actor and circus performer, died on Monday, April 4, at his home. He was the husband of Kitty Morris, of the Morris Sisters. Interment was in Evergreen Cemetery, Brooklyn, N. Y.

OUT OF TOWN NEWS

Philadelphia, Pa.—The season is now on the wane, and by the first of May several of the houses will put up their shutters for the Summer months. The Ninth and Arch Museum is already closed; the regular season of the Garrick ends April 30, while the National closes its season 16, and the Girard 23. The new offerings the current week are: "The Midnight Sons," at the Lyric, and "The Girl in Waiting" at the Garrick.

LYRIC (Messrs. Shubert, mgrs.)—The long awaited "The Midnight Sons" has its local *premiere* 18, for a three weeks' engagement. The New Theatre Company deserved better business than it received last week. The repertory of plays all received the highest praise from the press.

ADELPHI (Messrs. Shubert, mgrs.)—Mary Mannering achieved a distinct success last week in "A Man's World." The star's efforts, as well as the work of an excellent supporting company, evoked favorable comment. The second week begins 18.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girl in Waiting" 18, for the first time locally. The engagement, which will be for two weeks, will be the closing attraction of the season. "The Awakening of Helena Richie," with Margaret Anglin, had two successful weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Valeska Suratt, in "The Girl with the Whooping Cough," thanks to the awful roasting given it by the press, continues to do big business. The engagement has been extended two more weeks, beginning 18. This will be the final attraction of the season.

BROAD (Nixon & Zimmerman, mgrs.)—Marie Tempest, in "Penelope," created a very pleasing impression, to houses of good size, last week. The second week begins 18. Ethel Barrymore, in "Mid-Channel," 25.

FORREST (Nixon & Zimmerman, mgrs.)—"Bright Eyes" came back last week, and the big audiences found it more sparkling and brighter than ever. Cecil Lean and Florence Holbrook were warmly greeted. The engagement ends 23. "The Lady from Jack's" receives its initial performance 25.

WALNUT (Frank Howe Jr., mgr.)—"The Servant in the House" was greatly liked by audiences of good size last week. Tyrone Powers' acting stands out prominently in the production. The second week starts 18. "The Goddess of Liberty" 25.

GRAND (Stair & Havlin, mgrs.)—"In Old Kentucky" 18-23. Last week "Forty-five Minutes from Broadway" did splendid business. Elizabeth Drew, as Mary, and Charles Brown, as Kid Burns, did clever work. Geo. Evans' Minstrels 25-30.

GIRARD (Miller & Kaufman, mgrs.)—Eugenie Blair, assisted by William Ingersoll, in "The Ironmaster," 18 and week. Last week the same performers did capable work in "Camille," to good returns. Starting 25, vaudeville and moving pictures.

NATIONAL (Jos. M. Kelly, mgr.)—"In Wyoming," 11-16, was the closing attraction of the season, which on the whole was quite satisfactory.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players present "The Battle" 18 and week. "The Regeneration," with its distinctly melodramatic features, was put on last week in a thoroughly capable manner and attracted fine sized houses. George D. Parker carried off the honors as Conway; Marion Barney and Leah Winslow did capital work in the important female roles. "The White Sister" 25-30.

GAYETY (Edward Shayne, mgr.)—Clark's Runaway Girls 18 and week. The Rice & Barton Show had a number of alluring features that pleased the crowds last week. Jack Dempsey and Jeanette Young were the favorites. Bowery Burlesquers 25-30.

BIJOU (Geo. W. Rife, mgr.)—The Frolicsome Lambs 18-25. The Yankee Doodle Girls gave a lively show last week to good business. Harry Hearn's specialty was the big hit in the olio. Billy Watson's Show 25-30. The Summer stock season starts May 2.

CASINO (Elias & Koenig, mgrs.)—The Bon Tons 18 and week. The Cracker Jacks gave a real classy show last week, in which La Belle Marie and the Piriscoffis were the big cards. Business was fine. Al. Reeves' Show 25-30.

TROCADERO (Chas. Cromwell, mgr.)—Town Talk 18 and week. The Sam T. Jack Show was a big drawing card last week. Cora Livingstone, wrestler, was the big feature. Dreamland Burlesquers 18-25.

KEITH'S (H. T. Jordan, mgr.)—Mrs. Geo. E. Pickett, in a recital of "The Battle of Gettysburg," is the feature week of 18. Others are: "The Ballet of Light" (second week), Augusta Glose, the Musical Cuttys, Dolan and Lenharr, Three Ernests, Charles and Fannie Van, Arlington Comedy Four, Three Charbinos, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—McMahon's Pullman Porter Maids head the bill week of 18, in addition to Lee and Lane, Golden and Hughes, Buch Bros., Lillian Stone, Gere and Delaney, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"The Katzenjammer Twins" proved a bright and snappy burlesque last week, and is retained as the feature week of 18. Carroll Johnson also is scoring big in a howling burlesque of Gertrude Hoffman's *revue*. The first part, with its customary weekly change of ballads and jokes, continues to be the best liked portion of the bill.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The regular season came to a close 9. Business on the whole was quite satisfactory.

PARK, PEOPLE'S, FOREPAUGH'S, HART'S, ADLER'S, MAJESTIC, VICTORIA, PALACE, EMPIRE, PLAZA and COLONIAL give vaudeville and moving ictures.

NOTES.—Howe's moving pictures begin an indefinite engagement at the Garrick, starting May 2.....The Barnum & Bailey Show is scheduled for week of May 2, at Nineteenth and Hunting Park Avenue. Advertising Car No. 1, of the show, is already in town doing extensive billing....Shakespeare's Birthday will be appropriately celebrated by the guests of the Forrest Home on April 22. The bard's birthday occurs on 23, but that day being Saturday, it was decided to hold the affair on the preceding afternoon, in order to enable members of the profession to be present.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) Irene Meyers Stock Co. opened April 11 for an indefinite period, to an S. R. O. house. The opening bill was "St. Elmo," followed by "Northern Lights" the last half of the week. First half week of 18 will be "My Pal;" last half, "Sold into Slavery." Miss Meyers, who is surrounded by an excellent company, comes direct from Chester, Pa., where she was playing for six months.

GARRICK (A. & L. Sablosky, mgrs.)—Week of 11: "A Night on the Beach," Lillian Golson, the Paul Durand Quartette, Miles and Raymond, Pongo and Leo. Fair business.

Monessen, Pa.—Star (Wm. McShaffrey, mgr.) week of April 11: The Four Musical Mays, Klein Sisters, Chas. Nelson and company, Colorado Charlie and Sister, Lola Milton and company, Biddle and Rhyme, and the Staroscope. Excellent business.

GRAND (Steen & Dills, mgrs.)—Closed for the season.

NOTE.—The Luna and Bijou are playing to S. R. O. with moving pictures and illustrated songs.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) Henry Woodruff, in "The Prince of To-night," April 10, 11, had excellent business.

PICKWICK (S. A. Palmer, mgr.)—Kendig Stock Company, supporting Myrtle Vane, in "The Man on the Box," week of 10, to excellent business.

QUEEN (E. J. Donnellan, mgr.)—Business excellent. Week of 11: Carlisle Moore and Ethelyn Palmer, in "Disillusioned;" Hathaway and Seigel, Martindale and Grossl, Alf. Ripon, Les Theodores, motion pictures.

PRINCESS (Fred Baillen, mgr.)—Week of 11: Stewart and Malcom, in "The Lie and the Liar;" Young's Trained Dogs, Nada Moore, motion pictures. Crowded houses.

EMPIRE (H. C. Moore, mgr.)—Motion pictures and illustrated songs to turnaway business, week of 11.

NOTES.—Grand (R. Beers Loos, mgr.) motion pictures week of 11, to average business.....Union (F. W. Ruhnow, mgr.) Straight motion picture bill, to good houses, week of 11.....Jewel (R. Le Claire, mgr.) William Hall, the boy soprano, in popular selections, and late motion pictures, week of 11, to average business.....Bijou (H. Martin, mgr.) Motion pictures and illustrated songs, to fair business, week of 11.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) May Robson did large business April 8, 9, in "The Rejuvenation of Aunt Mary." Otis Skinner 25-28.

PORTLAND (W. M. Russell, mgr.)—The Ollie Mack Musical Stock Co. presented "Around the Town," to the capacity, 10.

BAKER (Geo. L. Baker, mgr.)—William Dills opened to S. R. O. in "The Man from Mexico," 10. William Dill, in "All the Comforts of Home," 17-23. "The Gingerbread Man" 24-30, "Wine, Woman and Song" May 1-7.

ORPHEUM (C. P. Elliott, mgr.)—Week of 11: Elita Proctor Otis, Matt Henson, Anna Laughlin, Marshall Montgomery, Five Juggling Normans, Fred Ray Players, La Rose and La Gusta.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Co. had very good opening house 10, when "East Lynne" was presented. "A Truthful Liar" 17-23, "Uncle Tom's Cabin" 24-30.

GRAND (Frank Coffinberry, mgr.)—Week of 11: Mr. and Mrs. James R. McCann and company, William E. Whittle, Fox and Ward, Mme. Nadje, Frank Whitman, Ray W. Snow, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 11: Ralph Cummings, Arnaut Bros., Dale and Carreg, Charles Hughes and his Singing Girl, the Charles Leicester Quartette, the Steiner Trio, Pantagescope.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, the Two Snetlands, Lillie Weston, Dale Wilson, Amy Lee, Dan Hart, Celia Merrill, Lillian Russell and Carrie Evans, Tina Harris.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) the Manhattan Opera Co., at popular prices, two weeks, opening April 11. Capacity business.

NOTES.—The Lyric has changed hands. Carl Davenport, manager of the Grand, now in charge.....Howe's London Shows 20.

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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) local April 10-16. "The Round Up," with Maclyn Arbuckle and company, 17-23; local 24-30.

GRAND (John Cort, mgr.)—"Wine, Woman and Song," second week's business, 10, to a big house. Continues until 16. "The Red Mill" 17-23, "The Gingerbread Man" 24-30.

ALHAMBRA (Russell & Drew, mgrs.)—The National Opera Company present "The Gondolier" 11-17, to be followed by "The Brigands" 18-24.

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock Company, in "The Montana Limited," opened to two capacity houses 10. Continues to 16, to be followed by "Yon Yonson" 17-23.

LOIS (Alex. Pantages, mgr.)—The Lois Stock Company, in "Faust," opened 10 to a crowded house, during which an enthusiastic demonstration took place welcoming William Morris, a well known favorite. Continues to 10. "Charlotte Temple" 17-23, "A Royal Slave" 24-30.

ORPHEUM (Carl Reiter, mgr.)—Week of 18: Eddie Leonard, Mabel Bardine and company, James Harrigan, Olivotti Troubadours, Lillian Ashley, the Ballots, Ryan and Richfield, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 18: Smith and Arado, Emile Chevriel, the Longworths, Wilton Broh., Klein and Clifton, Little Hip, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 18: Russian Boys' Band, Electra, Caulfield and Driver, Arthur and Emma Christy, Helene Lowe, motion pictures.

NOTES.—Lyceum (S. Morton Cohn, mgr.), Circuit (Eugene Levey, mgr.), City (Frank Logan, mgr.), Odeon (Frank Guervetz, mgr.), motion pictures and illustrated songs..... The magnificent theatre at Bellingham, which cost in the neighborhood of $200,000, erected some years ago by Jacob Beck, will soon be converted into storerooms, if present plans carry. S. H. Friedlander and S. M. Bruce, who had the theatre under lease, have relinquished their rights.....Manager John W. Considine left 10 for a trip to California, to consummate some theatrical deals..... Manager Edward Drew returned 6 from a two weeks' stay in Portland.....L. Brigham Percival, connected with the Lois Stock company, will head a stock company in Everett.....Edward Kellie, who has been a member of the Russell & Drew Stock company playing at the Seattle Theatre, has been selected as manager of Russell & Drew's Portland Theatre. By an odd coincidence, his successor in the company is named Edward Kelly....Chas. K. Hamilton, the birdman, made five successful flights at Wildwood Park, Lake Washington, in his biplane machine, 9, 10.....John M. Cook, who has been manager at the Moore Theatre, has resigned to accept the management of the Majestic, of the Sullivan & Considine circuit, this city, succeeding Frank H. Donellan, who has resigned.

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) "The Alaskan" drew large audiences April 8-10. Robert B. Mantell 18-23, "The Round-Up" 24-27.

SPOKANE (Chas. W. York, mgr.)—The D. S. Lawrence Stock Co. scored another triumph in "St. Elmo." D. S. Lawrence scored in the title role, Jane Vivian Kelton playing Edna Earle in a capable manner.

ORPHEUM (Jos. A. Muller, mgr.)—Week of 10: Eddie Leonard and company, Mabel Bardine and company, James Harrigan, Olivotti Troubadours, Lillian Ashley, the Ballots, Al. Summers, pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 10: Little Hip, the Wilson Brothers, Klein and Clifton, the Longworths, Smith and Arado, Emile Chevriel, pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 10: Russian Boy's Band, Canfield and Driver, Electra, Grace Trio, Arthur and Emma Christy, William D. Gilson, pictures.

NOTES.—The wedding of Grace D. McKay and Charles H. Muehlman, manager of the American Music Hall, will take place at the home of the bride's uncle and aunt, Mr. and Mrs. M. G. Martindale, of Spokane, on April 18.....Joseph Muller, manager of the Orpheum, entertained his newsboy friends at a theatre party. Fifty seats were reserved, the boys marching from the newspaper office to the theatre, where they spent a most enjoyable evening.....It has just leaked out, in spite of vows to secrecy, that Bertha Cordray, niece of John Cordray, playing in the stock company at Walla Walla, Wash., and Homer E. Purcell, a Great Northern conductor, were married March 31.....The American Music Hall, the new Morris theatre, will not open until September, according to Manager Charles Muehlman. Although the building will be completed during the Summer, performances will not start until the regular opening of the next theatrical season.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Robert Mantell, in "Macbeth" and "King Lear," April 11, 12. "The Round-Up" 14-16.

GRAND (Dean B. Worley, mgr.)—Week of 11: Walter Le Roy and Florence Clayton, the Four Idanias Troupe, Newell and Niblo, Guise, Countess Leontine, Max York's dogs, pictures and songs.

PANTAGES' (W. J. Timmons, mgr.)—Week of 11 The Three Shelvey Brothers, the Two Auers, Van Kathoven Quartet, Lahl, Cecil and Avery, Roma Saxophone Quartet, Albert Gray, and pictures.

NOTE.—Tentative arrangements are being made by the officers of the First and Fourth companies of the coast artillery reserve corps for the organization of a military band in Tacoma, under the direction of G. Oliver Riggs.

CONVENTION HALL.—Mullhall's Wild West 17-23.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Kirk Brown Stock Co. gave high class plays to good returns April 12-16. "Havana" 22, 23, Viola Allen 25, 26.

KEITH'S (Jas. E. Moore, mgr.)—"Du Barry," by the stock, with Marie Pavey in the title role, and Mrs. La Salle Corbell Pickett, as a special feature, in a graphic word picture, attracted interested auditors 11-16. The stock, in "The Lion and the Mouse," 18-23, and as a vaudeville offering, Jarrow.

NEW PORTLAND (Jas. W. Greely, mgr.)—Booked 18-23 David F. Perkins and Henry A. Lappin, in "Friendship;" Winkler Kress Trio, Leonard and Drake, Carley Carles, Barto and McCue, moving pictures, and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 18-23: Nelson and Milledge, Sylvan and O'Neal, Mr. and Mrs. Raymond Gilbert, presenting "The Bad Man from Idaho;" Martin, xylophone expert; Robert E. Greene, moving pictures, Congress Ladies' Orchestra, and colored views of Roosevelt in the jungle.

GEO. W. HUSSEY,
Ventriloquist.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week McIntyre and Heath, the first three nights, scored big. The rest of the week the house was dark. This week, Gertrude Quinlan, in "Miss Patsy," comes the first part, and Maude Adams the latter part. This will close the regular season, but beginning April 24 the Woodward Stock Co. will start an indefinite engagement, opening in "Peter Pan," with Eva Lang as leading lady.

SHUBERT (Earl Steward, mgr.)—Last week Frances Starr, in "The Easiest Way," came and business was good. This week, Florence Roberts, in "The Transformation."

GRAND (Hudson & Judah, mgrs.)—Last week "The Clansman" had good business. This week, Elliott Dexter, in "The Prince Chap." Next week, "The Virginian."

ORPHEUM (Martin Lehman, mgr.)—This week: Vesta Victoria, the Shields, Lew Wells, Allen Wightman, Delmore and Darrell, Kroneman Bros., and Tom Butler's skating on real ice.

GILLIS (E. S. Brigham, mgr.)—Last week "St. Elmo" attracted the book lovers. This week, "Sapho."

CENTURY (Jos. Donegan, mgr.)—Last week the Imperial Burlesquers drew well and pleased. This week, the Empire Burlesquers. Next week, the Fashion Plates.

GAYETY (A. K. Wilbur, mgr.)—Last week the Queens of the Jardin de Paris gave one of the classiest and best burlesque performances seen here this season. The big feature was the dancing act of Mlle. Murin and Sig. Martin Ferrari. This week, the Ginger Girls. The Follies of New York and Paris next.

AUDITORIUM.—This theatre will try it again. It has been leased for four months by the Lyceum Amusement Co., local people. The opening was Saturday night, 15, and the first attraction will be the Elite Concert Co.

Joplin, Mo.—Joplin (Mr. Bray, mgr.) "Miss Patsy" April 22.

CLUB (Mr. Ballard, mgr.)—Dark.

LYRIC (Chas. Hodkins, mgr.)—Vaudeville, to good business.

NOTES.—Auditorium (A. A. Kennedy, mgr.) two acts vaudeville, moving pictures and illustrated songs.....Royal, Theatorium and Princess, moving pictures and illustrated songs.....Electric, one act vaudeville, moving pictures and illustrated songs. Good business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Richard Carle, in "The Echo," April 11-13, scored a big hit. Metropolitan Opera Company closed the week, to capacity. J. E. Dodson, in "The House Next Door," week of 18.

GARRICK (R. H. Lawrence, mgr.)—Lulu Glaser, in "Just One of the Boys," played to large audiences. "The Turning Point" week of 18.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Dorothy Vernon of Haddon Hall," played to capacity. Same company, in "The College Widow," week of 17.

LAFAYETTE (Dr. Campbell, mgr.)—"The Fatal Wedding" played to good returns. "A Man of Mystery" week of 17.

AVENUE (Drew & Campbell, mgrs.)—The Washington Society Girls were well patronized. Broadway Gaiety Girls week of 17.

GAYETY (J. M. Ward, mgr.)—The Gibson Girls to crowded houses. Fads and Follies week of 17.

TEMPLE (J. H. Moore, mgr.)—Week of 18: Nat M. Wills, Ed. F. Reynard, Five Avolos, the Clever Trio, Maizie Lee, Permane Bros., Lena Pantzer and company, moving pictures of Colonel Roosevelt in Africa.

MAJESTIC (W. B. Schram, mgr.)—Week of 18: Anthony and Bender, Le Witt and Ashmore, Eva La Rue, Ernest Brinkman, Karl and Emma Gath, Honey and Feldman, pictures.

HARRIS' FAMILY (D. Markowits, mgr.)—Week of 18: Catherine Dyer and company, Musical Bonnells, Great Franco, Prof. Andre and company, Harry and Catherine Mitchell, the Singing Sidneys, Jefferson and Rumm, Maglin and Bush, pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) week of April 11: Consul, the Great; Elsie Cressey and company, Zimmer, Provol, McAvoy's Four Stagpooles, Billy K. Wells, and kinodrome. Good business. David Warfield drew crowded house 13. "The Traveling Salesman" 16.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Vaudeville 13-16.

MAJESTIC (H. W. Crull, mgr.)—Week of 11: The Eagle and the Girl, Harry Jolson, Boys in Blue (17), Charles Wayne and company, Fred Hamill's Bathing Beauties, Chas. Weber, and Majesticscope. Good business.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) De Wolf Hopper, in "The Matinee Idol," April 18; Mrs. Leslie Carter 20.

MAJESTIC (Arthur Lane, mgr.)—Week of 11: The Vagges, Juggling Burkes, Roland and Francis, Al. Lawrence, Cliff Dean and company, M. A. Hunt and company, Jennings and Renfrow, Lowell and Esther Drew, Methven Sisters, Panizer Trio pleased full houses.

NOTE.—Bijou, Star, Star Annex, Theatorium, moving picture houses, are doing a good business.

Flint, Mich.—Stone's (A. C. Pegg, mgr.) "The Servant in the House" April 13.

NEW GARRICK (W. N. Harris, mgr.)—Week of 11: The Ioleen Sisters, Cutler and Sherman, Armstrong Zuck and company, and the Garrickscope.

NEW BIJOU (Chas. W. Porter, mgr.)—Lottie Mayer, Carter and Bluford, Marcell and Lenett, Cathryn Rowe Palmer, and Edward De Corsia and company.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) De Wolf Hopper April 22, Creatore's Band 27, Al. Wilson 28, Grace Van Studdiford May 2, Elsie Janis 6.

BIJOU (Frank R. Lampman, mgr.)—Bill 17-20: Rossow Midgets, Meegan and Shirley, Flo. Adler and Boy, John T. Reed, Joe Garza. Bill 21-23: Willison and Stoneacre, Katherine Roe Palmer, M. A. Hunt and company, Frank Gray, "The Eagle and the Girl."

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "The Servant in the House" 21, "The Climax" 24.

GRAND (Major Le Voy, mgr.)—Week of 18: Williams and Butterworth, Milano and Alvin, Bennington, Karl Emmy and his pets, Mullane Trio, De Vern and Van, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 18: Anderson and Baxley, Clair Wolfer, Frank Montrose, Allen and Cormier, Joe Simms, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 18: Stevens and Primrose Sisters, Musical Russels, Harry Deaves and company, Geo. Atkinson, Warfield and Campbell, illustrated songs and Tavernscope.

GEM (J. M. Rhine, mgr.)—Week of 18: Mamie Walsh, Eddie Schwabe, illustrated songs and moving pictures.

DREAMLAND (H. Greenburg, mgr.)—Week of 18: Howard Scully, Catherine Shea, Josephine Carnaghi, illustrated songs and moving pictures.

NOTE.—Major Max Goldberg, of this city, left April 14 for Bloomington to make final arrangements for the opening of his new theatre there, and also to be present at the opening, which will be held Monday, April 18. A party of Joliet people are planning to form a theatre party on that day.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Flower of the Ranch" April 17-19, McIntyre and Heath 20, "The Little Homestead" 21, "The Servant in the House" 22, 23.

MAIN STREET (E. C. Burroughs, mgr.)—week of 18: "Consul the Great," Harry Waiman, John Zimmer, Gertrude Dean Forbes and company, Milano and Alvin, Four Stagpoles, Cantor and Curtis, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 11: Reilly and Bryan, Gravetta and Park, Three Burns Sisters, Geo. Morton, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 11: Stock burlesque, in "The Legend of a Mascot," illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric, Royal give illustrated songs and moving pictures. .....May Harris, of Potter and Harris, a gymnastic team, was injured by a fall during the act at the matinee performance at Main Street, 8. She was taken to the hospital, and removed to Chicago 11.....The city council has remitted the license fee for the Young Buffalo Wild West Show (a local enterprise), which opens the season here May 7.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Theodore Thomas' Orchestra April 18, 19; Hickman-Bessey Stock Co. 24-30, "Miss Patsy" May 1.

LYRIC (W. M. Sauvage, mgr.)—Week of 11: Richard De Winter and new pictures.

BIJOU (H. A. Worthley, mgr.)—Week of 10: Smukler Sisters, James Calvo, illustrated songs and new pictures.

BIOGRAPH continues with good business.

NOTE.—The Thomas Orchestra of Chicago has been specially engaged to assist the Dominant Ninth Choral Society at the musical festival given under their auspices on April 18 and 19. The Choral Society will render Haydn's "Creation," assisted by the orchestra.

Canton, Ill.—The Grand (J. W. Gossnell, mgr) has been dark for past two weeks. The Guy Stock company week of April 18.

VARIETIE (John Stahlnacker, mgr.)—Running nothing but moving pictures.

Houston, Tex.—Majestic (C. A. McFarland, mgr.) week of April 10, except 13: Joe Deming and company, Mack and Dougal company, Sadie Sherman, T. N. Downs, Faust Bros., Vontella and Nina, George Crotty, and Majestograph. Crowded houses. Madame Yaw drew crowded house 13.

PRINCE (D. Weiss, mgr.)—Della Clark 13, Cafe Chantant 14, Grace George 15. The house has been dark two weeks.

COZY (M. Wolf, mgr.)—Week of 10: Thompson, MacDonald, Mumford and Thompson (re-engaged), Mizunzo Troupe, Russell and Davis, and motion pictures. Business big.

VENDOME (Box Bros., mgrs.)—Lorraine Buchanan Musical Comedy Co., 10-17, had good houses.

ORPHEUM (Louis H. Morris, mgr.)—Week of 10: Le Roy and Eloise, Pepper Twins, Margareta La Ponte, Lessie Conway, James B. Kelly, and moving pictures. Business good.

PRINCESS (B. J. Parker, mgr.)—Week of 10: Hesse and Williams, Gracie May, the Kardows, Billie Mack, and moving pictures, to crowded houses.

THEATO (W. J. Hennessy, mgr.)—Week of 10: Lloyd and St. Clair, the Devoes, Agnes Lavore, and moving pictures.

HAPPY HOURS (Harding & De Grota, mgrs.)—Week of 10: Bob and Dot, Lee and Miller, and moving pictures.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Grace George drew large house April 12. "Uncle Josh Perkins" 15.

MAJESTIC (O. F. Gould, mgr.)—Week of 10: Roland West and company, Phil. Miles and Bessie Moulton, Ehrendall Bros., and Dutton, Simpson and Douglass, Musical Tolans, Grace Leonard, Rube Strickland. Good business.

ORPHEUM (Brown & Harris, mgrs.)—Week of 11: Four Hirschhorns, Frank Dunn, Austin's tambourine spinners, Frank Anderson, Sampson and Sampson.

HAPPY HOUR (O. F. Dalton, mgr.)—Week of 11: Sutton and Caprice, Emma Ellwood, Marie Shannon, the Dunbars, Four Shannons. Good houses the rule.

NOTES.—Manager Stinnett, of Cycle Park, announces the Isabella Lowe Stock Co. for opening of his popular resort, May 1.... Chas. A. Mangold announces the Orpheum Vaudeville circuit attractions starting June 1.

Manchester, N. H.—Park (J. R. Sheehan, mgr.) Billie Burke, in "Miss Dot," April 14; balance of week, moving pictures, with De Witt's Diana Models and Kellette as extra attraction.

NEW BIJOU (Dan E. Gallagher, mgr.) Enoch, the man fish; Tanner and Gilbert, Phroso, Ivy and Ivy, McLain Sisters, Agnes Truesdale, and Holden and Le Clair.

NEW CROWN (Conture Bros., mgrs.)—Week of 11: The Hindu Victorina Troupe, Mr. and Mrs. Hughes, Gertie Le Moyne, Oliver and Gilmore, American Singing Four.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 11: The Mimic Four and the Mexican Bros. are being featured.

NOTES.—The Nickel, the Lyric, Gresley Hall and the New Queen are doing well.... George Freeman, formerly of the Bijou, has been appointed stage manager at the New Crown Theatre....Al. Osher, the new lessee of the Laconia, N. H., Opera House, reports good business....Butler Haviland and Alf. Thurston play a return engagement at the New Crown week of 21.

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OUT OF TOWN NEWS

Boston, Mass.—The theatrical season is now beginning to show signs of waning, although strong attractions are offered to hold the playgoers.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The New Theatre Co. opens 18, for two weeks, in repertory.

BOSTON (Frohman & Harris, mgrs.)—Eva Tanguay, in "The Follies of 1909," returns 18, for one week. Actors' Fund benefit 21, matinee, with attractions from all the theatres. "Three Twins" 25.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Fritzi Scheff, in "The Prima Donna," begins her second and last week 18. Mrs. Fiske 25.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Viola Allen, in "The White Sister," begins her second and final week 18.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The Aborn English Grand Opera Co. presents "Il Trovatore" for the entire week of 18. "Carmen" 25.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Third Degree" commences its second week 18.

GLOBE (U. S. Amusement Co., mgrs.)—Hanlon's "Superba" begins its last week 18.

TREMONT (John B. Schoeffel, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," begins his seventh week 18.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," will commence his sixteenth week 18.

KEITH'S (B. F. Keith, mgr.)—Week of 18: Della Fox, Edwin Stevens, Le Compte, "The Vital Question," "La Petite Revue," Goldsmith and Hoppe, Cunningham and Marion, Three Leightons, Lavine and Leonard, kinetograph.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 18: Joe Welch and company, Reine Davis, Eddie Girard and Jessie Gardner, Clark and Hamilton, "Motor Girl," Billy Inman, Besnah and Miller, Orpheus Comedy Four, Amerliscope.

CASTLE SQUARE (John Craig, mgr.)—Week of 18, "The Prisoner of Zenda." "Raffles" was presented last week, with John Craig in the title role. "Rupert of Hentzau" 25.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—George Sidney, in "The Joy Rider," opens 18 for one week. "Monte Cristo," with Frederick Eckhart in the leading role, was played last week.

COLUMBIA (Edwards & Farren, mgrs.)—Cherry Blossoms 18-23, with: Lillian Perry, Granville, Mack and the Monk, Ed. Dorney, Marlo-Also Trio, and Edith Melor. The Ducklings 25.

GAIETY (G. H. Batcheller, mgr.)—Charles H. Waldren's Trocaderos 18-23. Roble's Knickerbockers did well last week. Rowland Robert Vanni, McCauley and Morrisey company, Mr. and Mrs. Tom Lancaster, the Leahys, and New Palace Co., in "The New Butler," and motion pictures.

BIJOU DREAM (B. F. Keith, mgr.)—"The Danger of Ideals" was played last week by the Bijou Players. Motion pictures and songs were also given.

WASHINGTON (Nat Burgess, mgr.)—Week of 18: Virginia Huber, Stone and Windsor, Gertrude Miller, Louis Jerge, Anderson and Ellison, Santini Bros., Tony Mack, Franklin and Hyatt, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 18: Ella Smith, Mullen and company, Ross and Stewart, Sillers, American Four, Hanley and Murray, Irene Irving, Billy Hines, and motion pictures.

NOTE.—Beacon, Scenic Tempe, Star, Pastime, Premier, Crown, Comique, Queen, Liberty, Unique, Jollette, Empire, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.

MARZELO AND WOLFE,
Comedy Bar Act.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the season of vaudeville closed April 16. "The Drummer Boy of Shiloh" is being presented with a local cast the current week, A. F. Nail, of Mansfield, O., the author, being in charge. The play is for the benefit of the Grand Army post. The season of stock opens 25, with Lester Lonergan and Amy Richard in the leading roles.

OLYMPIA (A. E. Lord, mgr.)—Big business. With the pictures and songs for week of 18: The World's Four Harmonists, the Three Ernesto Sisters, Georgie I. Winfield and company, and Warren and Faust.

LYNN (M. Mark, mgr.)—Excellent business continues. For the present week, besides pictures and songs: Tom and Stacia Moore, the Flying Weavers, Bertie Fowler, McGloin and Shelly, Mitchell, Lewis and Wells, and Gilbert, Fitzgerald and company.

COMIQUE (M. Mark, mgr.)—This week: Saranski, the Hungarian violinist; Lester and Martin, Mildred Elsa and the Gold Dust Twins, pictures and songs. Business good.

NOVELTY (C. A. Finney, mgr.)—The Southern Plantation Co. continues to draw very good houses. New Songs and sketches this week.

EMPIRE, Salem (D. F. Landry, mgr.)—"The American Idea" will soon be shown here.

NOTES.—The Dreamland, picture theatre, still continues to full houses.....Manager Kates, of the Lyceum, Marblehead, reports good business....Manager M. Mark is making the circuit of his New York and Montreal theatres this week.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Three Twins" April 18-20, "Ben-Hur" 21-23, Springfield Turn Verein 25, St. Valerian Court Minstrels (local) 27, Harvard Pi Eta Club dramatics 30.

POLI'S (S. J. Breen, mgr.)—Business continues good. Week of 17: Louis A. Simon and Grace Gardner, in "The New Coachman;" Pringle and Whiting, Andy Rice, Harvey Case and company, La Maye Quail and Tom, Al. Rayno's bulldogs, Cow-punchers' Quartette, electrograph.

GILMORE (Henry I. Webber, mgr.)—The Knickerbockers 18-20, "Three Weeks" 21-23, the Trocaderos 25-27.

NOTES.—Signor Ferrante's Italian Band was the big drawing card at the Bijou last week.....Billie Seaton's winsome ways won many local friends at Poli's last week..... The Bijou, Nelson and Edisonia are to have a merry war for the patronage, with all three exhibiting pictures of Colonel Roosevelt in Africa. The publicity department of the two former are booming things..... Mr. and Mrs. Chas. E. Evans have returned to their home in Chicopee Falls.....Indications are that the only Summer parks hereabouts will be Pequot Park, Westfield, and Forest Lake, Palmer.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) "The American Idea" April 18. James T. Powers, in "Havana," 19; moving pictures and vaudeville 20-23.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 18: Amoros Sisters, George Barron, Howard Bros., Johnny Small and Sisters, Roland Carter and company, Wilson, Tony and Heloise, Lasky's "The Love Waltz," the pictures.

NOTES.—The Lasky's "The Love Waltz," with twenty-eight people, is the largest act ever produced at Hathaway's.....Savoy Theatre, Vien's Theatre and Nickel, moving pictures and high class vaudeville, drawing packed houses.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) dark week of April 11. Jas. T. Powers, in "Havana," 21.

COLONIAL (John F. Adams, mgr.)—Good business. Week of 18: "Carnival of Roses," Clark and Bergman, Charlotte Parry and company, Harry L. Webb, Corinne Francis, Lane and O'Donnell, the Hardings, pictures.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Maxwell Stock, April 10-16, at popular prices, to a large house. Al. G. Field's Minstrels 16.

MOVING PICTURE SHOWS all report an increase of business.

ON THURSDAY NIGHT, April 7, the new Bijou Theatre was totally destroyed by fire. No lives were lost, as the flames were not discovered till nearly midnight. The performers lost everything. On Sunday, April 10, the theatre at Union Park was tendered them for a benefit, and a substantial sum was raised. The performance was identical with the regular Bijou performance, only no costumes were used, and the Maxim's Models show was unable to appear, all their scenery and paraphernalia being destroyed.

Des Moines, Ia.—Foster's Opera House (Ed. Millard, mgr.) Al. G. Field Greater Minstrels April 13.

GRAND (Ed. Millard, mgr.)—"The Wearing of the Green" week of 13.

PRINCESS (Elbert & Getchell, mgrs.)—Princess stock, in "Charley's Aunt," week of 11.

ORPHEUM (H. Sonneberg, mgr.)—Eight Geisha Girls, Hammond and Atwel, Clown Zerthos, Berry and Berry, Carbrey Brothers, Delmore and Darrell, Altus Brothers. Excellent business.

UNIQUE (Elbert & Getchell, mgrs.)—Variety. Big returns.

NOTES.—Star and Lyric (I. Ruben, mgr.), variety.....Family (I. Milaslowsky, mgr.), variety.

Iowa City, Ia.—Coldren (Ray Swan, mgr.) Chase-Lister Repertory Co. closes season of this house week of April 18.

BIJOU (Le Roy Smith, mgr.)—Week of 4: May Wallace, St. John and Bridges, in "The Prim Miss Perkins;" Three American Comiques, Sol Burns, Leslie Berns, and Thornton, Friel and company, in "Mr. Noodle's Finish." Good business.

NOTES.—Nickeldom (Thos. A. Brown, mgr.) moving pictures and illustrated songs, to good business....The American (Fred Racine, mgr.) moving pictures and illustrated songs. Business good.....The Arcade (A. T. Presson, mgr.) moving pictures and illustrated songs, to excellent returns.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Robert Edeson, in "A Man's a Man," to good business April 9, 10.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "Ten Nights in a Bar Room," pleased immensely week of 17.

MAJESTIC (W. J. Searts, mgr.)—Week of 16: Kara, Bessie Bacorn and company, in "Deborah's Wedding Day;" Loro and Payne, Haverly and Wells, Hamilton Hill, Rolf Rafaeley, Majesticscope and Phalen's Orchestra.

EMPIRE (W. J. Lingerman, mgr.)—Bill 10-13: Wilson Sisters, Loralnne and Howell, Maitland, and Mrs. Collins. Bill 14-16: Bostworth and Otto, Olesons, Romenatti, and Empirescope.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Martin's "U. T. C." April 17, "The Wolf" 22.

UNIQUE (E. L. Dowling, mgr.)—Week of 18: Quaker City Quartette, Tom Bradford, Frank Petrick, Onetta, and motion pictures. S. R. O. prevails.

PALACE (Searles & Bacon, mgrs.)—Motion pictures and illustrated song. Good business.

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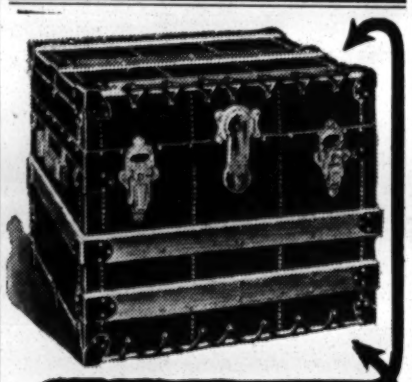

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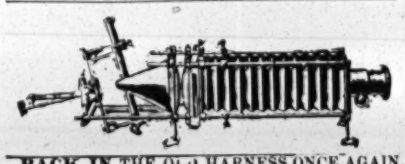

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